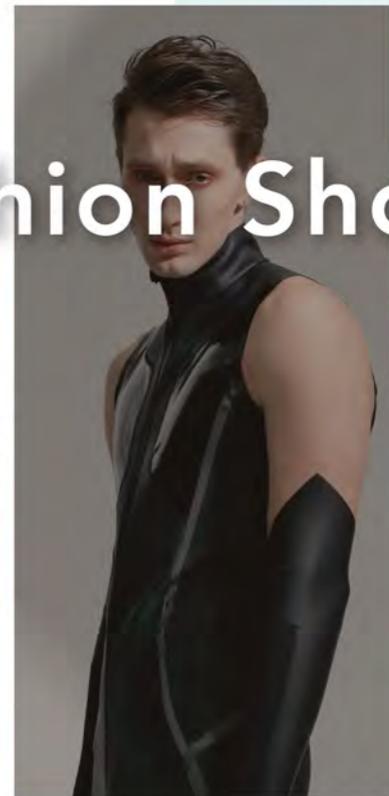
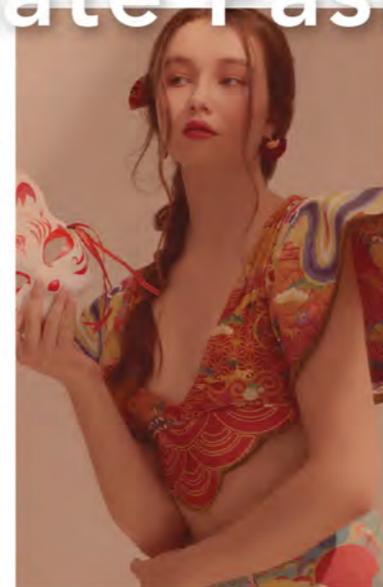
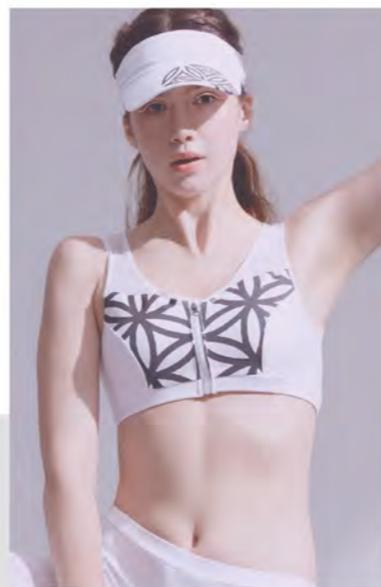
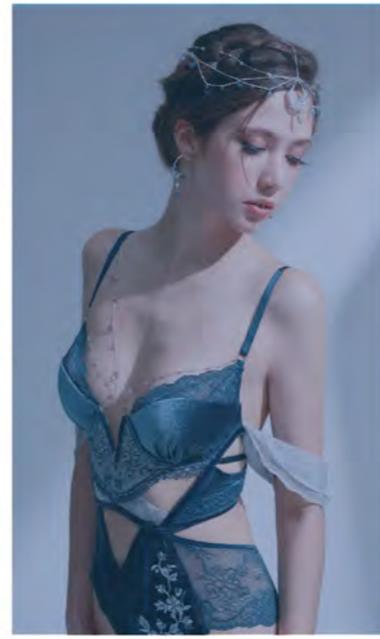
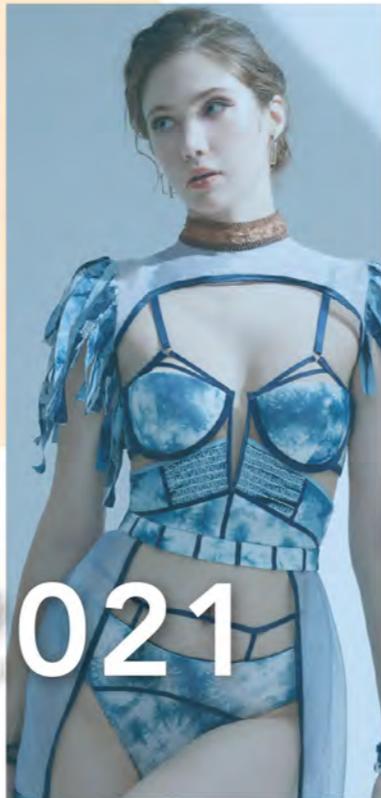
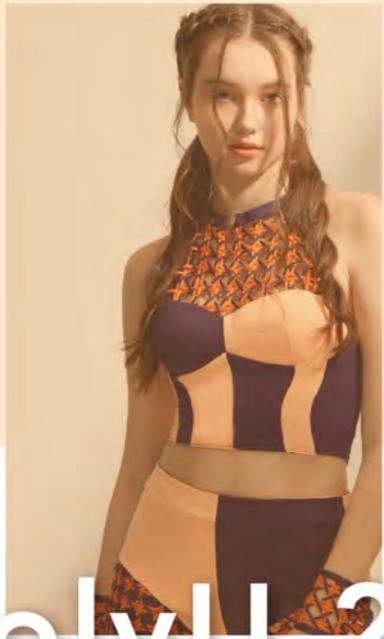


The background features a white base with several overlapping geometric elements: a vertical black line on the left, a horizontal black line intersecting the vertical one, a yellow square in the upper right, a light blue square in the lower left, and a light purple square in the lower right. A thin pink horizontal line is also visible near the top right.

**PolyU  
Intimate  
Fashion  
Show  
2021**

PolyU 2021



Intimate Fashion Show



## Foreword from ITC Head

As we continue to navigate the disruptions and challenges caused by the COVID-19 pandemic, I would like to take a moment to express my gratitude to the dedication of our colleagues. During this challenging time, they have worked tirelessly to develop and implement ways to support our students and help sustain their academic progress.

