

BA (HONS)
SCHEME IN
FASHION



2026/27
ADMISSION

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SCHEME IN
FASHION



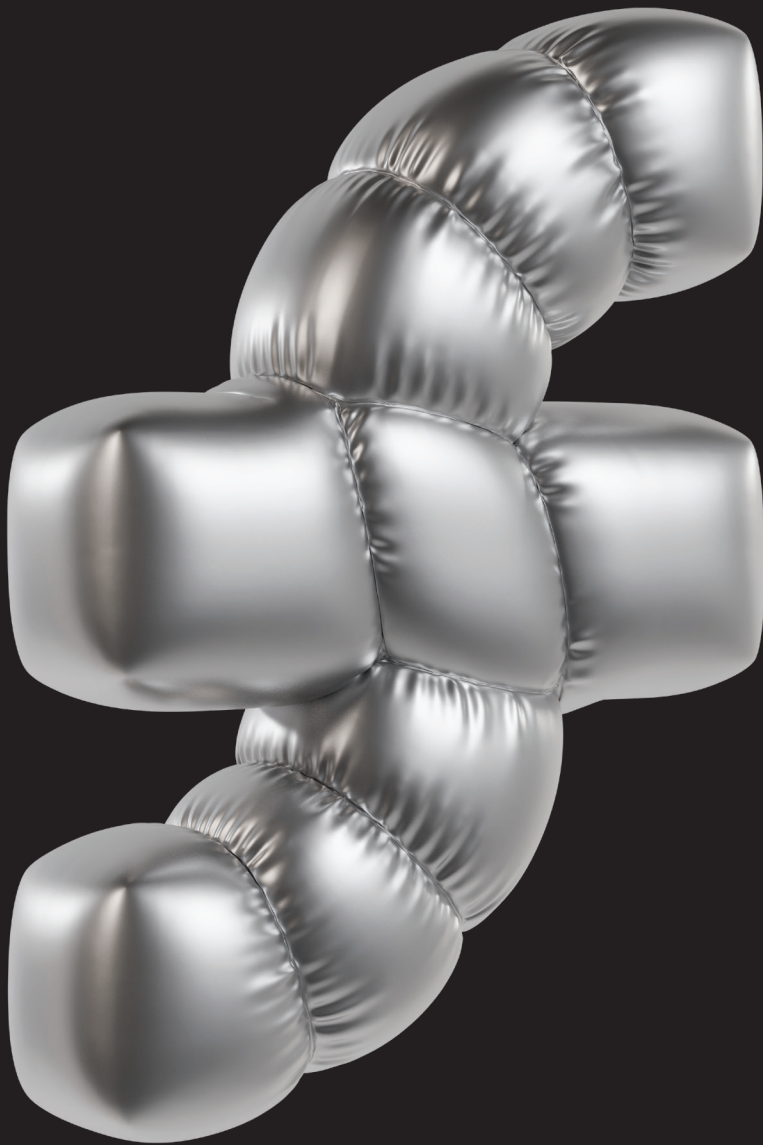
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FASHIONING

THE NEXT



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School of
Fashion & Textiles
時裝及紡織學院

Established in 2022, the School of Fashion and Textiles (SFT) is the new Institute of Textiles and Clothing of The Hong Kong Polytechnic University.

SFT is an international school offering academic programmes in fashion design, fashion business and fashion technology to inspire more leaders, designers and entrepreneurs to shape the future of fabrics garments and the industry.

Building on a rich legacy of teaching and launching the careers of more than 30,000 professionals with an education in textiles, SFT aspires to educate and engage a new generation of students toward fulfilling, successful careers in the fashion and textiles industries.

SFT has pioneered interdisciplinary research schemes in partnership with industry bodies and institutions within Hong Kong, the Greater Bay Area of Mainland China, and beyond.

- ¹⁰ State-of-the-art facilities and equipment for learning, teaching and consultancy ensure students receive the highest standards in practical experience and education.

Blending East and West cultures, SFT offers a syllabus and learning environment that is truly global, diverse and collaborative. As the only fashion school in Hong Kong to provide tertiary fashion education for undergraduate and postgraduate qualifications, SFT is well-positioned to provide the right learning and development opportunities for students of any ambition.

FACILITIES



SFT offers an extraordinary environment with world-class teaching and research facilities to stimulate learning and creativity for our students. These facilities foster the development of SFT as a force in visionary research and in the pedagogy of tertiary education in fashion and textiles.

