

Subject Code	CBS2S07
Subject Title	From Visuality to Vocality: Audio Description in Practice
Hosting Dept	Department of Chinese and Bilingual Studies
Level	2
Class Quota	24
Medium of Instruction	English and Cantonese (Cantonese will be the medium by which the audio description projects are conducted. The medium of instruction used in lectures will be in English, and that in workshops will be English supplemented with Cantonese.)
Subject Duration	Semester 1
Teaching Staff	Dr. NG Sheung Yuen Daisy
Target Students	GUR, open for all
Pre-requisites	Nil
Exclusion	Nil
Selection of Students Required?	Yes
Subject Synopsis	http://www.cbs.polyu.edu.hk/doc/SLS/CBS2S07.pdf
Service Project	
What will students do to serve?	Students will be given basic training in visual literacy as well as the principles and concepts of audio description. Students will work as a team to prepare and rehearse live audio description before service delivery. They will then provide service in the form of in-situ audio description for the visually impaired at organized outings such as film screenings or visits to an exhibition, gallery, museum or other cultural space. Students will also participate in at least one experiential activity individually such as visiting an exhibition of tactile art, attending a live performance with audio description elements, viewing screening of a film with live audio description or one with pre-recorded audio description, and participating in a simulated workshop that enhances disability awareness.
Whom will students serve?	The visually impaired community in Hong Kong
Where will students serve?	Hong Kong

When will students serve?	Service delivery will usually take place on weekends or public holidays but exact dates will have to be coordinated with the NGOs concerned.
Fee payable by students	N/A
Enquiry	Dr. NG Sheung Yuen Daisy (sy.d.ng@polyu.edu.hk)