

POLYU KNITWEAR EXHIBITION 2019

• PATTERN KNITTING This example uses the 4-needle L-point Cam.

2

Decide the position where you want to knit in stocking stitch.

Place the L-point Cam over the left end and insert

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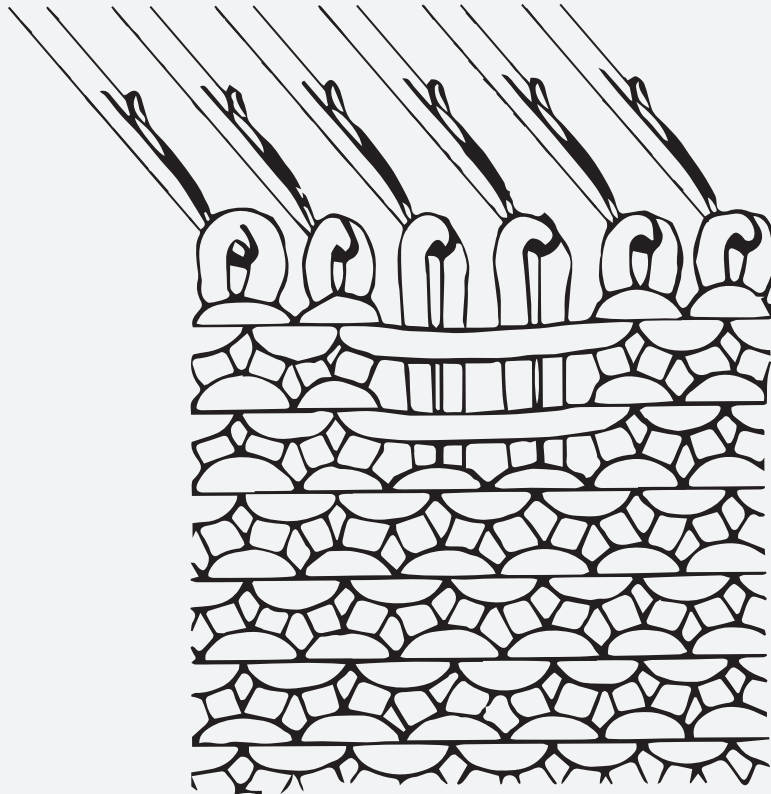
MESSAGE FROM PROFESSOR JINTU FAN

Chair Professor of Fiber Science & Apparel Engineering
Head of Institute of Textiles and Clothing, The Hong Kong Polytechnic University

It is our great pleasure to welcome you to the PolyU knitwear exhibition 2019. This year, 25 final-year students from the Knitwear Design and Technology Specialism of the BA(Hons) Scheme in Fashion and Textiles are showcasing their creativity at the exhibition. Working with yarn sponsors and knitters allowed the students to understand real-life industrial knitwear design and advanced knitting technology. Their graduation collections unleash their full potential in knitwear design, reflecting both their individual passion and their sponsor-led experience in this creative industry. The exhibits, all of which successfully underwent screening, will surely help enhance the public's understanding of the students' creativity and the fruitful results that can be gained from collaborating with industry.

I would like to convey my sincere congratulations to all of the knitwear students who have participated in the exhibition, and to express my deepest thanks to all of the sponsors and donors for their support and contributions. Special credit should go to the organising team for making this exhibition so remarkable. I wish this exhibition great success and I am confident that all the participating students will reach even greater heights in their future endeavours.

POLYU KNITWEAR EXHIBITION 2019



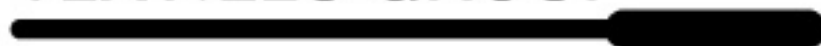
EXHIBITION CONCEPT

This exhibition showcases the knitwear design collections of final-year students at the Institute of Textiles and Clothing, The Hong Kong Polytechnic University. Each collection reflects not only the uniqueness of the knitwear designs but also the students' passion, persistence and attitude towards art and fashion. All of the showpieces are the results of collaboration between students, the teaching team and knitwear industrialists in Hong Kong and mainland China. The exhibition also displays sketches and knitted swatches that record the experimental design processes of the collections, allowing the audience to decode the designers' explorations and their views on the scope of art, culture, history, society and humanity.

