



School of
Fashion &
Textiles

PolyU Fashion Show

2026

School of Fashion and Textiles



Message *from* Professor Erin Cho

Dean and Limin Professor in Integrated Strategies and Leadership in Fashion
School of Fashion and Textiles
The Hong Kong Polytechnic University



On behalf of the School of Fashion and Textiles (SFT), it is my great pleasure to welcome you to the PolyU Fashion Show 2026 – a signature event that celebrates creativity, innovation, and the emergence of the next generation of fashion talent. Each year, this highly anticipated occasion brings together industry partners, alumni, and the wider creative community to witness the culmination of our students' academic journeys and creative visions.

This year's PolyU Fashion Show features 21 finalist collections selected from graduating students of our programme, BA (Hons) Scheme in Fashion and Textiles. Among them, 15 avant-garde collections are drawn from Fashion Design and Knitwear Design, while 6 collections showcase innovation in Contour Fashion and Activewear. Together, these works reflect the diversity, technical rigour, and conceptual depth that define education at SFT.

As a leading university in fashion education, SFT is committed to nurturing forward-thinking designers and innovators with strong global perspectives. Through state-of-the-art facilities, a multidisciplinary and internationally recognised faculty, and close engagement with the fashion and textile industries, we empower students to integrate creativity with technology, sustainability, and strategic thinking. The collections presented on stage today embody this integrative approach, translating research, experimentation, and personal narratives into compelling fashion statements that respond to our ever-evolving world.

The PolyU Fashion Show 2026 stands as a testament to our students' passion, resilience, and dedication to their craft. Each collection is a unique expression of its creator, pushing boundaries while honouring craftsmanship and innovation. I am confident that these emerging talents will continue to shape the future of fashion on both local and international stages.

In closing, I wish to express my sincere gratitude to our sponsors, judges, industry partners, alumni, staff members, and students. Your continued support and collaboration are invaluable to the success of this event and to the ongoing advancement of the School of Fashion and Textiles. We hope you enjoy the show and feel inspired by the creativity and vision of our graduating students.

Awards and Scholarship

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Special Thanks

ANNIE G^{CHAN}
make-up centre

Consinee Grand Award

HKIAIA Overall Grand Award

Fenix Young Talent Award

SFAA x Prosperity - Go Green Award

HKFDA Scholarship of Creativity 2026

Judges

Judges for Consinee Grand Award

Ms Anne Chow

Marketing & Business Development Manager, Consinee Group Co. Limited

Ms Constance Lee

Founder, CONSTYLE

Ms Florence Tsui

Brand Manager, ONS Clothing - New York

Mr Kit Wan

Founder & Creative Director, Kit Wan Studios

Mr Wilson Yip

Founder, Wilsonkaki

Judge for HKIAIA Overall Grand Award

Ms Karen Ng

Secretary, Hong Kong Intimate Apparel Industries' Association

Judges for Awards and Scholarship

Ms Janet Cheung

Project Director, Hong Kong Fashion Designers Association

Prof. Alice Chu

Hon. Education Advisor, SFAA Foundation Limited

Ms Dilys Yiu

Design Director of Antepima Ltd., Fenix Group Holdings Limited

Show Sequence

BA (Hons) in Fashion and Textiles
Fashion Design and Knitwear Design

12 *Lam Hiu Yan*

Mechanical Dreamcore

14 *Cheng Sze Ki*

BETWIXT AND BETWEEN

16 *Ho King Lai, King*

New Born

18 *Chan Lam, Lynn*

The Boat With Severed Ropes

20 *Yau Ho Sing*

There is no spoon.

