



POLYU

**FASHION**

**SHOW**

**2023**

INTIMATE  
APPAREL &  
ACTIVEWEAR  
COLLECTIONS



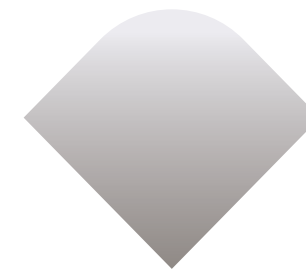






**Professor Erin CHO**

Dean of School of Fashion and Textiles



## FOREWORD

On behalf of the School of Fashion and Textiles (SFT), it is my great pleasure to welcome you to the PolyU Fashion Show 2023. Every year, we have the privilege of hosting the PolyU Fashion Show, which showcases emerging talents among our graduating students. The Show is one of the most highly anticipated events in the local fashion industry. The long-standing tradition of this event continues this year, where a total of 30 collections from graduating students in our flagship programme, the BA (Hons) Scheme in Fashion and Textiles, will be presented, including 13 students who majored in Design, 7 students in Knitwear Design and 10 students in Intimate Apparel and Activewear.

SFT has the most distinctive excellence in fashion education, nurturing high-calibre fashion students with creative talents

and global perspectives. Our students have access to state-of-the-art facilities, a diverse and experienced faculty, and a vibrant creative community that fosters their growth as independent designers, thinkers, leaders, and entrepreneurs. They are also given the opportunity to engage with different cultures and styles, techniques and methods, and innovative ideas. Their collections have therefore integrated the skills and knowledge they have obtained in their academic journey at SFT, together with their integrative interpretations of issues facing the world.

This year's fashion show is a testament to their hard work, dedication, and passion for fashion. We hope that our young talents will pursue successful careers on the international fashion stage, and we look forward to seeing how they define new aesthetics and push

the boundaries of what fashion is and what fashion can do.

Finally, I would like to take the opportunity to express our appreciation for the support of our alumni and industry partners, which has been an integral part of this event and the education at SFT. I have to keenly acknowledge that the Show cannot be put together without the great efforts of our staff members and students. I would also like to convey my sincere gratitude to all our sponsors and judges for their support and time. Your contributions and involvement play an important role in enabling the School to continue to prosper, advance, and have a positive impact on society.

*Erin Cho*

“

***This year's fashion show is a testament to their hard work, dedication, and passion for fashion***





Hong Kong Intimate Apparel Industries' Association

香港內衣業聯會  
HKIAIA

“

## MESSAGE FROM HKIAIA

It is the great honour for HKIAIA to support the PolyU Fashion Show 2023 organized by the School of Fashion and Textiles (SFT) of the Hong Kong Polytechnic University (PolyU).



HKIAIA truly appreciates that SFT, after being upgraded from Institute of Textiles and Clothing (ITC), has continued to contribute to the nurture and educational development of the young talents for our fashion industry. Being one of the major local annual fashion events, the PolyU Fashion Show has been providing the new generation a valuable chance to showcase their capacity, creativity and practical knowledge for fashion, knitwear, intimate apparel and activewear, as well as to connect with the industry players for exploring their career prospects in this field. It has been a pleasure and excitement to see the graduates' collections with their innovative works that combine both aesthetic and functional elements. We are looking forward to meeting the new young talents with their amazing passionate designs this year and welcoming them to the intimate apparel industry.

HKIAIA is pleased to explore collaboration opportunities with PolyU SFT again in the coming future in order to continue to encourage and support the next generation in all ways.

At last, we wish a big success to the PolyU Fashion Show 2023 and may the graduates grow with the Intimate Apparel Industry!

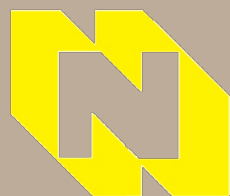
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**Mr. Benson Yau**

Chairman, Hong Kong Intimate Apparel Industries' Association  
Managing Director, American Phil Textiles Limited





南旋集團  
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Established in 1990, Nameson Group is one of the leading knitwear manufacturers in the PRC. We offer one-stop services including raw material development and procurement, product design, sample manufacturing, high-quality production, quality control and timely delivery of products to our clients. Over the years, we have built an excellent business reputation and have been supplying quality knitwear products to internationally renowned apparel brands such as UNIQLO, Tommy Hilfiger and Lands' End.