DIGITAL HUB & DESIGN STUDIOS



⇒ Fashion Design Studio



⇒ Intimate Apparel Design Studio



⇒ The Fashion Gallery



⇒ STORE by PolyU Fashion



⇒ 3D Body Scanning Laboratory

TEXTILE WORKSHOPS & LABS



⇒ Knitting Workshop



⇒ Spinning Workshop



⇒ Weaving Workshop



⇒ Dyeing & Finishing Laboratory



⇒ Garment Workshop

MATERIALS & TESTING LABS

TEACHING & LEARNING



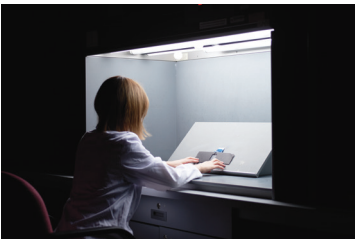
⇒ Physical Testing Laboratory



⇒ Material Synthesis & Processing Laboratory



⇒ Motion Caption Laboratory



⇒ Colour Evaluation Laboratory



⇒ Laser Engraving Laboratory

18 **STUDENT EXCHANGE PROGRAMME**

This credit-bearing programme cultivates students' independence, provides opportunities for problem solving, improves language and interpersonal skills, and allows students to gain a global perspective and develop international networks. Students can choose to study with one of the 26 partner institutions in the USA, Italy, UK, France, Germany, Sweden, South Korea, Japan, Mainland China etc. for one semester without paying extra tuition fee.*



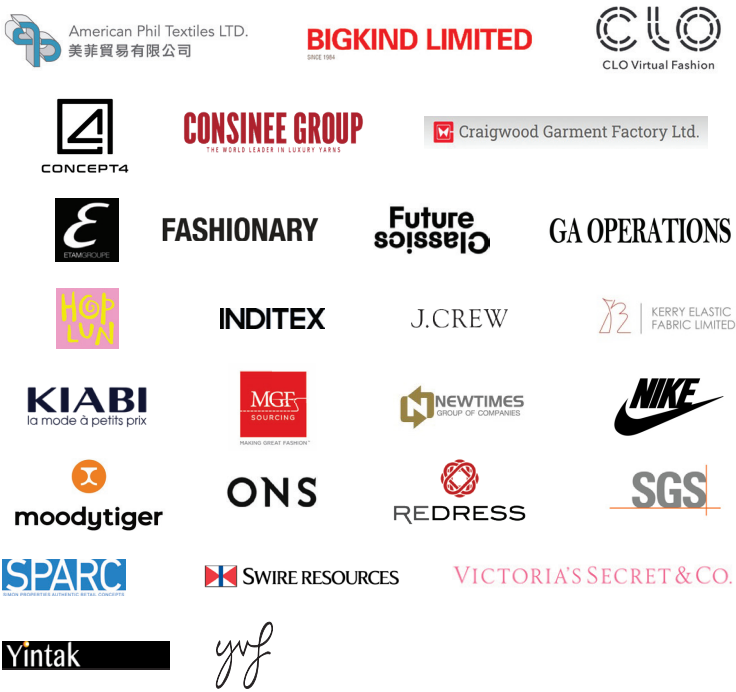
→ Distribution of partner universities

*Scholarships may be offered to outstanding students.



20 LOCAL & OVERSEAS INTERNSHIP

SFT offers a wide range of local, Mainland China and international Work-Integrated Education (WIE) placements for students’ personal and professional development needs. WIE is work-based learning experience which takes place in an organisational context relevant to the future profession of a student. Its objective is to help students develop a range of valuable generic attributes and to apply theories to real-life situations. Job natures vary from design, R&D, marketing to project-based works.



⇒ 2024/25 Internship Partners



22 FASHION SHOW

The annual PolyU Fashion Show serves as a perfect platform for our graduating students to showcase their flair and talent to their families, friends, the industry and general public. Having one's own designs on stage is the ultimate goal of all fashion design students, and concludes their university life with an unforgettable and fulfilling experience.



↳ "Echoes of Bronze Timeless Resilience" by Annie Duan (BA, 2025)



↳ "Mesmecipher" by Madgy Lee (BA, 2025)



↳ "The First Light" by Wong Wai-kit (BA, 2025)



↳ "Who You?" by Iris Cheng (BA, 2025)



↳ "Embodied Perception" by Xu Lulu (BA, 2025)

SFT provides opportunities for students to participate in different fashion exhibitions in Hong Kong and other countries to demonstrate their creativity in fashion design and to build up their confidence. These exhibitions stimulate students' learning in developing fashion or textile design internationally and enable the public to appreciate their effort and passion.