22 *Au Che Yiu*

The book of Clarissima

24 *Chen Yi*

Then/Now

26 *Ng Yau Nga*

Where the Light Begins

28 *Wong Ka Yan*

Hikikomori

30 *Rudakova
Anastasiya*

Invisible Corsets

32 *Yau Hiu Man*

The Anatomy of Collapse

34 *Leung Ka Chun*

Naked Lunch

36 *Pang Yan Yu*

AUTOPHAGIC BLOOM

38 *Yung Tsz Tsun*

Tempora Mutantur

40 *Lau Ho Yeung,
Jaydon*

Ancient Chorus

BA (Hons) in Fashion and Textiles
Contour Fashion and Activewear

44 *Cheng Sin Kei, Fion*

Unraveled soul

46 *Chan Pak Hin, Brian*

INNER PEACE

48 *Szeto Lai Yee, Jessica*

PeCuliaR NOiR

50 *Lam Cheuk Yin, Chris*

Stuck IN Paints

52 *To Yuen Man*

Cupid and Psyche

54 *Ho Ming Chi, Amy*

Gen Zen



Fashion Design *and* **Knitwear Design**



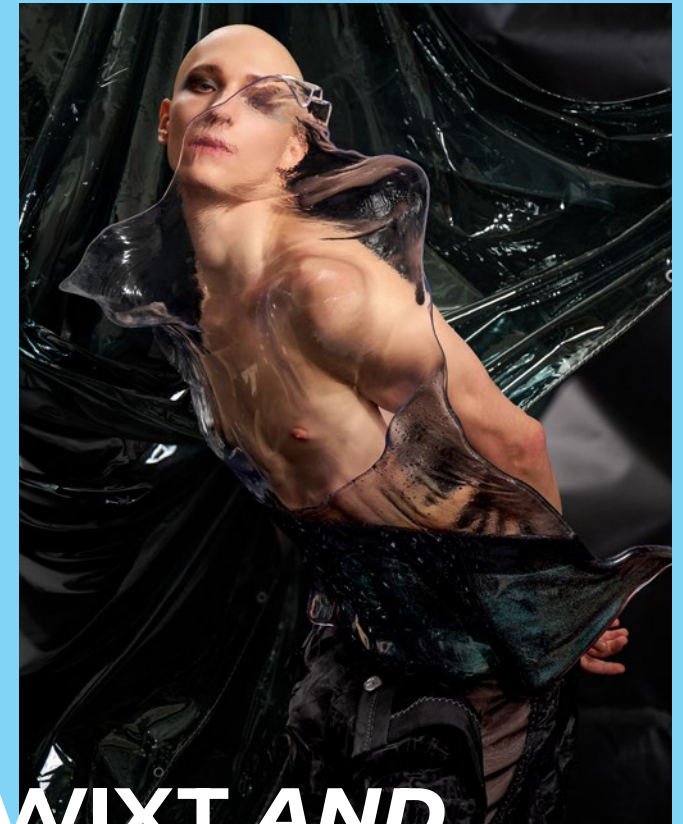
Mechanical Dreamcore



Lam Hiu Yan

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BETWIXT AND BETWEEN



Cheng Sze Ki

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**New
Born**



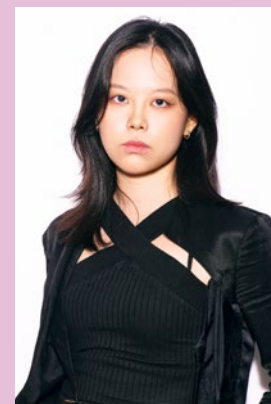
Ho King Lai, King

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The *Boat with* Severed Ropes