I would also like to thank our students for being flexible and patient under such stressful circumstances. This brochure showcases 12 juried collections of final year students whose major is in Intimate Apparel and Activewear in the Bachelor of Art (Honours) Scheme of Fashion and Textiles. The fabulous collections fully demonstrate the creativity of the students and their passion for intimate apparel and activewear design.

And I am grateful to our industrial partners and sponsors, who have been asking what they can do to help. The continuous joint effort and collaboration between the industry and Institute of Textiles and Clothing (ITC) provides our students with invaluable practical experiences and exposures.

As the first tertiary education institute to offer intimate apparel and activewear courses, ITC is dedicated to cultivating young talents in this field by providing students with latest knowledge and diversified learning environment. We prepare our students to reach their full potential and make contributions to the industry.

I would like to extend my heartfelt congratulations to all of the graduates and wish them great success in their future career.

### **Professor Jintu Fan**

Head, Institute of Textiles and Clothing  
Chair Professor of Fiber Science and Apparel Engineering  
The Hong Kong Polytechnic University



## Message from HKIAIA

It has been a great pleasure for HKIAIA to support the Hong Kong Polytechnic University (PolyU) - Institute of Textiles & Clothing (ITC) in the PolyU Intimate Fashion Show for the past 3 years.

Despite the challenges and difficult time the world has experienced since the outbreak of Covid-19, we are humbled to see how the textile industry continues to change and adapt in its fight against the global pandemic. We appreciate the continued contribution of PolyU ITC in their commitment to nurturing and educating diverse young talents for the intimate apparel industry.

The PolyU Intimate Fashion Show has been an important annual event showcasing the capacity of the new generation and providing a valuable platform for graduates to demonstrate their creativity, flair and technical knowledge for intimate apparel and activewear. Each year it is exciting to see students showcase their collections demonstrating their interpretation of aesthetics and functionality. The annual fashion show is a wonderful platform for graduates and industry players to meet and explore career prospects in the lingerie, intimate apparel, and active wear.

HKIAIA is excited to explore opportunities for collaboration with PolyU ITC again. We look forward to viewing the wonderful works from this year's passionate young artisans and look forward to welcoming new talents to the intimate apparel industry.

Lastly, HKIAIA wish every success to the Intimate Fashion Show 2021, may new talents maintain their passions and grow with the industry and may PolyU ITC program continue to thrive.

### **Mr. Benson Yau**

Chairman, Hong Kong Intimate Apparel Industries' Association  
Managing Director, American Phil Textiles Limited

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Hong Kong Intimate Apparel Industries' Association



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# Collections

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02



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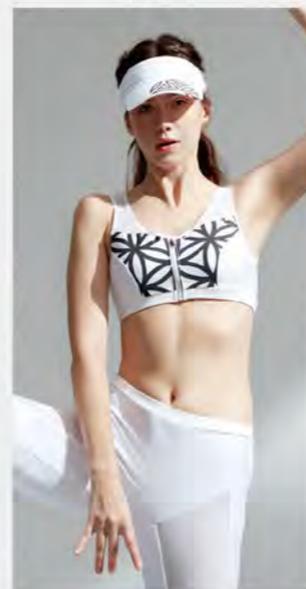
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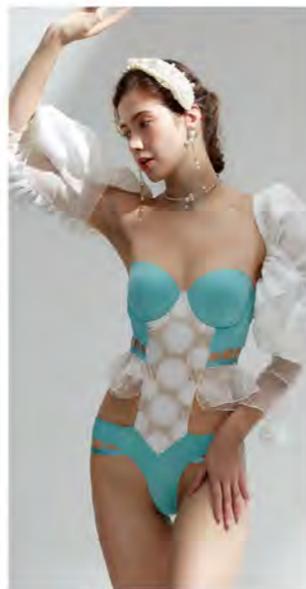
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# 01

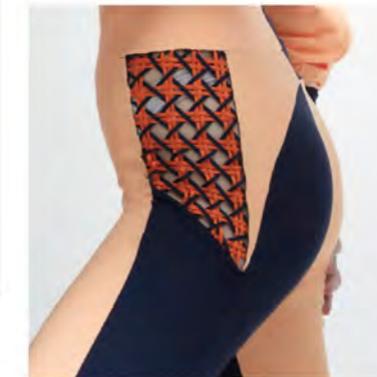
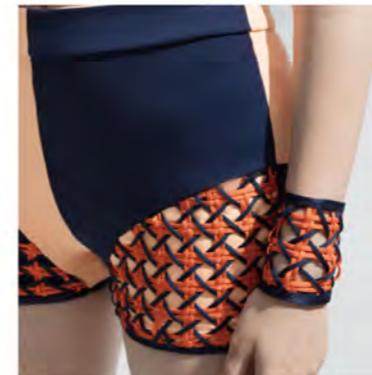
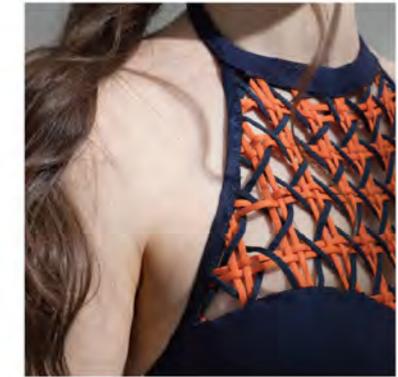
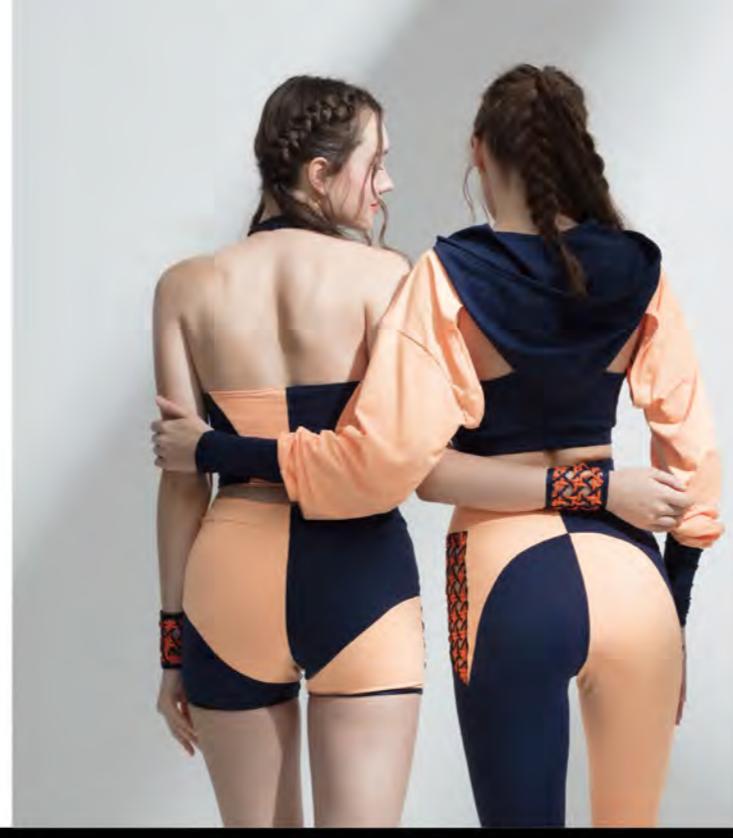
## Interweave