⇒ M.ORO Cashmere Young Designer Project 2025

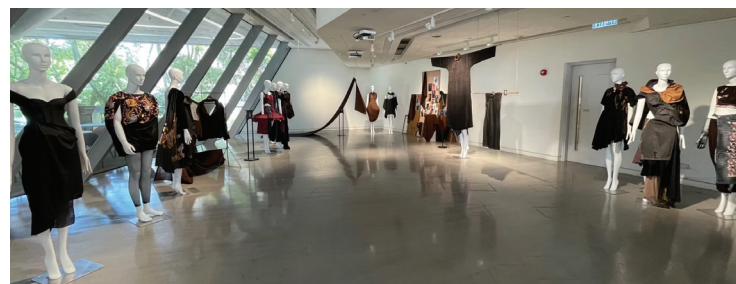


⇒ The Hong Kong Showroom and Pop-up Spaces at The Fashion-Pop, DX Design Hub, organised by Fashion Asia Hong Kong



⇒ HKIAIA Gala Dinner 2025

Founded in 2009 by SFT, The Fashion Gallery is the only gallery of its kind that exhibits fashion and textiles – from East to West, from past to present, and from emerging artists to the acclaimed. The Fashion Gallery is located in The Jockey Club Innovation Tower at PolyU. Regular exhibitions are opened to the public, all of which inspired professionals and students alike, creating a platform for the large design community in Hong Kong. The Fashion Gallery not only showcases the student designs but also international collaboration exhibitions with renowned artists across the globe.



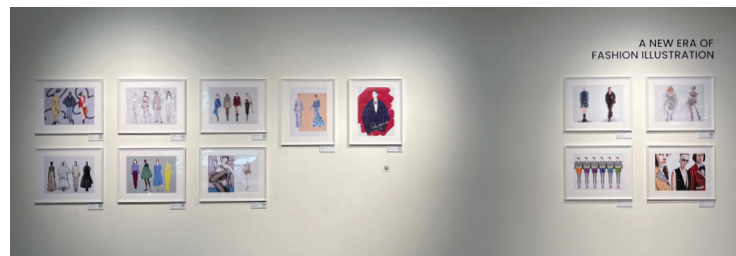
⇒ Appreciation of Intangible Cultural Heritage Through Constructive Design Research — The Craftsmanship of Gambiered Canton Gauze



⇒ Meet Korean Lacquer by Dr Sun Yong Choi



⇒ PolyU Fashion Show 2024 Exhibition



⇒ PolyU x FASHIONARY "Transition of Fashion Illustration from Paper to Screen"

SFT study tours offer a unique learning experience that combines education, travel, and cultural immersion, experiential learning, team building and networking, providing a more effective approach to learning than traditional classroom training. These activities allow students to gain a better understanding of their future work environment as well as cutting-edge industry practices in the fashion industry.



⇒ East Meets West: From Hong Kong to London Fashion Study Trip



⇒ Visit to Diwei Fashion Design Centre in Shanghai, Mainland China



⇒ Visit to Loro Piana Mill in Quarona, Italy



⇒ Service-learning project in Rwanda



⇒ Special tour to The Adorned Body French Fashion and Jewellery 1770-1910 from the Musée des Arts décoratifs, Paris



⇒ Study trip to the Eastern Elegance: Timeless Tale, Macao



⇒ SPINEXPO™, Shanghai, Mainland China

28 LOCAL & INTERNATIONAL COMPETITIONS

Students are provided with invaluable opportunities to participate in local and international competitions. Some of these competitions are available exclusively to SFT students and alumni only, which allow them to challenge themselves, explore boundaries and expand their horizons.



⇒ Bicy Yip (BA, 2018), winner of the Best Hong Kong Knitwear Talent Award at the Young Knitwear Designers' Contest 2024



⇒ Year-3 student Daniel Ng, winner of the 2025 Sustainable Fur Design Competition



⇒ Miro Bra X PolyU SFT Bra & Panties Design Competition 2024



⇒ Year-4 students Annie Duan (left) and Faye Lu (right), finalists of the Loro Piana Knit Design Award 2025, Milan, Italy



⇒ AiDA X SFT Fashion AI Award 2024



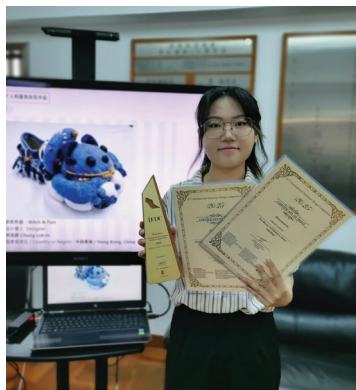
→ "Trouble X" by Yoyo Chan (BA, 2022), winner of the Best Art Direction and My Favourite Collection at the Hong Kong Young Fashion Designers' Contest 2024



→ Sa Sa Ladies' Purse Day 2025 – The Best Hat Award Competition



→ (from left) Quincy Au, Emma Yiu and Lia Woo, finalists of the Future Retail Challenge of the World Retail Congress 2025, London, UK



→ "Stitch & Purr" by Year-3 student Luna Chung, winner of the Children's Shoes – Individual at the 14th International Footwear Design Competition

OUR AMAZING ALUMINI



CHAN BRUN

↳ Founder,
röyksopp gakkai

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2013)

DANIEL CHEUNG

↳ Fashion Director,
Madame Figaro
Hong Kong

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2016)



DEREK CHAN

↳ Design Director &
Co-founder, DEMO

MPhil (2017)
BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2011)

KARIE FUNG

↳ Universe Manager,
Louis Vuitton

BA (Hons) in Fashion and Textiles –
Fashion Retailing (2016)



FERRANDO CHAN

↳ Founder,
Randok

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2007)

MANESS KO

↳ Director,
athenaeum(m.)