Objects with the same colour or the same kind of touch may leave different people with distinctly different feelings. Individual experiences and deep illusions make our perceptions of everything unique. Every yarn, every piece of clothing, has an extraordinary meaning for its designer. Please carefully appreciate these delicate creations. At the same time, please also understand that every creation is individual and irreplaceable.



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to PolyU Knitwear Exhibition 2019
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• BA (Honours) Scheme in Fashion and Textiles

○ Knitwear Design and Technology Specialism



1

Knitwear Design and Technology, in which students are trained to become competent in the highly specialised design profession. The essence of the training delivered lies in the merging of technology with design. Technology forms a solid foundation on which design skills are built. In this respect, yarn technology and knitting technology are two major areas that support and enrich the design curriculum. Design is the main stream in this specialism. The technological element of this specialism distinguishes knitwear designers from fashion designers. For the training of tomorrow's knitwear designers, valuable advice, close collaboration and earnest support from the industry are essential factors. We sincerely invite you to support Knitwear Student Development (e.g. attending overseas trade fairs, summer school and study tour etc.) of Institute of Textiles and Clothing.

2

Should you require further information, please do not hesitate to contact:

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Alumni Affaires & Development Office

For application enquiries:

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PolyUFashion

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○ THE GIHETTO by YU So Hin, 2018 Graduate



• DESCRIPTION

1

This collection is presented to show human behaviour in social media or networks. Nowadays, people want to protect and disguise themselves. They are afraid of being seen for who they are. They show their strength and bright side to others and hide their weaknesses and dark side. If they want to follow others, they become their shadows and they lose themselves and who they really are.

• KEY DESIGN

2

- Coloured jacquard with tubular backing
- Coloured jacquard with tubular and relief backing
- Terry jacquard
- Miss stitch & links

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SPECIAL THANKS

My family and friends





• DESCRIPTION

1

My theme is "VO-YAGE". I am on the way to fight for my goal and I am on the journey of my life. Because of this, the voyage must be separated by a mark between "VO" and "YAGE".

The story suggests that we should discover what we really want. If we give up the dream, we will regret it. There may be no second choice to do it again. The design of this collection is functional and creative menswear, bringing together multiple wearing properties. The design combines woven and knitted fabrics. It uses life style photos for the embroidery and features jacquard details that represent memories.

• KEY DESIGN

2

- Inlay stitch
- 3D molding
- Coloured jacquard with embroidery
- Intarsia

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SPECIAL THANKS

Stephen Cheuk, Samantha Tang, Andy Chiu,
My family and friends





• DESCRIPTION

1 A matter and energy interacting in an arena of space and time.

• KEY DESIGN

- 2 ◦ Partial knitting
◦ Ottoman stitching
◦ Drop stitching
◦ Tubular jacquard
◦ Tubular knitting

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SPECIAL THANKS
Jason from Pressfield Holdings Limited
Ms Katniss Tang from CHEMTAX INDUSTRIAL CO., LTD
Lion Sze





• DESCRIPTION

1

"Peach Blossom Spring" is the depiction of the tranquillity and happiness of peach blossoms, representing the free and equal life. The author expresses the ideal of pursuing a better life and dissatisfaction with real life. In fictitious Taohuayuan ("peach blossom land"), everything is simple and beautiful. There are no taxes, no wars, no reputations and no intrigue. Even a noisy voice cannot be heard. The relationship between people is also peaceful and sincere.

• KEY DESIGN

2

- Jacquard
- Rib
- Inlay
- Crochet
- Embroidery

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SPECIAL THANKS

Edward, Frank, Jason and Ann
from Pressfield Holdings Limited





• DESCRIPTION

1

It is no shame to be weird because you are also weird.

• KEY DESIGN

2

- Inlay
- Bister jacquard
- Pleat jacquard
- Tubular tuck stitch

• SPONSORS

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SPECIAL THANKS

All glory to the Lord.





• DESCRIPTION

1

Everyone is searching for the perfect appearance. Under the influence of mass media, the standard of beauty seems to already be defined by society as a perfect face with big eyes and an S-shaped skinny figure. However, beauty should not have any standard. Everyone should appreciate their own uniqueness and imperfections.