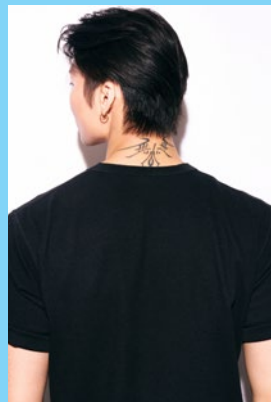


Chan Lam, Lynn

chanlamlynn@gmail.com | IG: nnylam.c



*There is
no spoon.*



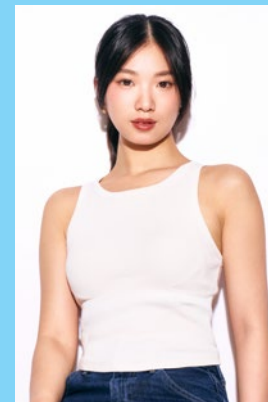
Yau Ho Sing

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The *book of* *Clarissima*



Au Che Yiu

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Then /
Now



Chen Yi

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Where the Light Begins



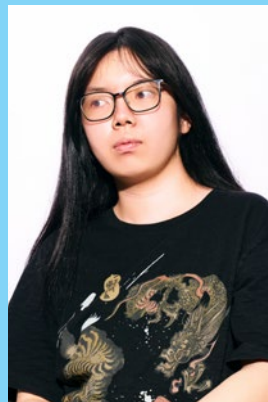
Ng Yau Nga

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Hikikomori



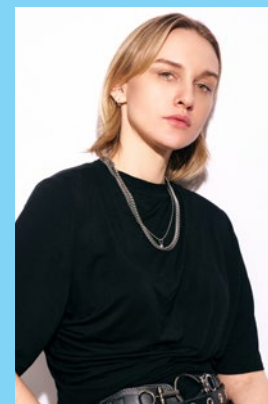
Wong Ka Yan

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Invisible Corsets



Rudakova Anastasiya

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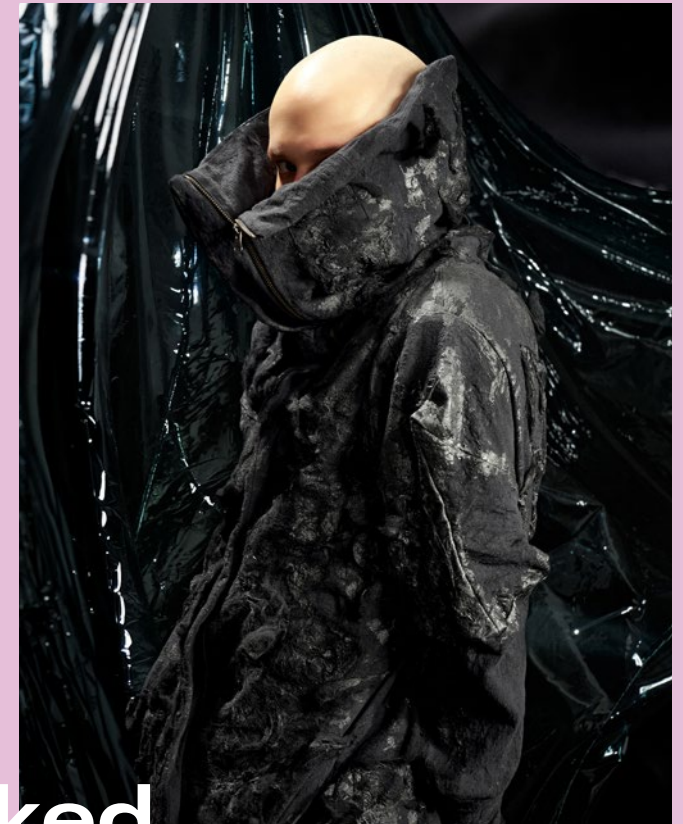
The Anatomy of Collapse