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# Wear — your comfort

Eve's Wish is an Asian women's lingerie brand founded in Hong Kong. We specialize in creating comfortable underwear that caters to the unique needs of women. Our passion lies in designing innovative and highly functional lingerie products with a focus on "comfort plus." Our flagship antibacterial underwear series ensures both comfort and hygiene. With over 40 years of experience in lingerie manufacturing, we pay meticulous attention to detail in fabric selection, cutting, and functionality, all in pursuit of the ultimate comfort. Our mission is to provide timeless comfort and care for your body, empowering you with confidence and well-being.



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Support educational programs, workshops and open sources for students of all ages, corporates and public.  
為各階段的學生、企業和公眾，提供教育活動、工作坊和共享資源。

### Collaborations for Sustainability 可持續性的合作項目

Co-create impactful projects with designers and corporates to promote sustainable innovations.  
與設計師和企業共同創作帶有正面社會影響的項目，同時促進可持續創新。

### Community 社群

Gather like-minded people together with events & showcases to build a strong community.  
透過活動和展覽，凝聚志同道合的夥伴，建立協作社群。

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## ABOUT

Hong Kong Fashion Designers Association (HKFDA) was founded in 1984 by a group of successful and enthusiastic local fashion designers. As a non-profit making and self-financed organization, it aims to unite fashion designers, with both professionalism and expertise, to develop and better both their careers and the industry within and beyond the territory. With continuous support from the industry and fellow designers in the past 39 years, the Association is reputed not only as an official organization of Hong Kong fashion elites who provide expertise services, it is also recognized as one of the leading fashion organizations in Hong Kong, mainland China and other cities in the South Pacific Region. Highly applauded by the public and the media, the most renowned and recognized annual events held by HKFDA are our shows and exhibitions such as "The Fashion Visionaries" and "JUXTAPOSED", Fashion Atelier Certificate Programme, as well as the Ten Best Dressed Personalities Award.

## AWARDS FOR FASHION GRADUATES

Besides dedicating the efforts in the commercial sector, HKFDA continuously contributes to the Fashion Design academic bodies in Hong Kong, such as the Hong Kong Polytechnic University (PolyU); Hong Kong Design Institute (HKDI); Technological and Higher Education Institute of Hong Kong (THEi); and Caritas Bianchi College of Careers (CBCC), by offering HKFDA Young Talent Awards and Creativity Awards to outstanding students. These awards are selected annually by the HKFDA judging panels from their respective graduation fashion shows. Furthermore, HKFDA also organizes fashion seminars and discussion groups to incubate them for their entries to the Fashion Industry.

## BE A MEMBER OF HKFDA

HKFDA offers memberships solely to well-established designers with solid fashion design background and relevant academic qualifications; or to those recommended by our existing members. Outstanding fresh design graduates would also be invited to join the Association to add new design force to the fashion industry.

(852) 2330 1738

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@hkfashiondesignersassociation



Flinders Merino represents a group of Merino woolgrowers running sheep properties in the Flinders Ranges region of South Australia.

The Flinders Ranges is approximately 1,350,000 square kilometres and is located 400 kilometres north of Adelaide.

The wool growers utilise best practice and care when producing wool. Environmental and ethical standards all assist in forming the base of successful and sustainable living in the rolling hills and flats of the beautiful Southern Flinders Ranges of the Australian inland.

The concept aims to build on the natural wool-growing attributes to ensure benefits are delivered to customers.

flindersmerino

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Hong Kong Intimate Apparel Industries' Association

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20  
23

SCHOOL OF  
FASHION &  
TEXTILES

ART TOUR

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Production Sponsor:  
Hop Lun (HK) Ltd.





## ART TOUR

Modern society is critical towards the body shape of females. Look at historical European artworks. The females are portrayed with full and round figures. They do not have the “perfect thin bodies” of today’s society, yet they are confident and satisfied with their body. This raises some questions: Why is today’s society so hard on female bodies? Who has the right to define the “perfect body”?