• KEY DESIGN

2

- Coloured jacquard
- Moving stitch
- Embroidery
- Handmade cable
- Pointelle

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SPECIAL THANKS

Ms Kristoff Chan, Mr Cyrus Wong, Ms Tama Cheung and Ms Sharon Yau

Photographer: Mr Leo Sun and Ms Yolanda Yung

Model: Ms Vera Chan and Ms Urszula Rumińska

Make-up artist: Ms Regina Chan





• DESCRIPTION

1

Stereotyping is the overgeneralisation of a particular group of people. It is an image of how people act or live according to their gender, race, personality and other characteristics. Mass media tends to perpetuate the common stereotypes associated with homosexuality. Homosexuality is underestimated and discriminated against because homosexuals are sexual minorities. What happens if homosexuals share a common sexual orientation? Will that change? "Club Kids" is a group of eccentric, wildly flamboyant young club-goers who more or less typify the nightlife of New York City. Promoting an outlandish, provocative style, "Club Kids" puts a particular emphasis on wearing extravagant outfits and make-up to embody a fantasy. In doing so, they blend elements of circus, sci-fi, punk rock and manga culture with a DIY aesthetic. The aim of "Club Kids" is to express their own identity through glamour, regardless of gender roles and stereotypes.

• KEY DESIGN

2

- Terry jacquard
- Inlay
- Attach
- Beading

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SPECIAL THANKS

Miss Cindy Yu
My family and friends





• DESCRIPTION

1

The “Jupiter” collection was inspired by the planet Jupiter and menswear fashion from the 18th century. This celestial goliath has been shielding us from outer space for billions of years. It received its name from the ancient Roman god Jupiter, who controlled the sky and thunder and was known as the king of the gods. The planet Jupiter has also been called the king of the planets. It deserves this title because it is the largest planet in our solar system, and it protected the solar system from comets before the other planets were born.

• KEY DESIGN

2

- Birdseye jacquard
- ADF plating
- Inlay
- Partial knitting
- Different stitches combination and development

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SPECIAL THANKS

MN technician: Mr Ng Y.F. & Calvin Tiu

Technician of Yi Cheng: Mr Zheng Yu

NASA assistant research scientist: Miss Courtney

Cincin Ng, Morgan Hung, knitwear classmates

My family





• DESCRIPTION

1

A piece of news from the US inspired "The Hurting Memoir". Parents imprisoned and then tied up their children using handcuffs and ropes. In the aftermath of the torture the children's mental health could have been affected. For this collection, both physical and psychological trauma were analysed and the traumas were transformed into stitches.

The outfits reflect the results of the torture. A sense of overprotection is the key to the collection. To create a soft and protective mood from the children being tortured, the patterns shown on the garments are superficial, hiding the actual trauma. The collection delivers a message that the pain has remained and that torture has an everlasting influence.

• KEY DESIGN

2

○ Tubular jacquard

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SPECIAL THANKS

Ms Florence Tsui
My classmates and family





• DESCRIPTION

1

What seems useless may contain value for other purposes. This collection is defined by the second life of discarded materials to show people a different image of waste. Colourful patterns and textures are the foundation of the collection. It is produced from recycled materials and suggests a relationship between consumption and recycling. Capacity, shape and the textures of the materials were the key perspectives relied on to develop the items.

When people reflect on their consumption and disposal behaviours and discover the possibilities for transforming waste materials into valuable forms through interesting presentations, it is an exploration.

• KEY DESIGN

2

- Coloured jacquard with inlay/ Lycra/ melt yarn
- Links
- UV printing

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SPECIAL THANKS

Jason, Edward and Ann from Pressfield Holdings Limited
Ms Katniss Tang from CHEMTAX INDUSTRIAL CO., LTD
Mr. Ng Y. F. from MN workshop
My family and friends





• DESCRIPTION

1

Teenage rebellion can be defined as a series of unconstrained actions in which adolescents express their demands and show their independence. They become bold and unrestrained in facing dramatic physical and psychological changes throughout puberty. In the same manner, optical illusions involve the heavy use of bright colours, lines and geometric patterns to distract the audience. Its form of expression is perhaps very similar to the psychological conditions of adolescents during their youth rebellion. Combining optical illusions with the rebellious mood of teenagers, the fusion of the two elements can be easily matched.