Yau Hiu Man

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Naked Lunch



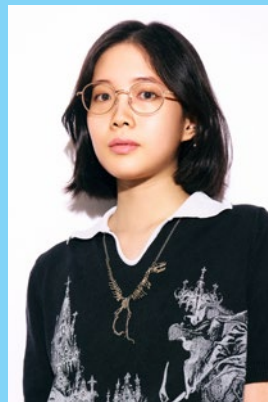
Leung Ka Chun

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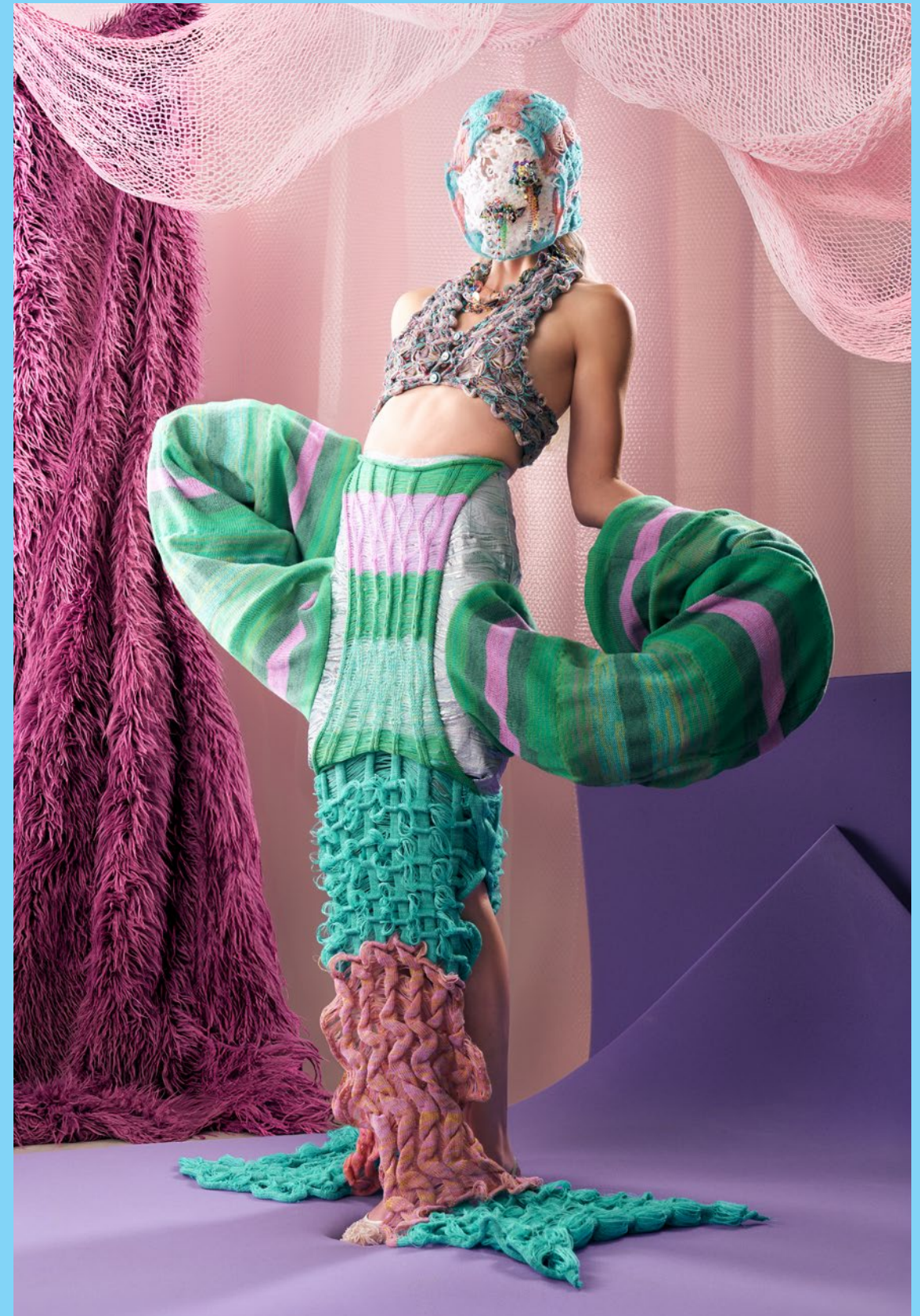


AUTOPHAGIC BLOOM



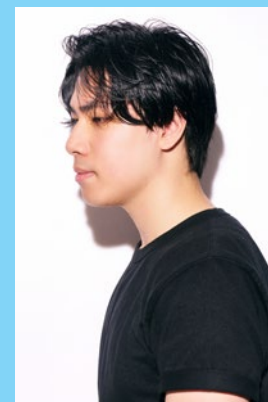
Pang Yan Yu

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Tempora Mutantur



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Sponsor
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Ancient Chorus

Lau Ho Yeung, Jaydon

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**Contour *Fashion*
and
Activewear**