Inspired by the rattan craftsmanship of furniture and baskets in the olden days of Hong Kong. The stunning pattern is hand-woven by using rattan. Rattan craftsmanship products are part of the collective memory of Hong Kongers and common to every family. This technique also represents the glorious years of Hong Kong manufacturing. The rattan craftsmanship products were produced by local families and factories. However, rattan products have become an antique and replaced by new materials as the years go by.

In this collection, I want to show the contrast between traditional rattan craftsmanship and modern activewear, applying the weaving techniques to the activewear in which the elastic strips replace the rattan. To reinforce a contrasting feeling, blue and orange colors are used as the main colors in this collection which are also the contrasting colors in the color wheel.

Hoping that people can understand more about rattan craftsmanship and the history of Hong Kong manufacturing behind this craftsmanship through this collection.





Designer

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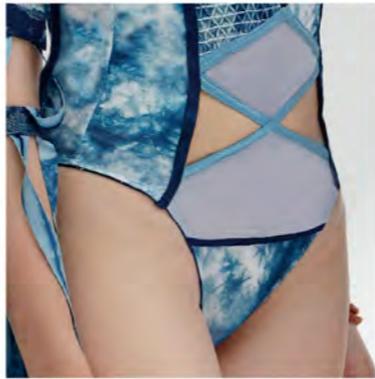
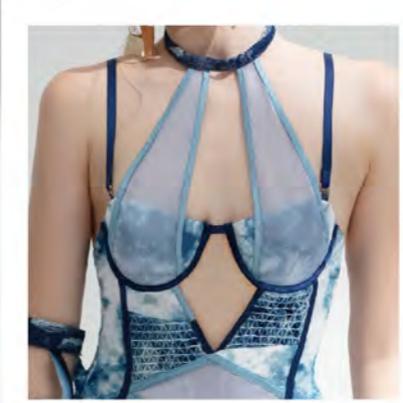
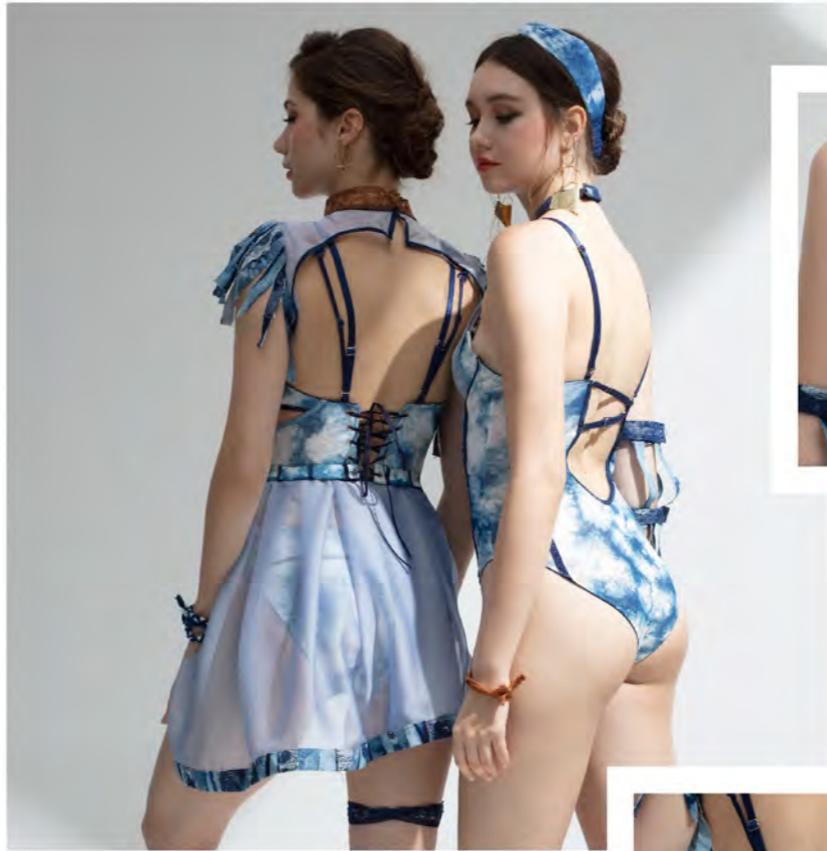
# 02

## WARM LEGACY

Tie-dye craft is not only an intangible cultural heritage but also the product of traditional wisdom. However, with the development of modern science and technology, fewer and fewer people are mastering this craft. Since the cost of printing is so low nowadays, no new practitioners are joining the trade and current workers are becoming older. The traditional skills will slowly disappear without any successors. Therefore, the collection hopes to share the culture of tiedye handicraft through this series and arouse attention to this traditional handicraft.