The collection's title, "VISION 'Be Young' REALITY", acts as a homophonic mix of "Be Young" and "Beyond", merging the two distinct ideas. It interprets and redefines teenage rebellion by adopting the optical illusion as the main expression of contemporary fashion knitwear design.

• KEY DESIGN

2

- Jacquard
- Intarsia
- Pleating
- Variable stitch density
- Tuck cancel
- Tuck cancel jacquard
- Knitting gauge difference
- Crochet

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• DESCRIPTION

1

"Dreawake" is a combination of "dream" and "wake". A dream is a succession of images, ideas, emotions and sensations that occurs in the mind during certain stages of sleep.

In Hong Kong, office workers generally work long hours and go to sleep late. Having enough sleep is difficult in their daily lives, so having a good dream is a valuable experience.

To help more people wake up feeling great and welcoming a new day, this collection tells a story in three scenes (love, relax and adventure) about how to deliver our desires to our dreams.

Dreams give us insight into our hidden desires and emotions. Enjoy them, experience the sensation of fantasy and allow the good feelings to linger as you welcome a new day.

• KEY DESIGN

2

- Birdseye jacquard
- Partial knitting
- Pointelle knitting
- Peacock stitch
- Pleat knitting
- Links
- Ottoman stitch
- Embroideries

• SPONSORS

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SPECIAL THANKS

My family and friends





• DESCRIPTION

1

"SUGAR ARMY" is a menswear collection delivering a modern interpretation of effeminacy, integrated with the influences of social media. This collection combines hyper-masculinity and ultra-femininity with a techno touch, to redefine effeminacy. Effeminacy has always been associated with male homosexuality, reflecting gay men's flamboyant nature. It is shown by the colour palette and the use of the heart throughout the collection.

• KEY DESIGN

2

- Birdseye jacquard
- Tubular jacquard
- Tubular tuck
- Pointelle on space-dye metallic yarn

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SPECIAL THANKS

Jason from Pressfield Holdings Limited
W cuties
Cloudy Li from 2017 Knitwear Class
Cindy Yu & Jaz Cheung from 2018 Knitwear Class
Alice Chu
Florence Fung (my precious sister)
My family





• DESCRIPTION

1

The rapid development of robot technology offers convenience to humans. Sooner or later, though, society will become fully cyberised. Through human evolution, all human organs except the human brain will be replaced by mechanical artificial organs, and human brains will be converted into electronic brains with Internet functions, or artificial intelligence. If that happens, and humans ignore the power of artificial intelligence, (which can develop self-awareness), this will become a great threat to humanity. The purpose of this collection is to remind humans not to rely on robot technology too much but at the same time not to forget that artificial intelligence and machines can be humanised. Cyberisation will lead to robot technology becoming part of humans in the future. As a result, artificial intelligence should be humanised to become more humane or civilised, rather being an empty shell without a soul.

• KEY DESIGN

2

- Coloured jacquard
- Float, tuck and links
- Float, tubular and tuck
- Transfer, tubular and float

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SPECIAL THANKS

My family and friends





• DESCRIPTION

1

Inspired by traditional textiles crafted from different cultures, and changing the use of garments, "Oldie but Goodie" is a knitwear collection that explores the different ways to repurpose and extend the lifespan of clothes. It embraces the beauty of age through traces of visible mending on the garments.

• KEY DESIGN

2

- Fair Isle knitting with reverse Fair Isle knitting
- Intarsia with moss stitch
- Birdseye jacquard
- Cable stitch
- Partial knitting
- Racking with tucking
- Plating with loop transfer

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SPECIAL THANKS

Ms Katniss Tang from CHEMTAX INDUSTRIAL CO., LTD
Family and friends





• DESCRIPTION

1

“Endless” is a knitwear collection that aims to show the true urban beauty of Hong Kong, but also the fast-paced lifestyle of the city where work-life balance and the leisure time to experience Hong Kong's fantastic scenery are lacking. Eye-catching colours are used to create the changing atmosphere at different times throughout the day. The style of the collection is more casual and suitable for daily wear, allowing busy citizens to mix and match their outfits.