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**Unraveled
soul**



Cheng Sin Kei, Fion

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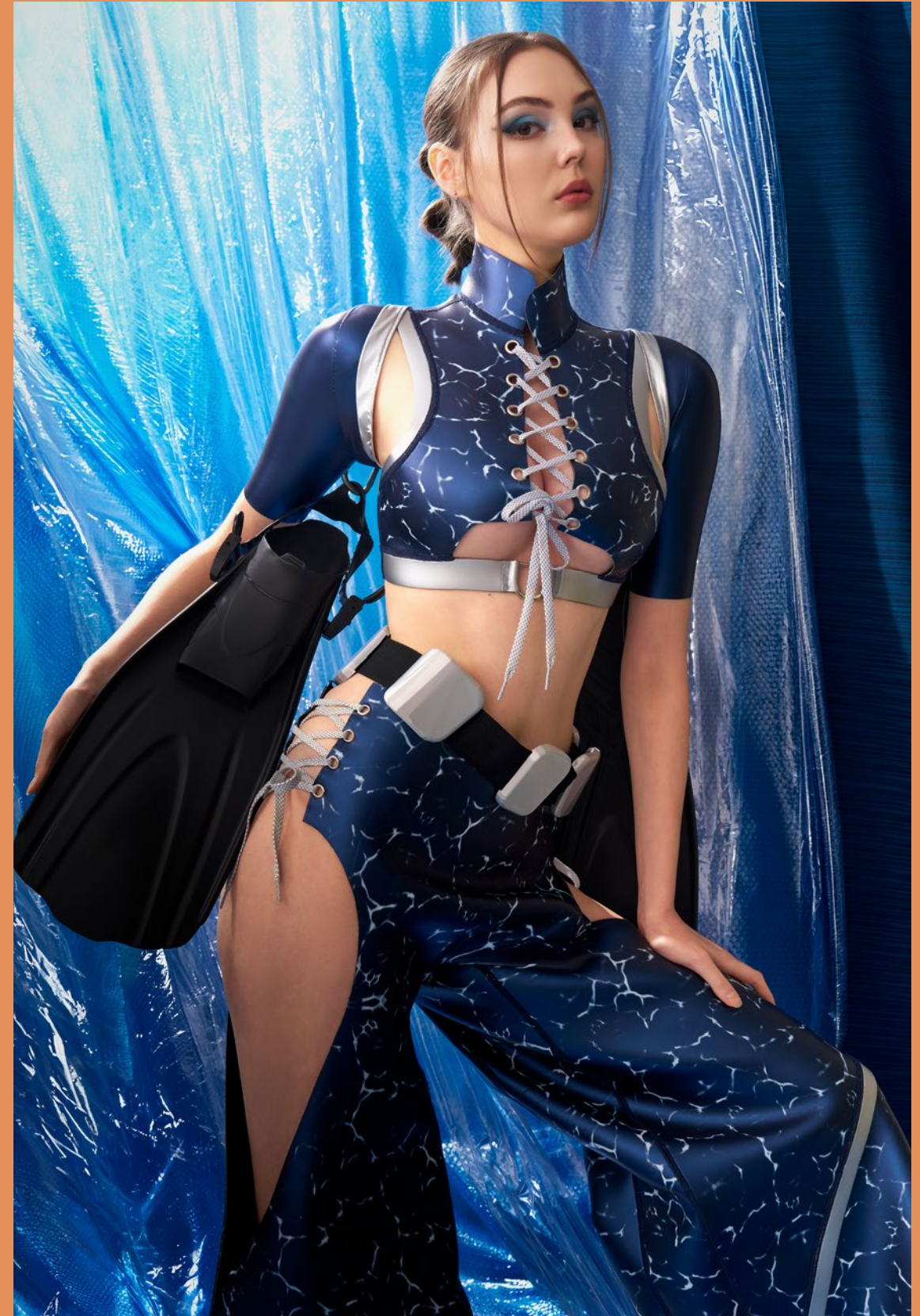
Chan Pak Hin, Brian
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INNER PEACE

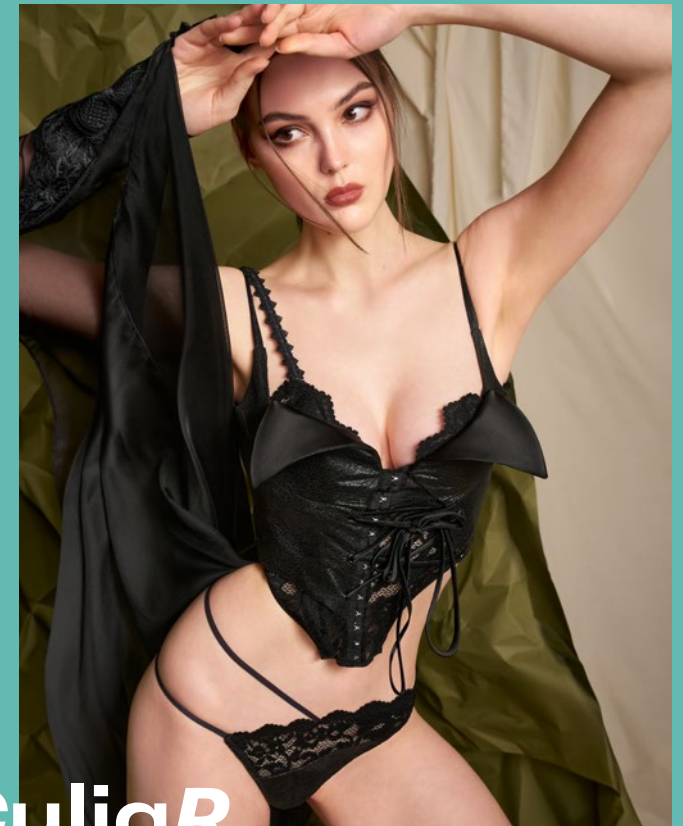


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PeCuliaR NOiR



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Lam Cheuk Yin, Chris
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Stuck *IN* Paints



Sponsor
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Hop Lun (HK) Ltd.