This collection uses blue colour in tie-dyeing as the main colour. At the same time, a collection of tie-dye smocks is designed. Combined with the tie-dye patterns of the printed fabrics, this series gives off unique vibes. Discarded tie-dye fabrics can be transformed through modern printing technology, and therefore sustainable development can be achieved while integrating the culture of traditional handicrafts into modern life.





Designer

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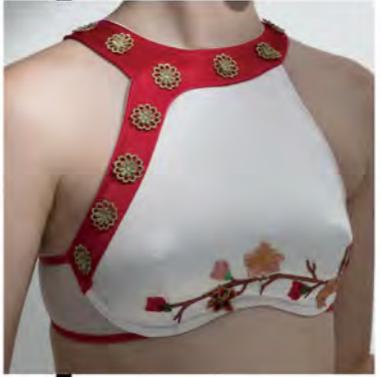
03

# | 熹 · 華 | XI · HUA

This collection is inspired by the concubines of the Qing Dynasty. I am fascinated by their exquisiteness and aesthetics. 熹(Xi) is defined as 'bright' in Chinese and has connotations to the name of a famous concubine in the Qing Dynasty. 華(Hua) is defined as 'flower' in Chinese. The concubines became part of the Imperial harem at a young age. Therefore, 熹 · 華 refers to the young concubines and implies that they were blooming flowers.

In terms of the collection design, I wanted to create a sense of luxuriousness, simplicity and delicacy. The colors used are silky white and red. White is a color that represents purity while red represents seduction, so I love the contrast between these two colors. There are a lot of accessories that are used in the collection. They serve to increase the delicacy of the design and complete the overall styling.





Designer

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04

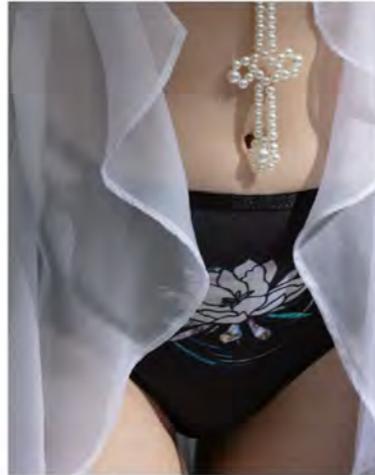
## Raden Moon

Inspired by Raden, a Japanese style and technique in lacquerware and woodwork, the collection is made by using inlays of shell and ivory to decorate pieces that usually have a wooden base. This lacquerware craft was first discovered as early as the Western Zhou dynasty (1050-771 BC) in ancient China. Similar traditional work also can be found in Korea and Japan.

The delicate and eye-catching mother-of-pearl carvings complement the simple black lacquer, giving the feeling of a unique oriental elegance, just like the white moonlight on a dark night. The collection features digital print and the use of gradual color. The pattern is different in each outfit to express the beauty of nature and traditional crafts through the moon phases and the Raden flowers. The moon symbolizes eternity, so I also hope that this millennium craftsmanship will continue to be passed on.



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Designer

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# 05

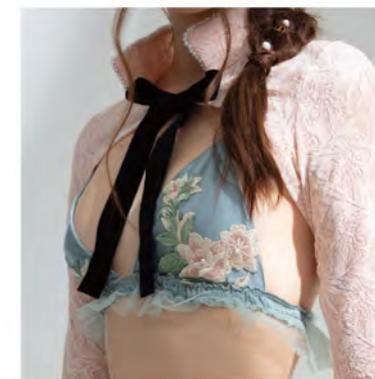
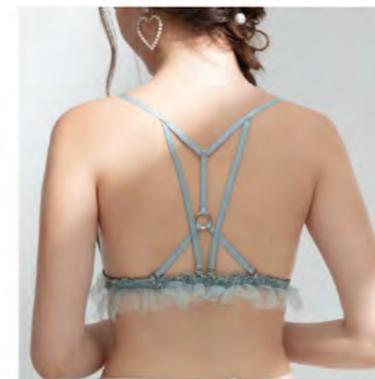
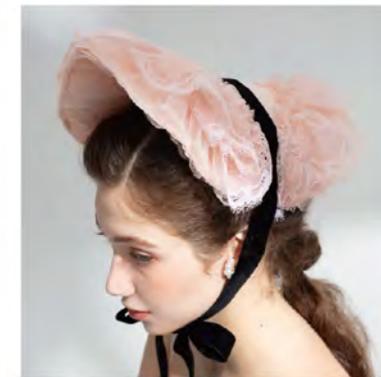
## Eastern Rococo

This collection is inspired by porcelain from the Rococo period. In the 18th century, chinoiserie was very popular in Europe when Rococo style was fashionable. Due to the popularity of Chinese porcelain, western designers attempted to imitate the techniques of exported Chinese porcelain. A new style that combines Rococo and Chinoiserie was thus created.

The traditional Chinese designs that were evolved into a manufactured style transitioned the original to a fantasy view of China. The combination of the mysterious preconceptions of Chinoiserie and luxurious details of Rococo created charming decorative aesthetics through whimsicalness, fantastical sceneries and playful flourishes. This collection is designed to show integration and contradiction between the two styles.

