

# FRESH WAVES IN TOWN

Zoe Mao. 177.

1. humanistic.




I define myself as a "humanist" which represents the affirmation of humanity and human values, the importance of self-exploration, the emancipation of personality and the promotion of human sensibility and rational thinking. I was born a strict, utilitarian, logic-valuing perfectionist, accustomed to perfect everything in formatting way, but makes me as cold and rigid as a machine. Guided by humanism, I began to

poster of defining myself.

My manual book.








My homework of banding with dragon scale binding.

4. Lamma Island, Pineapple bun
5. Joan Didion. Cai Guoqiang. Xiang Jing
6. Norm core.
7. Joan Didion (in old celine)
8. Notting Hill



Wooden hanger made by my self.

現屆理大時裝及紡織系碩士生，來自嚴謹、要求多才多藝與邏輯批判的完美主義者背景，習慣以格式化的方式完善一切，卻讓她變得像機器般冷漠和僵硬。ZOE 本科是時裝科技，曾在芬蘭學習皮革設計和針織，剛接觸這個行業時，喜歡浮誇和大牌子的衣服，後來卻發現通過手工方式呈現出來的服裝不需附加科技也可以很好看和耐看。於是自己的畢業作品也是集合許多手工製作的細節，並以最原始的胚布剪裁，服裝上褪色和「破壞」的痕跡就是她認為最有「人性」的感覺。我問她最喜歡誰的穿衣風格時，她立刻說出 JOAN DIDION 這個名字，當年她穿起 OLD CÉLINE 的衣服令人非常深刻，這位美國傳奇作家也是設計師 PHOEBE PHILO 重要的創作泉源。雖然 ZOE 覺得自己不愛笑，但我在訪問期間，卻看到她不其然在微笑，是個直接又專注的女生。