• KEY DESIGN

2

◦ Combination of the basic stitches

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Wechat:



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Ms Katniss Tang from CHEMTAX INDUSTRIAL CO., LTD
Pressfield Holdings Limited
My family and friends



No garden platform is under the common ownership, according to management of Yek Chung Building, Fook Chung Building, Manara Mansion and Oceanic Mansion. Also, the garden platform is for the daily usage and enjoyment by residents of the above four buildings only. Under this circumstance, according to the law, fitness, playing, climbing, running, as well as



• DESCRIPTION

1 This collection was inspired by African culture, which provided the designer with a new source of innovative sensibility and design materials. With its bold and unrestrained colours, mysterious original patterns and scented plant decorations, African style has attracted the attention of many designers and scholars from different backgrounds. Together they have come to recognise its importance, the need to pay it special attention and the significance of conducting research into its value.

• KEY DESIGN

- 2
- Inlay
 - Coloured jacquard
 - Terry
 - Zero wasted

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My family and friends





• DESCRIPTION

1

The inspiration for this collection comes from depression. Depression is a common and serious illness that can have a negative impact on patients' feelings, ways of thinking and behaviour, causing them to lose interest in life. This may lead to a variety of emotional and physical problems and may reduce one's ability to work both in and out of the home.

The design explores the psychology of the mentally ill, deconstructing their thoughts and feelings. In this way chaos and struggle are presented in the field of fashion.

Sargasso Sea is another name for the Bermuda Triangle. The mysterious and dangerous Bermuda Triangle is used as a metaphor for the terrible symptoms of depression. The knitting patterns represent the boundlessness of the sea, but they are also like the turbulent emotions of the depressed patient.

• KEY DESIGN

2

- Coloured jacquard with horizontal backing
- Coloured jacquard with terry effect
- Coloured jacquard with pleat structure
- Coloured jacquard structure with different yarn count combination
- Pointelle and links structure

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• DESCRIPTION

1

"COMMON" is a transmutation of the word "common", representing something that is uncommon or abnormal. This is a womenswear collection based on the concepts of "absurdism" and "anti-fashion". A rebellious and absurd mood is expressed through the silhouette, colours and materials. The design was achieved using various finishing techniques, including laser cutting and dyeing. It challenges the traditional idea of fashion, creating a new way to wear clothes.

• KEY DESIGN

2

- Inlay
- Partial knitting
- Intarsia
- Terry
- Laser cut on knit
- Dyeing
- 3D printing
- Silkscreen printing

• SPONSORS

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SPECIAL THANKS

Mr Wing-kwong Tam
Mr Ng Yiu Fat
Mr Calvin Tiu
Jason from Pressfield Holdings Limited
Dearest W-mate
Friends and family





• DESCRIPTION

1

"D e a r" is my F/W20 knitwear collection, presenting a harmonious, abstract and interesting mood. It is inspired by the expression of lust, an abstract feeling that is at once comfortable, exciting, intense and desirable. Although "sexual behaviour" is one of the most emphasised aspects of love, the relationship between love and sex is actually balanced, and they are indispensable to each other. Couples' behaviours, their feelings and body forms inspired some of the main elements. This idea is carried out interactively in the design, through layering and overlapping. The body features of both women and men are included in such elements as filament, smoothness and active lines. Warm colours and skin tones are applied to show intimacy, relaxation and feelings of comfort.

• KEY DESIGN

2

- ◯ Partial knitting
- ◯ Intarsia jacquard
- ◯ Ottoman stitch
- ◯ Pointelle knitting
- ◯ Pleat knitting
- ◯ Terry stitch
- ◯ Links

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Pressfield Holdings Limited
My family and friends





• DESCRIPTION

1

There's dark side of the city where unspoken rules run the place.
It's the underworld, it's life.

We are fearless, we are youth, we are HongKongers.

• KEY DESIGN

2

- ◯ Fully-fashion
- ◯ Inlay
- ◯ Jacquard
- ◯ Embroidery

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Amaring
Tattoo

歡迎光臨

2 Aquarium Shop



• DESCRIPTION

1

The inspiration for this collection came from the first science fiction about time travel, published in 1895. Since then, the possibility of "time travel" has become a major scientific topic.