Females also face many contradictions internally. They can be passionate and energetic but at the same time, gentle and quiet. Two things that are perceived to be totally different can actually coexist together in harmony and also can show their own charm.





Designer

SARAH

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06

## une vie de fleur

The layers and silhouette of a flower could be seen in its x-ray images. This is another type of natural beauty. Vibrant glamour can be found when different lighting is used.

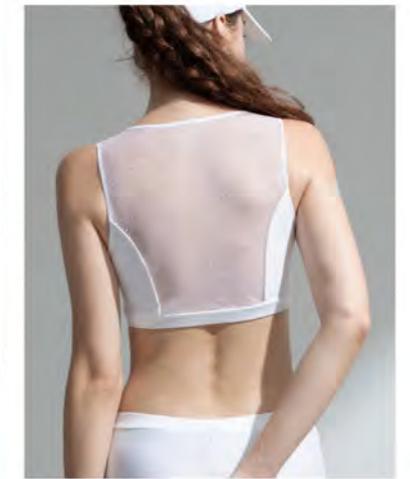
The colours of the collection are black and white, which are similar to the colours of the x-ray images under normal daylight. However, the unique look can also be observed through a mobile phone screen with the flash light on, and then the pattern will become a rainbow of colours.

"Flower of life" is a basic pattern for laser cutting of reflective material. Various modified versions have been subsequently developed and applied in the collection.

This activewear collection is designed for ladies who dare to take on physical challenges in their leisure time. Running, yoga and pole dancing are the targeted activities which all require endurance, flexibility and balance. Girls can be strong and persistent, and smash the stereotype of being weak and fragile.



Sponsors - Clover Global Limited  
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Designer

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07

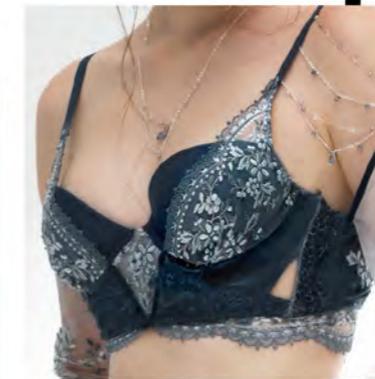
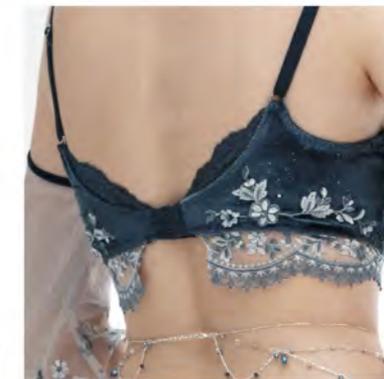
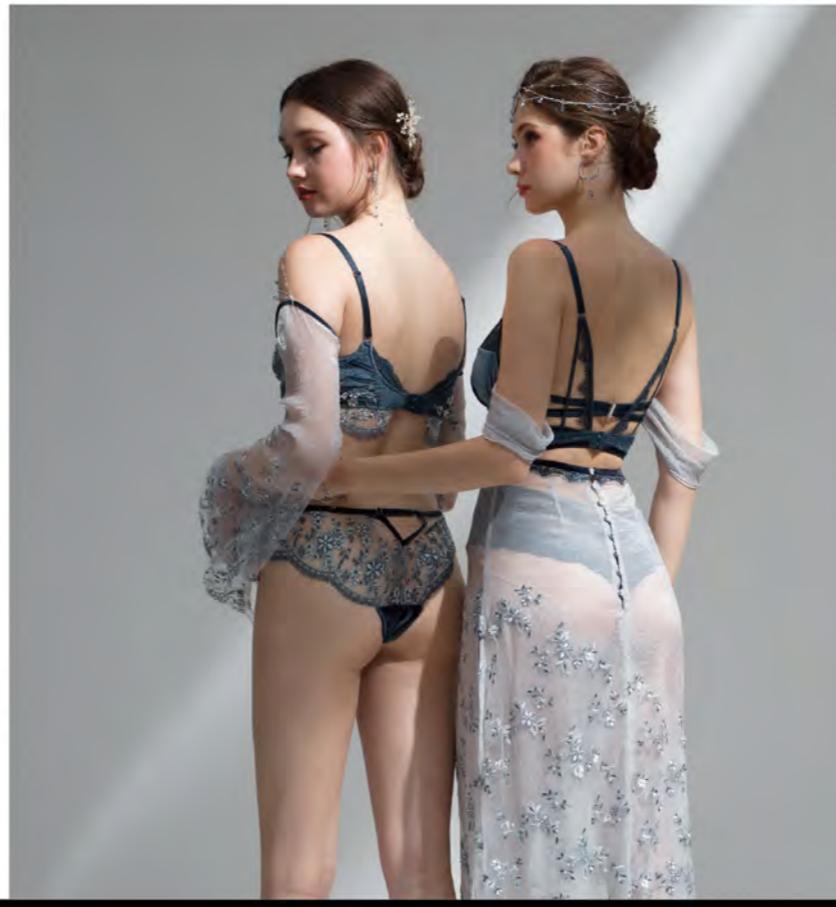
## It Will Rain

"If you walk away...  
Everyday it will rain, rain, rain..."

This is a lingerie collection inspired by the song 'It Will Rain' by Bruno Mars. This story presents the inner world of a little girl. The girl is sad because she is being eroded by her emotions. Her world is falling apart, but she still acts like she is fine and tries to hold her tears. It will rain is what she wants to say. Her world is caving in slowly and she cannot hold in her emotions anymore. If there is no one who can give her a little bit of love, then it will rain...