Cupid and Psyche



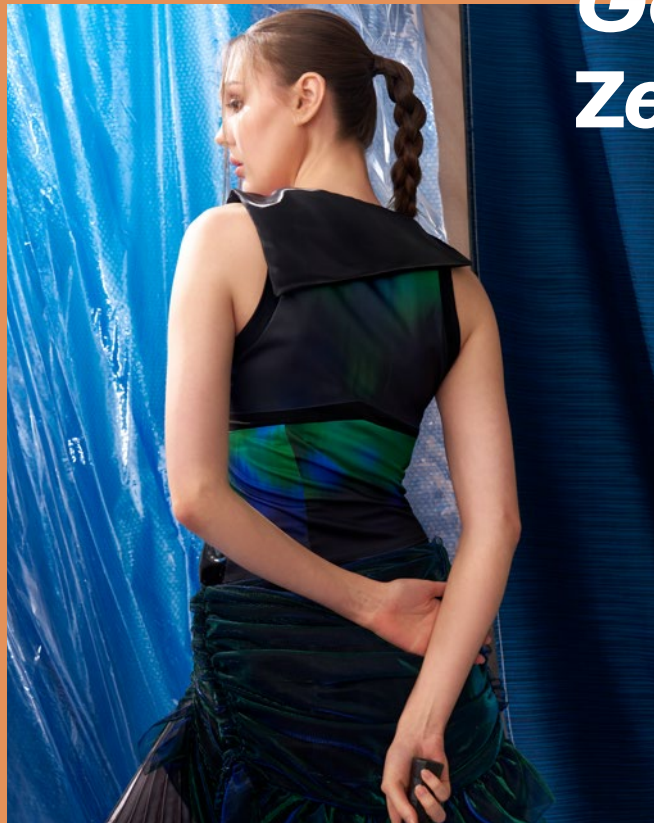
To Yuen Man

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Ho Ming Chi, Amy
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Gen Zen



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CONSINEE
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Hong Kong Intimate Apparel Industries' Association

香港內衣業聯會

HKIAIA

Message from HKIAIA

HKIAIA is pleased to extend its continuous support to the PolyU Fashion Show 2026, organized by the School of Fashion and Textiles (SFT) at the Hong Kong Polytechnic University (PolyU).

HKIAIA highly commends the dedication of SFT in nurturing and developing young talents within the fashion industry. The PolyU Fashion Show provides a unique opportunity for students to unleash their creative potential, inspire innovation and showcase their practical fashion knowledge. This show serves as a vital bridge connecting graduates with industry professionals and lays a solid foundation for their future career development.



Year after year, we are impressed by the graduates' collections, which combined aesthetics with functionality. We eagerly anticipate the innovative collections of this year's talented designers as they embark on their professional journeys within the intimate apparel industry.

By strengthening the bond between academia and industry, HKIAIA aims to encourage more bright minds to join us in bringing innovation to the forefront of the intimate apparel industry.

At last, we extend our heartfelt best wishes for the great success of the PolyU Fashion Show 2026. May the graduates grow with the Intimate Apparel Industry!

Mr. Benson Yau

Chairman, Hong Kong Intimate Apparel Industries' Association
Managing Director, American Phil Textiles Limited



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Date



functional



Sleep

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Lingerie



Hong Kong Fashion Designers Association

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- ↳ MA in Fashion Design: Digital Fashion Innovation
- ↳ MA in Global Fashion Management
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- ↳ MSc / PgD in Intelligent Wearable Technology



#PolyUFashion

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PolyU Fashion Show 2026

School of Fashion and Textiles

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Deputy Chairlady

Dr Man Cheung

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Prof. TC Huang

Dr Kitty Lam

Dr Jackie Leung

Dr Cynthia Liang

Dr Nico Liu

Prof. Haze Ng

Dr Gaby Shi

Ms Amana Wu

Dr Alice Yao

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Ms Suki Siu

Mr Calvin Tiu

Marketing Support

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Ms Iris Cheung

Ms Tina Ho

Ms Anne Hon

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Daily Good Studio

Photography

Gal Tam @

Triesar Production

Make-up

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Hair Styling

Mr Vincent S

Models

Edward C @Primo

Miranda K @

WE Management

Leva L @

QUEST Artists & Models

Show Production

A Quarter to Nine Ltd.

Master of Ceremony

Mr Desmond So



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