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2016)



VERA CHAN

↳ Head of Retail &
Education, L'Oreal

BA (Hons) in Fashion and Textiles –
Fashion Technology (2012)

ALVIN LAM

↳ Co-founder,
Grandmama Cafe

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2015)





CHRISTY LEE

↳ Senior Designer,
Cobalt Fashion

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2017)

LOKKI NG

↳ Artist,
lokki.in.hurry

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2016)



CONSTANCE LEE

↳ Founder,
CONSTYLE

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2013)

FLORENCE TSUI

↳ Founder,
JÚNEE

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2012)



TAK LEE

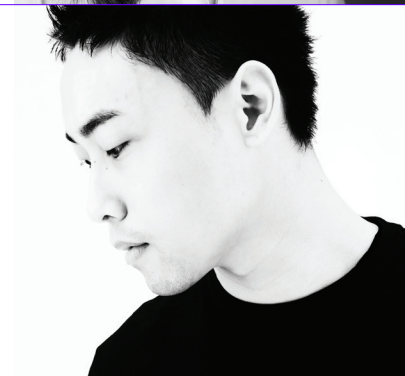
↳ Founder,
TAK L.

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2014)

KIT WAN

↳ Creative Director &
Founder,
Kit Wan Studios

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2013)



ABBIE LEUNG

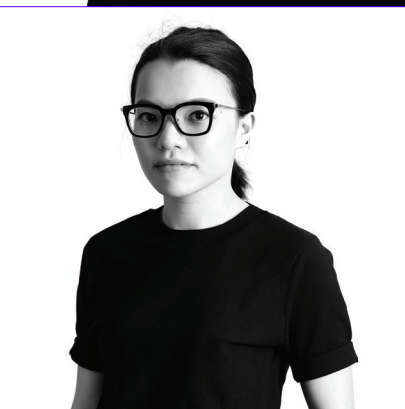
↳ Co-founder,
Grandmama Cafe

BA (Hons) in Fashion and Textiles –
Fashion & Textile Marketing & Merchandising (2015)

ARTO WONG

↳ Founder,
ARTO.

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2013)





SADIK WONG

↳ Illustrator

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2016)



TOKI WONG

↳ Founder,
Kowloon City Boy

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2016)



PENTER YIP

↳ Founder,
Fashionary

BA (Hons) in Fashion and Textiles –
Fashion & Textile Design (2007)



WILSON YIP

↳ Founder,
Wilsonkaki

BA (Hons) in Fashion and Textiles –
Knitwear Design & Technology (2015)

MESSAGES FROM STUDENTS

↳ BA (Hons)
Scheme in Fashion



In my freshman year at SFT, I am grateful for the immersive and global learning opportunities offered by the School. Highlights include participating in a London study tour, and being elected as the first SFT Student Association President.

This year has nurtured my holistic learning, exposing me to various aspects of the dynamic fashion industry. It has motivated me to think unconventionally and learn with curiosity, thanks to the guidance of my passionate professors and like-minded peers.

The London study tour expanded my fashion outlook, allowing me to network with distinguished professors and students from the London College of Fashion. I learned about fashion advertising, AI in fashion, and emerging trends, which are crucial for my understanding of the industry. This experience enhanced my critical thinking, fostered a global mindset, and improved my communication skills.

↳ BA (Hons) in
Fashion and Textiles –
Technology



My journey in this field began with a fascination of how technology can revolutionise the fashion industry. At SFT, I have gained a solid foundation in areas like fabric technology, materials science, garment engineering, and sustainable practices.

The curriculum has allowed me to thoroughly examine the technical aspects of fashion, such as fabric analysis and production techniques. I gained hands-on experience in the labs, where I learned about innovative materials and their applications in modern fashion.

One of the most rewarding experiences was a project that focused on integrating embroidery techniques into smart textiles. It was inspiring to collaborate with my supervisor, Prof. Yoyo Huang, who greatly motivated me during my final year project, emphasising the importance of making a positive impact in the industry.

I am excited to continue my journey and contribute to the future of fashion technology, where creativity and innovation go hand in hand.

↳ BA (Hons) in
Fashion and Textiles –
Retail and Marketing



Studying at SFT has truly been an eye-opening experience that has increased my passion for fashion. I was nominated as an exchange student at the Amsterdam Fashion Institute. This opportunity allowed me to work with people from a diversity of cultural and professional backgrounds. It broadened my perspective on how fashion is approached in different parts of the world and enriched my learning experience.