Using the theme “Art Tour”, I add elements of traditional European paintings and exhibition halls to my lingerie collection, comparing the female figure to artwork. The collection suggests that society should look at the female figure from an appreciative perspective. Everyone has different views and perspectives towards artworks, like choosing which art exhibition to visit. Despite

the differences in viewpoints, we should continue to respect different body shapes and encourage women to appreciate and love their body.

The perfect body is not merely slim and svelte but comes in all shapes and sizes. Females should self-define their own beauty.

**- WINGO**

“

***The perfect body is not merely slim and svelte but comes in all shapes and sizes***





## ELOISE

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Production Sponsor:  
Cerie International Limited







## ONE STEP CLOSER

Love is a game. In this game, people may have totally different experiences, as love can bring both incredible happiness and intense pain. It is a game that requires courage, vulnerability, and a willingness to take risks. While some people may experience love as a fairy tale, for others, it can be a challenging and tumultuous journey. This design collection is inspired by

the ballroom dancing social events of the 19th and early 20th centuries in the Western world. A love story can start with one dance step, and the story between two people can be a leap of faith. However, the ending of this game can be either a win-win or lose-lose situation.

**-ELOISE**

“

*Love can bring both incredible happiness and intense pain*





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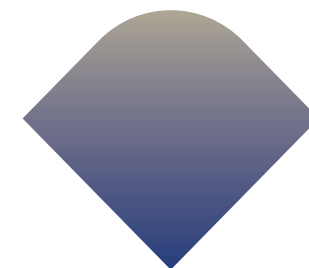
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Production Sponsor:  
Triumph International  
Services (APAC) Limited







## PEACOCK

Peacocks are the epitome of beauty, grace, and adaptability. They are powerful communicators who can influence those around them with their impressive displays. They are like elegant ladies who can adapt to any situation with poise and charm. Peacocks are natural performers who can steal the spotlight effortlessly

when they display their tail feathers of shimmering shades of blue and green.

My collection combines the refined charisma of peacocks and the exquisite delicacy of modern women, both of whom share an air of independence and confidence in their truest state. By incorporating the

glamorous demeanour and characteristics of peacocks, my designs show the natural appeal and allure of peacocks while inspiring the audience to embrace their own authenticity and individuality, just like these magnificent birds.

**- DAISY**

“

***My collection combines the refined charisma of peacocks and the exquisite delicacy of modern women***





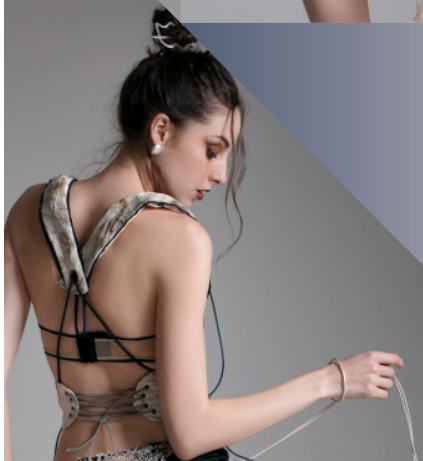
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Parawin Industries  
Limited







## INTERSTELLAR

"Interstellar" is a 2014 science fiction film directed by Christopher Nolan. The movie follows a group of astronauts who embark on a mission through a wormhole to find a new habitable planet. The film explores themes of love, sacrifice, and time, as the story protagonist, Cooper, and his crew navigate the vastness of space and the complexities of

time dilation in their quest to save humanity.

Inspired by the captivating and aesthetically pleasing scenes in this film masterpiece, this lingerie collection combines elements of softness and warmth with textured materials. Delicate fabrics are used to evoke a sense of intimacy and connection, while geometric

shapes and celestial motifs add a futuristic and otherworldly aura. The inspiration for the colours are drawn from the space scenes of Interstellar and its haunting soundtrack, thus incorporating a range of dark navy, blue, grey and ivory tones to create a sense of depth and dimension.

**- CHARLOTTE**

“

***This lingerie collection combines elements of softness and warmth with textured materials***





## SUM YU

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Production Sponsor:  
Legend Swimwear Factory Limited





## BE A CHILD AGAIN

With the immense amount of responsibility that we put on ourselves in today's society, did you ever wish that you could be a child all over again?

has an inner child inside of them. I want to wake up your inner child through this collection.

