

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	CC 2C21/ CC2C21P
Subject Title	The Good Life and Chinese Art
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Exclusion subjects for CC2C21: CC2C21P and CC226 Exclusion subjects for CC2C21P: CC2C21 and CC226
Objectives	<p>Chinese culture has always stressed that life and art should be integrated with each other. Art is thus not only a hobby or a profession but, more importantly, also a way of life to which all educated individuals aspire, amounting to what can be called an Aesthetic Amateur Ideal. This course introduces students to this view of the intertwining relationship between art and life by way of examining the cultural underpinnings of Chinese aesthetics and the manifestations thereof in various art forms. In the process, students are encouraged to reflect upon some fundamental questions on the human condition -- beauty, truth, meaning of life and so on -- and to arrive at answers of their own.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none">a) have a fundamental knowledge of the outline of Chinese art historyb) grasp the key concepts of Chinese artc) understand the philosophical underpinnings of Chinese aestheticsd) reflect, if only in a preliminary fashion, on the meaning of a good life and other related existential questions.e) begin to develop an aesthetic sensitivity with which to approach art and lifef) fulfill the Chinese Reading and Writing requirement in Chinese session

Subject Synopsis/ Indicative Syllabus	<ol style="list-style-type: none"> 1. Life in its Materialistic and Non-materialistic Dimensions 2. Connoisseurship and Art Appreciation 3. Confucianism, Daoism, Buddhism and Art 4. The Literati Lifestyle and the Pursuits of Refinement 5. The Aesthetic Amateur Ideal 6. Paintings 7. Calligraphy 8. Music 9. Antiques 10. Garden Aesthetics 11. Morality and Beauty 																																														
Teaching/Learning Methodology	<p>The course will be taught in the lecture/tutorial format. The lectures will be given to the presentation of the course materials on the part of the instructor, while the tutorials will allow time for discussions that are oriented towards the oral presentation as well as the final reflective essay (see assessment methods below). Audio-visual materials such as slides, videos and sound recordings will be used. Visits to museums and attendance of art performance will be arranged whenever appropriate and possible.</p>																																														
Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1" data-bbox="520 1308 1466 1951"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1. Mid-term and Final Quiz</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Oral Presentation</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Final Reflective Essay</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table> <p>To satisfy Chinese Reading Requirement, students have to demonstrate familiarity with the item marked (CR) in Reading List and References.</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e	f	1. Mid-term and Final Quiz	40%	✓	✓	✓				2. Oral Presentation	20%	✓	✓	✓	✓	✓	✓	3. Final Reflective Essay	40%	✓	✓	✓	✓	✓	✓	Total	100 %						
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Student Study Effort Expected	Class contact:	
	▪ lecture	26 Hrs.
	▪ tutorial	13Hrs.
	▪	
	Other student study effort:	
	▪ attending art events	10 Hrs.
	▪ reading	40 Hrs.
	▪ writing	30 hrs.
	Total student study effort	119 Hrs.
Reading List and References	<p>(CR) 徐復觀《中國藝術精神》臺北：臺灣學生，1976。</p> <p>韋政通《中國文化概論。藝術》臺北：水牛圖書，2005。</p> <p>李澤厚《美的歷程》北京：中國社會科學出版社，1989</p> <p>王永紅，陳成軍《古器物鑑賞》臺北：文津出版社，2004。</p> <p>張曉玲《中國原始藝術精神》重慶：重慶出版社，1992。</p> <p>Alreda Murck and Wen Fong, <i>Word and Images: Chinese Poetry, Calligraphy, and Painting</i>, Princeton; Princeton University Press, 1991. (selected chapters)</p> <p>Ellen Dissanayake, <i>What is art for?</i>, Seattle: University of Washington, 1988.</p> <p>Wen Fong and James Watt, <i>Possessing the Past; Treasures from the National Palace Museum, Taipei</i>, New York: Metropolitan Museum of Art, 1996.</p> <p>Robert L. Thorp, and Richard Ellis Vinegrad, <i>Chinese Art and Culture</i>, New York: Abrams, 2001.</p> <p>Lin Yutang, <i>The Importance of Living</i>, New York: J. Day, 1937.</p> <p>Lothar Ledderose, <i>Ten-thousand Things: Modules and Mass Production in Chinese</i>, Princeton: Princeton University Press, 2000.</p>	