One of my biggest dreams is to organise a fashion show., I am incredibly grateful that SFT provided me with the knowledge and network to make this dream come true. Alongside my classmates from the fashion design specialisms, I had the privilege to take part in organising a show with Chinese YMCA of Hong Kong, for visually impaired individuals.

I am beyond thankful for the experiences, connections, and personal growth that I've gained throughout my time at SFT. These experiences have not only shaped my skills but also strengthened my determination to make a meaningful impact in the fashion industry.

↳ BA (Hons)
Scheme in Fashion



After being admitted to SFT, I embarked on a new chapter of my study journey. The pioneering facilities — studios, digitalised equipment, and weaving and knitting laboratories, allowed me to express my creativity through hands-on practice. Besides, SFT often closely collaborates with the industry to offer students a wealth of activities and opportunities to explore their passion and career aspirations. From participating in fashion shows and attending lectures given by world-renowned designers, to joining study tours and internships abroad, each and every experience has reshaped my perspective — not only on fashion, but also the world itself.

Like many of my peers, I chose SFT because of my love for fashion, and I have never regretted my choice. I am grateful and thankful for everything I have gained from SFT, for the creative and dynamic learning environment, immense opportunities and support, and transforming my “what ifs” into “I cans”. As SFT’s slogan says: “Fashioning the next” — we are glad to fashion the next all-round talents, and always welcome each and every one of you who shares the same vision.

↳ BA (Hons) in
Fashion and Textiles –
Design



At SFT, I found more than just an educational institution – I discovered a creative community that has embraced my unconventional journey from a linguistics graduate and professional model to aspiring designer. What I treasure most about SFT is the collaborative environment where everyone from professors to fellow students supports each other's growth. The hands-on approach to learning has allowed me to transform my behind-the-scenes fascination with design into tangible skills.

The facilities have provided me with everything needed to explore both traditional techniques and cutting-edge technology, while the project-based curriculum has given me confidence to experiment and develop my unique voice. Throughout my studies, I deeply appreciated how responsive the professor is to student feedback, consistently implementing suggestions that enhance our learning environment and collective experiences.

My time at PolyU has reinforced my belief that fashion thrives on diverse perspectives and open communication. This supportive atmosphere has helped me to navigate the challenges of a career transition, transforming moments of self-doubt into opportunities for growth and connection.

THE PROGRAMME

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BACHELOR OF ARTS (HONOURS) SCHEME IN FASHION

JUPAS Code	JS3050
Mode of Study	Full-time
Fund Type	Government-funded
Fee	HK\$ 44,500 per year

45

*The exact credits required for each AD / HD holder depends on the approved credits transferred. Students not meeting the equivalent standard of the undergraduate degree Language and Communication Requirement (LCR), based on their previous studies in AD / HD programmes and their academic performance, will be required to take additional credits (6 credits in English and 3 credits in Chinese) on top of the required credits.

Programme Code	
for HKDSE and non-JUPAS applicants	14406
for senior year applicants	14406-SY
Normal Duration	
for HKDSE and non-JUPAS applicants	4 years
for senior year applicants	2 years
Credit Required for Graduation	
for HKDSE and non-JUPAS applicants	120
for senior year applicants	60-63*
Intake Number#	
for HKDSE and non-JUPAS applicants	101
for senior year applicants	100

*Subject to change

The overall aim of the programme is to train competent professionals for the fashion business, equipping them to work in textiles, apparel, retailing, design, and related organisations. Graduates play an active role in the development of the global fashion and textiles industry in local and overseas markets. In addition to cultivating students' professional competencies, the programme enhances their other essential competencies, such as entrepreneurship, social media marketing, and business analytics. This expands graduates' skillsets to meet the needs of today's business environment. They excel in leadership, teamwork, healthy lifestyle practices and lifelong learning; they become trend leaders, innovators, critical thinkers, and creative problem solvers; and they deploy effective communication and interpersonal skills.

CURRICULUM

All normal year students start the programme with two common semesters, which provide a foundation in the major activities of the fashion and textiles industries. After these common semesters, students are streamed into one of the five specialisms according to the students' individual preferences. Students opting not to be streamed into any specialism will obtain a BA (Hons) in Fashion. In principle, all students are offered a free choice of specialism.

Specialism selection normally occurs in the second semester of the students' first year of study. Students will be invited for a selection interview / assessment based on their choice of specialisms. The pool of students in the over-subscribed specialism will be ranked according to academic performance in their first semester of study and interview / assessment performance.