**- SUM YU**

Through this collection, I hope that everyone would enjoy their life, without stress or worries, and do something every day that makes you feel like a child again. Everyone

“

***Everyone has an inner child  
inside of them***





## SEFINA

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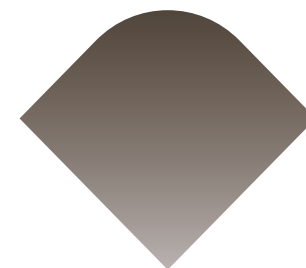
ig: @hangmiii



Production Sponsor:  
Triumph International  
Services (APAC) Limited







## DUNE

The inspiration for this collection comes from a quote in DUNE, a sci-fi classic: "I must not fear. Fear is the mind-killer. Where the fear has gone there will be nothing. Only I will remain."

Dreams make good stories, but everything important happens when we are awake. Facing our

fears is the way to truly achieve your desired dreams.

Inspired by the boundlessness of deserts, the collection embraces the elements of machineries used in a desert and merges them into lingerie design, in the hopes of creating a brand new perspective to interpret the appearance of

lingerie. The theme of the collection is to encourage individuals, that even though one's goal is in the far, far future, and we might not be able to see it, it will eventually appear.

**- SEFINA**

“

***Even though one's goal is in the far, far future, and we might not be able to see it, it will eventually appear***





## RAINIE

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## ANGEL

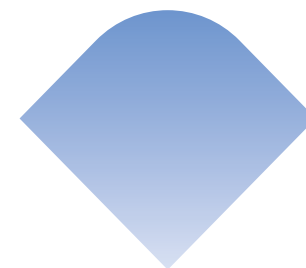
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Production Sponsor:  
Cerie International Limited





## THE FORTUNE TELLER

This collection is inspired by six of the character cards in the Tarot, which is an eternal method of divination that has deeply fascinated the curiosity of humans about the meaning of their existence and destiny. Each card contains a series of unique symbols and elements, imbued with profound meaning, providing guidance and enlightenment to those seeking answers.

The Tarot cards themselves are

a mysterious and captivating art form, and this collection pays tribute to their beauty and intrigue. The elements of the Tarot are presented in a stunning patchwork fashion, inspired by the intricate stained glass windows found in grand Gothic cathedrals.

These magnificent works of art fill the interior of cathedrals with mystical coloured light, which symbolizes the Holy Spirit, while also telling the

stories of the Bible to the illiterate masses. Similarly, this collection of clothing serves as a gateway for the audience to experience different realities, transporting them to a world of fantasy and wonder.

This collection proves the limitless possibilities of human imagination, as where there is fantasy, there is fashion.

**- RAINIE**

“

***A gateway for the audience to experience different realities, transporting them to a world of fantasy and wonder***





## JOEY

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Production Sponsor:  
Parawin Industries Limited





## AQUAMARINE

Aquamarine is a blue coloured gem and its name is derived from the Latin words 'aqua' (water) and 'mare' (sea). There is a legend that this beautiful gemstone is produced on the seabed and has the essence of seawater. The theme of this design takes inspiration from the ocean and the sirens. In addition, the theme is inspired by the waves of the ocean, so

many elements of ruffles are used in the design to express the movement and beauty of the sea.

Many people think that mermaids and the sirens are similar mythical creatures. Although they both have fishtails, their aura and charm are very different. Mermaids are usually depicted as friendly

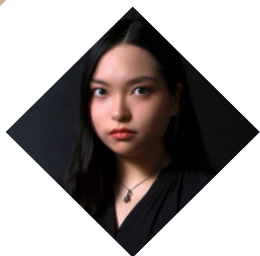
creatures while the sirens seduce sailors with their song and lure them to their death. Their song also reflects the mysteriousness and power of the sea. Thus, the theme of this collection also conveys that the sirens are symbolic of beauty and power, and represent the ocean's essence.

**-JOEY**

“

***The sirens are symbolic of beauty and power, and represent the ocean's essence***





## KELLY

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Production Sponsor:  
NIKE







## THE CHINESE DRAGON

The theme of this collection is called The Chinese Dragon. Chinese dragons are mythological creatures in Chinese folklore. Traditionally, they symbolize nobility, honour, luck, and success. In the Chinese culture, people who are exceptional and outstanding are likened to a dragon.