This collection features overlapping layers with slightly asymmetric cuts to express the collapse of her world which can only be slowly discovered. She is as delicate as the lace embroidery. The collection is blue in colour with grey embellishments to provide a mood of melancholy.





Designer

YOYO

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08

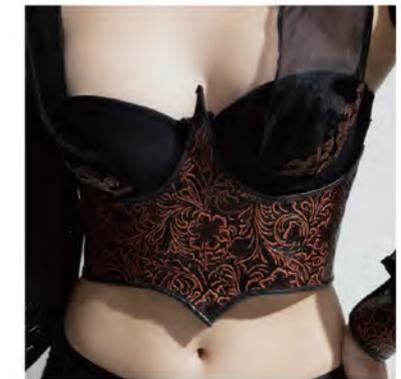
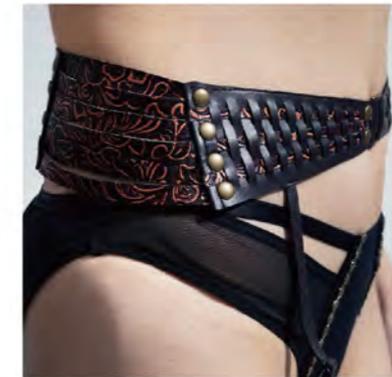
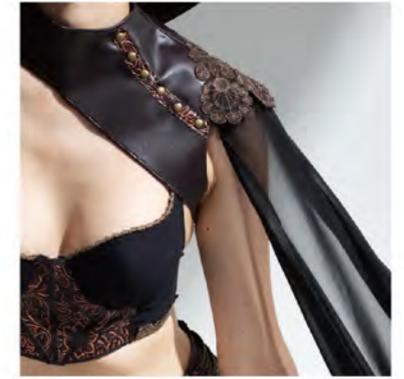
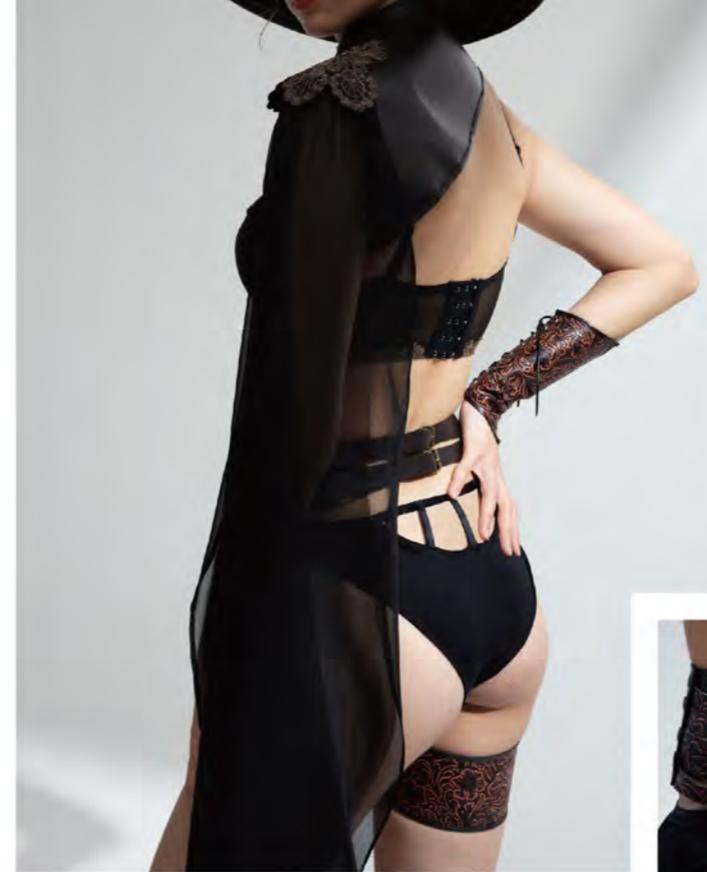
# The Shadow of Sea

The "Shadow of Sea" - a design that is analogous to breaking down the gender stereotypes against woman. The design is inspired by the story of a Chinese female pirate leader (Cheng I Sao), who commanded over 50,000 pirates. Cheng's courage as a female leader in the 1800s, a very conservative time, inspired me to create a collection that showcases the power and leadership of a woman. At all times, gender equality is of paramount importance. A woman shall not be discriminated based on her sex in every aspect of society.

A combination of wood engravings, armour and lingerie make up the conceptual framework of the design, contrasting the tenderness yet fierceness of a woman.

Imagine being a female pirate sailing in the middle of the sea, seeing no borders at all, and no gender discrimination. That is real bravery and freedom. Women can be powerful and glamorous at the same time just like Cheng.