In each semester after admission to a specialism, compulsory core subjects pertaining to the specialism are offered in addition to a wide range of elective subjects that enrich the students' learning experience. Furthermore, students will undertake mandatory language subjects, general education subjects and work-integrated education in fulfilment of the General University Requirements.

Students who are admitted via senior year placement will start their specialism study at the time of admission. These students are required to complete the programme within a normal study duration of two years.

FAST-TRACK PROGRAMME

SFT offers a fast-track integrated Bachelor's and Master's Degree Programme for this BA (Hons) Scheme in Fashion and SFT's MA in Global Fashion Management. This fast-track programme provides an opportunity for high-achieving students to complete the BA and MA programmes in a shortened duration and with reduced tuition fees for their MA studies. Please visit www.polyu.edu.hk/sft/admissions/fast-track-programme for details.

ENTRY SCHOLARSHIP

To recognise the outstanding academic performance of HKDSE students, SFT will grant entry scholarship with a maximum of HK\$125,000 to eligible local HKDSE students* who attained an aggregated DSE score of 27 or above for the best five subjects and successfully admitted to the Scheme via JUPAS.

SFT Entry Scholarship will also be granted for those outstanding Non-JUPAS students (both local and non-local) meeting SFT's scholarship requirements. For details, please refer to SFT website at polyu.hk/reCek.

PROFESSIONAL RECOGNITION

Graduates with 2 years of relevant post-qualification experience can apply for an Associateship of the Textile Institute (ATI) in the UK. Graduates with 1 year of relevant post-qualification experience can apply for Professional Membership of the Hong Kong Institution of Textile and Apparel (MHKITA) in Hong Kong. MHKITA is eligible to apply membership in China Textile Engineering Society and Textile Engineer status from Guangdong Textile Engineering Society.

Note:

*The current year Secondary Six local students taking the HKDSE at their first attempt in 2025, meeting the University's General Entrance Requirements for admission to our full-time BA (Hons) Scheme in Fashion via JUPAS will be considered for the scholarship. Local admittees are students who do not require a student visa to study in Hong Kong.

Based on their desired careers and academic performance, students can choose one of the following five specialisms under the BA Scheme.

FASHION DESIGN



This specialism aims to nurture students' creativity and design ability, and to develop their awareness of current and emerging technologies in the fashion and manufacturing environment and to enhance their understanding of relevant marketing and business practices. New subjects such as Interactive Presentation, 3D Design and Virtual Fitting, Sustainable Fashion Design, AI in Fashion Design from clusters of digital design, Artificial Intelligence and Data Analysis (AIDA) in Fashion and Fashion Sustainability are included in the curriculum. A new elective subject of Creative High Fashion Project has been developed to facilitate students to engage with creative fashion projects and / or competitions.

KNITWEAR DESIGN



This specialism, similar to that of Fashion Design specialism, aims to nurture students' creativity and design ability. In addition to the general education, students also attain the essential knowledge and skills of a knitwear designer. The curriculum has been re-arranged to improve basic knitting design and technical skills of students with an integrated project. Apart from the new subjects of AI in Fashion Design, and Sustainable Fashion Design, a new subject of Advanced Knitwear Design is added. Students are encouraged to work closely with yarn suppliers and knitwear factories (in Hong Kong and Mainland China) when producing their final year collections to gain more experience.

CONTOUR FASHION AND ACTIVEWEAR



This specialism aims to provide students with the necessary academic and practical knowledge of contour fashion and activewear, including the integration of design and technology aspects. Students are guided to attain first-hand experience of the latest technologies, modern materials and industrial practice. With increasing trend of well-being and work life balance with strong demand of athleisure apparel products, new subject contents such as technical design and skills required for a wider range of sportswear products are developed to strengthen students' hands-on opportunities for pattern design and garment fit, and in-depth technical knowledge for activewear design.

FASHION BUSINESS



This specialism equips students for global fashion business. Students will learn the fundamental management and business principles, contemporary environmental and social practices and operational knowledge of global fashion marketing and digital channels. In particular, it develops students' skills in defining, analysing and solving business problems in fashion retail and marketing, from fast to luxury fashion, and from fashion accessories to lifestyle products. Emphasis is placed on the aspects of fashion sourcing, buying, market research, branding, digital marketing, omni-channel distribution, social media analytics, store management and distribution of fashion products in both local and global contexts. Students will also acquire managerial, analytical, and problem-solving skills for business through local and overseas internship opportunities.

FASHION INNOVATION AND TECHNOLOGY



This specialism nurtures graduates who have sound knowledge of fashion products and production processes; who are able to apply their knowledge within a technical, economic, managerial and commercial context; and who have the potential to become industrial leaders in product development, process innovation and production management in textiles and apparel in local and global markets. The aim is to ensure that graduates have the necessary analytical and problem-solving skills for a wide range of technical problems. New subjects that focus on digitalisation, sustainability, artificial intelligence and high value-added items are introduced.