In the collection, the invention of the time machine has become a reality. The traveller can journey to the future from the 19th century. As he or she passes through the "time tunnel", the pattern and silhouette of the garment are simultaneously distorted.

In the end, the "time traveller" in the collection is not a human being but a group of timeless and fashionable objects such as argyle stitching, trench coats and top hats.

The collection attempts to raise the value of "time" for the audience. We may not be able to change the past but we may be concerned with its consequences. Therefore, we should cherish the present moment so that a better future can be created.

• KEY DESIGN

2

- Tubular with pointelle and inlay
- Tuck stitch with two colour float jacquard
- Three coloured interlock with variable stitches

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Technical help and support from
Pressfield Holdings Limited





• DESCRIPTION

1

China has a history of more than 5000 years, during which different art forms and cultural elements have been handed down. My design is inspired by ancient Chinese bronzeware. Chinese bronzes range from simple, almost utilitarian to whimsical pieces whose decoration far surpasses their use. The theme of my collection is the origin of bronze, “器源”. Every culture and every object has an origin. On the road of civilisation, we cannot forget our history and culture. We should understand its origins and evolution and not forget where it came from when drinking water. Bronzeware originated at the beginning of civilisation.

• KEY DESIGN

2

- Jacquard with different yarn count combination
- Coloured jacquard with relief backing
- Coloured jacquard with convex effect
- Ottoman structure
- Two-coloured plating trimming details

• SPONSORS

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SHENZHEN MIK & LA FASHION CO., LTD.

SPECIAL THANKS

My family and friends





• DESCRIPTION

1

This collection was inspired by Regency style, a European fashion style in the 1800s. To explore the possibilities for knitting, the style and design elements of Regency costumes were recreated and transformed into modern women's knitwear using contemporary knitting techniques. For this collection, most of the items, including the accessories such as hats and bags, were produced and assembled by fully fashioned knitting machines.

• KEY DESIGN

2

- Inlay
- Pointelle jacquard
- Intarsia
- Partial knitting
- Half gauge knitting

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Bright Generation Enterprises Ltd.

SPECIAL THANKS

Technicians in MN004

Lion Sze

Ms Katniss Tang from CHEMTAX INDUSTRIAL CO., LTD

My beloved parents, friends and classmates

Technical support of Pressfield Holdings Limited





• DESCRIPTION

1

The “Now You Know Me?” collection was inspired by Tsukumogami, part of Japan’s Shinto religion. In this belief, not only humans but all living things including inanimate objects can become reservoirs for souls after ninety-nine years. In this collection, the core value of Tsukumogami is transformed into a different shape – small things that are easily overlooked in Hong Kong. The collection is also based on the aesthetic fashion statement of homeless chic to present a spiritual representation of abandonment. “Covered with a quilt on the body”, “legs placed into the sleeping bag”, “pilled shorts” and “bulky sweater” were created based on the aesthetic of homeless chic fashion in knitwear design.

• KEY DESIGN

2

- Inlay
- 4-colored jacquard
- 3-Dimensional stitches

• SPONSORS

3

YARN SPONSORS

- UPW
- AA Global China LTD.
- ShangHai Shi-Kwan Metallic Yarn Co., Ltd.
- SAWADA HONG KONG CO., LTD

PRODUCTION SPONSOR

CHEMTAX INDUSTRIAL CO., LTD

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Pressfield Holdings Limited
My family and friends



CREDITS

EXHIBITION COORDINATION

- Dr C.P. Ho
- Dr K.W. Lo
- Dr J.Y. Zhou
- Mr Calvin Tiu
- Mr Y.F. Ng
- Ms Chanel Fok
- Ms Twinkle Au

SPONSORSHIP COORDINATION

- Ms Janet Wong

ART DIRECTION & PRODUCTION

- POINT STUDIO LTD.

MAKEUP ARTIST FOR FASHION PRESENTATION

- San Ho

HAIR STYLIST FOR FASHION PRESENTATION

- Billy Hai

Organiser



Venue Sponsor & Co-Presenter