Designer

**GISELLE**

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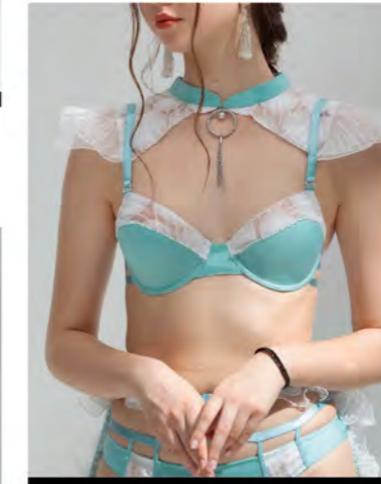
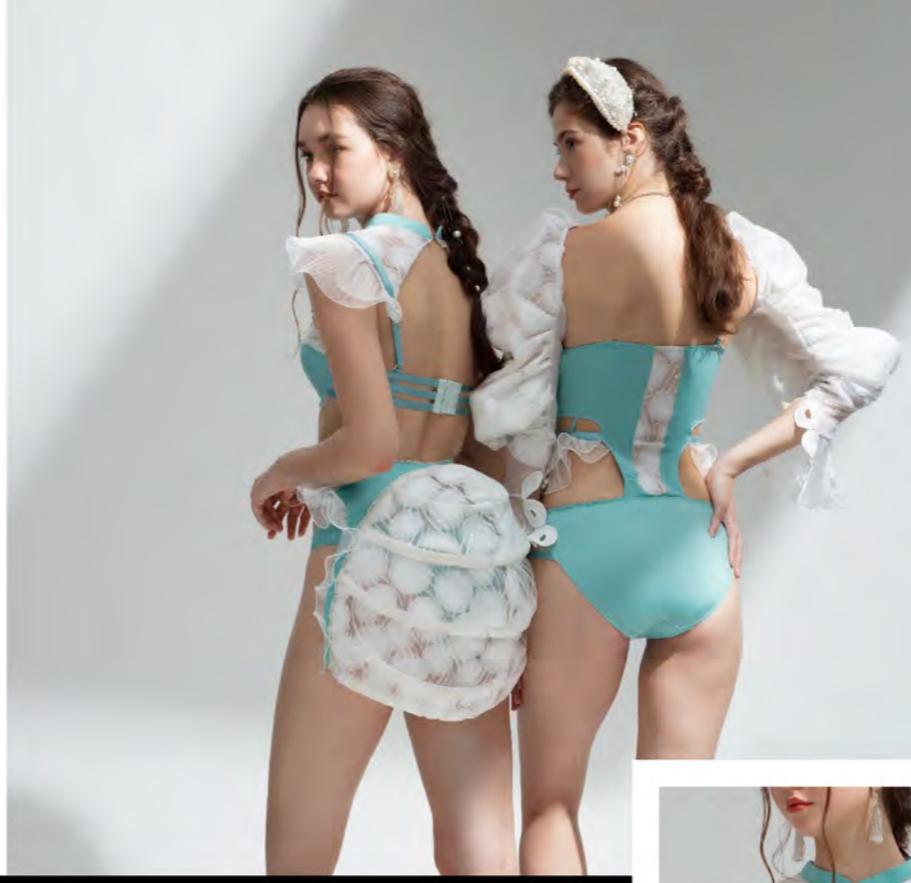
09

# Jellyfish

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The jellyfish theme is symbolic of women who appear to be weak on the surface but are strong inside. They may appear to be docile and beautiful on the surface, seemingly good and soft, but actually bulletproof with inner strength. The collection uses the characteristics of jellyfish, emphasizing the transparency and faintly visible elements on the surface, designing with transparent fabric such as mesh and ruffles. Besides that, two types of meshes are used, which are wavy pattern and circular pattern meshes. These show that the jellyfish detects the ocean currents and often swims against them, which symbolizes that women can survive in the same environment if they remain strong. The colour is a cold colour which represents sadness and stability. The different outfits represent the various phases of the growth of jellyfish during their life cycle, including planula larval, polyp, polyp cloning and budding, ephyra larval, and adulthood.





Designer

EUNICE

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# 10

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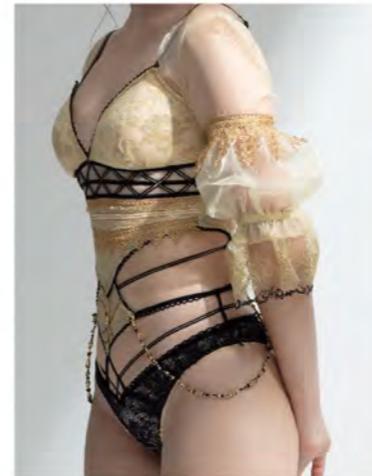
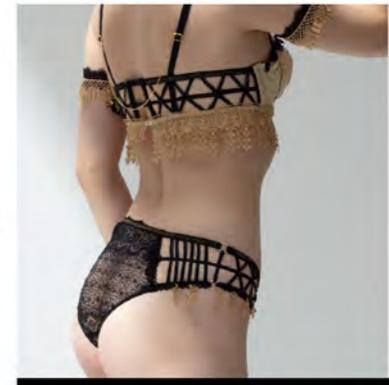
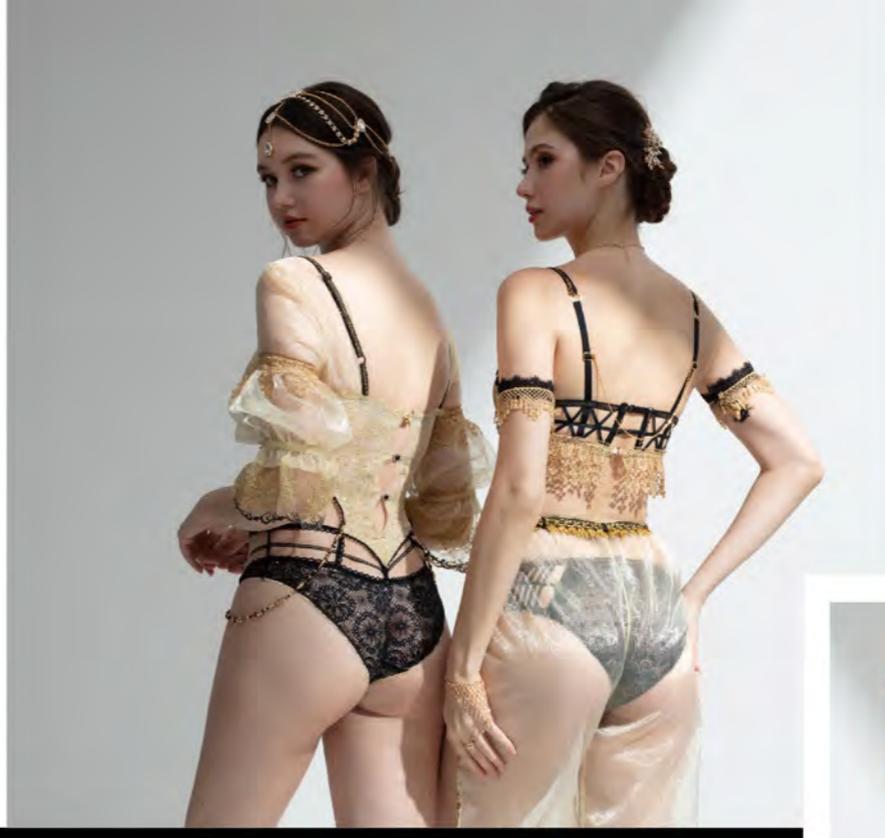
## Eternity