BA (HONS) IN FASHION



Students opting not to be streamed into any specialism will be given a BA (Hons) in Fashion. The curriculum of BA (Hons) in Fashion provides a flexible choice of subjects that will increase students' adaptability to the changing needs of the fashion industry. It aims to provide students with a critical understanding of contemporary practices in the digitalisation, design and development of fashion products, trends in the global and local fashion markets, business and retail environments critical to the fashion system, as well as the emerging technologies, innovations and manufacturing environment in the fashion industry.

YEAR 1 YEAR 2 YEAR 3 YEAR 4

		CLUSTERS												
		Digital Design	AIDA* in Fashion	Fashion Sustainability	Fashion Innovation	Fashion Design I	Fashion Design II	Knitwear Design	Contour & Activewear Design	Fashion Business I	Fashion Business II	Capstone Projects	Electives	
FOUNDATION	Specialism / Award	Fashion Design												
		Knitwear Design												
		Contour Fashion and Activewear												
		Fashion Innovation and Technology						N/A	N/A					
		Fashion Business						N/A	N/A					
		BA (Hons) in Fashion						N/A	N/A					

*Artificial Intelligence & Data Analysis

- Mandatory Clusters
- Clusters for Subject Selection

JUPAS APPLICANTS

The minimum admission requirements to the Scheme are in line with the general entrance requirements of the University:

HKDSE Subjects	Core Subjects			
	Chinese Language	English Language	Mathematics	Citizenship and Social Development
Level Requirement	3	3	2	Attained
	Elective Subjects (including M1 / M2)			
	1st Elective		2nd Elective	
Level Requirement	3		3	

Subjects listed below are given the highest weighting for admission score calculation:

- ↳ Biology
- ↳ Business, Accounting and Financial Studies
- ↳ Business, Accounting and Financial Studies (Accounting)
- ↳ Business, Accounting and Financial Studies (Business Management)

- ↳ Chemistry
- ↳ Chinese History
- ↳ Combined Science: Biology + Chemistry
- ↳ Economics
- ↳ Geography
- ↳ History
- ↳ Technology and Living (Fashion, Clothing and Textiles)
- ↳ Visual Arts

A number of Relevant Applied Learning subject(s) can be considered for meeting the University entrance requirements and admission score calculation. For details, please visit www.polyu.edu.hk/study/.

Assessment Arrangements for JUPAS Applicants

Admission interviews are scheduled to all Band A applicants after submission of JUPUS application. Selective interviews / assessments are scheduled before the announcement of HKDSE results. Final interviews / assessments to selective applicants will be arranged after the announcement of HKDSE results.

While all bands of applicants are considered, preference is given to Band A and B applicants. Admission to the programme is primarily based on academic merit. **The programme will directly offer a place to those candidates with outstanding performance in HKDSE, waiving the interview requirement.**

Detailed interview / assessment arrangements will be announced to JUPAS applicants via email one week before the dates of interviews / assessments. Applicants who have good interview / assessment performance will be given bonus scores to increase their chance of being admitted to the programme.

58 ADMISSION REQUIREMENTS FOR NON-JUPAS LOCAL YEAR 1 APPLICANTS

Applications on the basis of A-Level qualifications

- ↳ Pass in 3 A-Level subjects; and
- ↳ Satisfy the English Language Requirement

(Applicants who gain admission, typically, attain at least 1A2B in 3 AL subjects.)

Applications on the basis of International Baccalaureate (IB)[#]

- ↳ IB Diploma; and
- ↳ Satisfy the English Language Requirement

(Applicants who gain admission, typically, attain an IB score of 32 or above out of 45. Candidates with a predicted IB score of 30 or above may be considered for an admission interview.)

Applications on the basis of other qualifications – required to meet any one of the following requirements

- ↳ An appropriate Diploma passed with credit or an appropriate Higher Certificate from a recognised institution;
- ↳ An appropriate Associate Degree / Higher Diploma from a recognised institution*

Note:

[#]Applicants with A-Level / IB qualifications, or the equivalent, may be granted a maximum of 25% credit transfer for the award requirement. Each case will be considered based on individual merits.

*Applicants with Associate Degree / Higher Diploma from recognised institutions applying for 1st year entry may be granted credit transfer at a maximum of 25% of the credit requirement of a 4-year full-time undergraduate degree scheme / programme. For those who would like to seek senior year admission to PolyU's degree programmes and follow a reduced curriculum of 60 to 70 credits, please visit www.polyu.edu.hk/study for details.

- ↳ For holders of other non-local qualifications, please refer to www.polyu.edu.hk/study for details

English Language Requirements

Applicants are required to meet any one of the following requirements:

- ↳ A Test of English as a Foreign Language (TOEFL) score of 80 or above for the Internet-based test, in one sitting.