In this collection, red and blue are the main colours of

the design. Chinese dragons appear in paintings and embroideries, and throughout this collection. The garments incorporate Chinese elements, for example, a Chinese collar, Chinese lantern, and Chinese palace architectural features.

In addition, the design embellishments are gold and silver in colour, such as the embroidery threads and accessories. These represent

the shining scales of a dragon, which also highlight a noble and elegant feeling. The entire series uses transparent fabric for the jackets and skirts, so that the models seem to flutter in the wind when wearing this design, and can capture the dynamics of a dragon flying in the sky.

**- KELLY**

“

***People who are exceptional  
and outstanding are likened to  
a dragon***





## HARRIET

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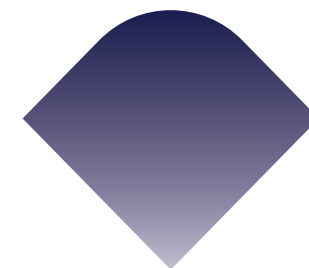
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Production Sponsor:  
Hop Lun (HK) Ltd.





## THE MORPHO

Life is full of ups and downs, circumstances change rapidly and reality may seem to have lost all hope. Sometimes, we think things are getting out of hand, and the world takes away so many things from us that are important and defeats us badly. Then, we start to worry about the future and pray for a light that can guide us through the darkness. Butterflies,

especially blue butterflies, are a symbol of rebirth, transformation, change, and hope. In this collection, the morpho butterfly is a metaphor of rebirth. This butterfly is used to signify that we have already gone through the tough times, and it is now time to prepare ourselves and fight against the disruption. Just like the morpho butterfly, staying gloomy

doesn't mean we're weak. It means that we are reserving our energy and waiting for the moment that would let us shine brightly. Don't underestimate yourself, you are much stronger than you think.

**- HARRIET**

“

***We are reserving our energy  
and waiting for the moment that  
would let us shine brightly***



## BACHELOR OF ARTS (HONOURS) SCHEME IN FASHION

### CONTOUR FASHION AND ACTIVEWEAR

This specialism aims to provide students with the necessary academic and practical knowledge of contour fashion and activewear, including the integration of design and technology aspects. Students are guided to attain first-hand experience of the latest technologies, modern materials and industrial practice. With increasing trend of well-being and work life balance with strong demand of athleisure apparel products, new subject contents such as technical design and skills required for a wider range of sportswear products are developed to strengthen students' hands-on opportunities for pattern design and garment fit, and in-depth technical knowledge for activewear design.

#### Call for support:

For nurturing future designers, we sincerely invite your support in the coming years. Cash donation, material sponsorship, design mentorship, technical mentorship and equipment support are most welcome. Should you require further information, please contact the general office of School of Fashion and Textiles at tel. (852) 2766 6500.

Visit our website

<https://www.polyu.edu.hk/sft/asiia/en/>



## ACKNOWLEDGEMENT

### JUDGES AND AWARDS

#### HKIAIA Overall Grand Award

Ms Karen NG  
Secretary, Hong Kong Intimate Apparel Industries' Association

#### Yintak Outstanding Talent Award

Ms Ale LAU  
Chief Designer, Yintak Intex Company Limited

### JUDGES FOR IAA PREJUDGING

#### Cerie International Limited

Ms Sarah MARLAND

#### Hop Lun (HK) Ltd.

Mr Allen WONG

#### Legend Swimwear Factory Ltd.

Ms Vivian LEE  
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Ms Victoria MUI

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Ms Abbie BUT  
Ms Kiki YU

#### Triumph International Services (APAC) Limited

Ms Suki CHU  
Ms Nicola SHEARS

#### Yintak Intex Company Limited

Mr Dominc CHENG  
Ms Ale LAU  
Ms Julian SZETO

### SFT FASHION SHOW WORKING GROUP 2023

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Dr CP HO

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### IAA BROCHURE & VIDEO

#### Photographer

Gary MUI @ GMKO WORKS

#### Videographer (Show opening video)

IXGrapher

#### Hair & Make-up

Rohini GURUNG  
Sirming WU  
@ GFC Make Up Team

#### Models

Sara S. & Sarah W. @ PRIMO

#### Brochure Design

Fonzy





THE HONG KONG  
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School of  
Fashion & Textiles  
時裝及紡織學院