Eternity, in common parlance, refers to the infinity of time which is never ending. Superficiality fades, but memories and values remain eternal. Last year, I visited an exhibition on Afghanistan's historical relics. The relics were from the 'Golden Hill' and have over 2000 years of history. However, what really amazed me is that the collection escaped from wars and were protected from the ravages of time. Perhaps, this is what eternity means. Thus, I really want to portray the significance of this collection.

The motion and the aesthetics of the golden relics gave me the inspiration to design this collection. By using black elastics and trims, the curves and lines of the gold colour can be better projected.

Inspiration can be everywhere. I hope that my design idea would encourage people to associate history and lingerie together to imagine a whole new picture and a different sense of beauty.





Designer

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11

# Grus Japonensis

This collection is inspired by the *Grus japonensis* or the red-crowned crane, which is often found in Japan. The crane represents Blessedness, Auspiciousness, Longevity and Loyalty. The crane acts like a grand lady who is swinging her skirt when flapping her wings. The red crown and elegant movement of the red-crowned crane exemplify the beauty and nobleness of women, who can be both tough and soft. Moreover, the inspiration for the concept of my collection design comes from the kimono, a traditional Japanese garment which brings out a refined feeling. Another point of focus in my collection is the printed pattern of the fabric. I designed this unique pattern, and apart from red-crowned cranes, different Japanese patterns are used in the design.

A set of contrasting colours of blue and red are used on the printed fabric design and the shiny gold fabric brings out a gorgeous feeling.





Designer

PHOEBE

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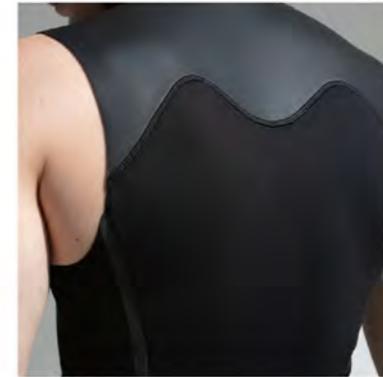
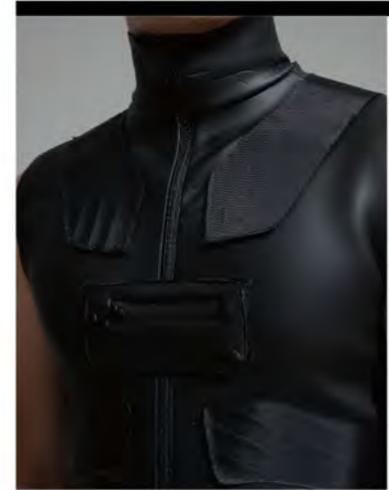
12

## Nirvana

A futuristic dystopian setting with low quality of life, large degree of breakdown, or radical changes in the social order. Coupled with the fact that we human beings never stop destroying our own living environment, I strongly believe that natural and human-made disasters will happen more frequently in the future. Throughout history, humanity has evolved to face different challenging situations, yet evolution can take generations. So we must prepare ourselves mentally and physically to increase our chances of survival. Garments that offer high protectivity and functionality will be essential, including functions such as good breathability and resistance to water, as these can greatly enhance human ability when dealing with the toughest crisis. The concept of Nirvana is not that we finally reach a certain spiritual level, but that we can face any situation calmly and be as fluid as water. Thus, as we are waiting for the evolution of our body functions, GEAR UP!



Sponsor - Delta Bogart Lingerie Ltd.



Designer

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# BACHELOR OF ARTS (HONOURS) SCHEME IN FASHION AND TEXTILES (INTIMATE APPAREL AND ACTIVEWEAR)

## Programme aim

This programme educates and trains students to become competent professionals with active roles in the development of the intimate apparel and activewear industries in Hong Kong and overseas markets. Through the programme, students learn about the latest intimate apparel and activewear design and technology in an active classroom. Expert seminars, practical workshops, live model fitting, factory visits and summer internships also help students to gain a better understanding of the textiles, design, pattern, production and business environment in real life.

## Call for support

For nurturing future lingerie designers, we sincerely invite you to support the PolyU Intimate Fashion Show in the coming years. Cash donation, material sponsorship, design mentorship, technical mentorship and equipment support are most welcome. Should you require further information, please contact Dr. Joanne Yip/ Ms. Nico Liu of the Institute of Textiles and Clothing at tel. (852) 2766 6500.



[www.polyu.edu.hk/itc/asiia/en/](http://www.polyu.edu.hk/itc/asiia/en/)

# ACKNOWLEDGEMENT INTIMATE FASHION SHOW WORKING GROUP 2021

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Ms. Nico Liu

## Members

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Ms. Yuki Cheng

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Ms. Caroline Morris  
Ms. Mana Chiu | Clover Global Limited

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