(The test date should be within 2 years for the results to be considered valid.)

- ↳ An overall Band Score of 6.0 or above in the International English Language Testing System (IELTS), in one sitting.

(The test date should be within 2 years for the results to be considered valid.)

- ↳ Grade C / 4 or above in GCE O-Level / GCSE / IGCSE in English / English Language / English Literature

- ↳ Grade E or above in GCE / International AS or A-Level in English / English Language / English Literature

- ↳ Grade 4 or above in English or English Literature (HL / SL) at International Baccalaureate (IB)

- ↳ Grade E or above in HKASLE Use of English or Level 3 or above in HKDSE English

- ↳ Grade C / Level C1 / 180 or above in Certificate in Advanced English (CAE)

Important: The majority of non-JUPAS places are first-year-first-degree (FYFD) places which are primarily intended for admission of school leavers or those who have not yet attained degree qualifications. Applications from those who already have a degree or higher qualifications will only be given consideration under exceptional circumstances.

60 ADMISSION REQUIREMENTS FOR INTERNATIONAL APPLICANTS

Applications on the basis of GCE A-Level / International A-Level

- ↳ 3 GCE A-Level / International A-Level subjects

(Applicants who gain admission typically attain at least 1A2B in 3 AL subjects.)

Applications on the basis of International Baccalaureate (IB)

- ↳ IB Diploma

(Successful applicants typically achieved an IB score of 32 or higher out of 45 in recent years. Candidates with a predicted IB score of 30 or above may be considered for an admission interview.)

English Language Requirements

Non-local applicants are required to meet one of the following listed English language requirements:

- ↳ A score of 80 or above in the Test of English as a Foreign Language Internet-based test (TOEFL iBT), in one sitting

(The test date should be within 2 years for the results to be considered valid.)

- ↳ An overall band score of 6.0 in the International English Language Testing System (IELTS) Academic Module, in one sitting.

(The test date should be within 2 years for the results to be considered valid.)

- ↳ Grade E or above in English / English Language / English Literature in GCE / International AS or A-Level

- ↳ Grade C / Grade 4 or above in English / English Language / English Literature in GCE O-Level / GCSE / IGCSE

- ↳ A score of 590 or above in Evidence-based Reading and Writing in SAT

- ↳ A score of 23 or above in both English and Reading (in one sitting) in ACT

- ↳ Grade 4 or above in IB English or English Literature (HL / SL) in IB

SELECTED NATIONAL / REGIONAL QUALIFICATIONS

Indonesia

- ↳ SMA Ijazah (Senior High School Graduation Certificate)

Mainland China

- ↳ Current year Chinese Mainland Joint Entrance Examination (JEE) (應屆內地普通高等學校招生全國統一考試); or
- ↳ Chinese Mainland Joint Entrance Examination (JEE) for Hong Kong, Macau and Taiwan Students (港澳台僑聯招考試) with a total score of 600 or above out of 750

Malaysia

- ↳ Sijil Tinggi Persekolahan Malaysia (STPM); or
- ↳ Unified Examination Certificate (UEC Senior)

62 Philippines

- ↳ High School Diploma (Grade 12 academic track)

Singapore

- ↳ Singapore-Cambridge GCE A-Level with passes in at least three H2 subjects; or
- ↳ A recognised Diploma obtained from one of the following five polytechnics: Nanyang Polytechnic, Ngee Ann Polytechnic, Republic Polytechnic, Singapore Polytechnic, and Temasek Polytechnic

South Korea

- ↳ Ilbankye Kodung Hakkyo (General High School Diploma)

Taiwan

- ↳ General Scholastic Ability Test (GSAT) 學科能力測驗

Russia

- ↳ Attestat o Srednem (Polnom) Obshchem Obrazovanii (Certificate of Secondary Complete General Education); and Unified State Examination (EGE)

Important: For other national / regional qualifications, please refer to www.polyu.edu.hk/study for details.

ADMISSION REQUIREMENT FOR NON-JUPAS SENIOR YEAR APPLICANTS

- ↳ An Associate Degree / a Higher Diploma in Fashion, Business, Design, and Science, or equivalent

STUDY PATH

1. **Apply for admission** to the Polytechnic University of Hong Kong (PolyU) by completing the application form and submitting the required documents.

2. **Attend the admission interview** (if applicable) and wait for the admission results.

3. **Enroll in the program** and complete the required coursework and projects.

4. **Complete the program** and receive the degree or diploma.

5. **Graduate** and pursue further studies or enter the workforce.

6. **Optional: Pursue further studies** (e.g., Master's or Doctoral degree) or enter the workforce.

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Applicants are advised to visit Study@PolyU
website www.polyu.edu.hk/study for the most
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The Hong Kong Polytechnic University





THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



School of
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時裝及紡織學院