

TALKING TEXTILES

Dorothy Waxman International Textile Design Prize

Li Edelkoort and Philip Fimmano are pleased to announce the 7th edition of the Dorothy Waxman International Textile Design Prize, awarded to a current or recently graduated student in Textiles or Fashion who exhibits sustainable thinking and innovative creativity in textiles.

The prize is part of Edelkoort and Fimmano's TALKING TEXTILES initiative that promotes textile education and creativity. The US \$5,000 award is proudly provided by Mohawk Group, one of America's foremost flooring companies and a leader in sustainability. The winner will be announced at the end of September 2022.

The finalists will present their work online in front of a professional jury on Zoom at the beginning of September 2022. The finalists' work will be featured in various online and social media platforms throughout September 2022.

The Dorothy Waxman International Textile Design Prize honors Dorothy Waxman, the original driving force behind Trend Union and Edelkoort Inc. in the United States and a contributing reporter to the magazines View on Colour, Textile View and Viewpoint. Waxman's insatiable curiosity and discerning eye for the avant-garde has inspired Edelkoort and the Trend Union team for decades. Waxman also introduced the American fashion industry to European textile partners with her work at the Fashion Group. As an avid textile aficionado, she believes that creative fabrics can change the design landscape in profound ways.

Submissions deadline: June 30, 2022 11:59 PM EST

Submissions should be emailed to: talkingtextiles@edelkoort.com

For any questions please contact nina@edelkoort.com

Finalists will be notified by email by August 31, 2022

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SUBMISSIONS RULES: The competition is international and open to students who are currently enrolled in an educational institution teaching textiles, fashion, interior or lifestyle textiles. Graduates from 2021 and 2022 are eligible to enter.

Finalists will be selected based on their innovation, creativity and their sustainable perspective

WRITTEN APPLICATION: The written application should be delivered typed in a pdf format. Please only submit the application page, do not include the cover page or directions

PHOTOGRAPHY & FILM: Submissions should include a minimum of 4 and a maximum of 8 photographs of the work. The photos should be sent as JPEG, each photo in minimum 300dp. Each photo should be labeled with the student's name and university

For example

JaneSmith_Univerisity_01

JaneSmith_Univerisity_02

JaneSmith_Univerisity_03

JaneSmith_Univerisity_04

If your images are too large please send via wetransfer, do not use google.

Video attachments are permitted separately if they are not available as links.

Please do not submit your portfolio or any other additional documents

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Good luck!

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WRITTEN APPLICATION SEND AS A SINGLE PAGE PDF

Name:

Email:

Telephone:

University enrolled at:

Instagram:

Website:

Photography credit:

TEXTILE - TECHNICAL DESCRIPTION:

explain how your textile is made, the technique used and it's fiber composition

TEXTILE - CONCEPT DESCRIPTION:

tell us the story behind your work in under 200 words