Subject Description Form

Subject Code	**SFT416CP**
Subject Title	**Capstone Project by Collection**
Credit Value	**5**
Level	**4**
Pre-requisite/ Co-requisite/ Exclusion	Pre-requisite: SFT334CP Professional Language Skills and Project Preparation (by Collection) or SFT333CP Professional Language Skills and Project Preparation (by Thesis) Exclusion: ITC4215D Final Year Project by Collection, SFT415CP Capstone Project by Thesis and SFT417CP Capstone Group Project by Thesis
Objectives	The subject nurtures imaginative ideas and creativity in students who explore the subject matter, experience the design process, experiment and search for solutions based on what they have learnt. Students are encouraged to think and work independently under the mentorship of academic supervisors.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: (a) derive and analyse inspirational themes to create fashion products which are aesthetical and functional, and relevant to their chosen markets; (b) prepare and conduct in-depth fashion research and sourcing independently; (c) manage time and resources effectively to create a collection within a required time frame; (d) present ideas and collections in an effective and professional manner.
Subject Synopsis/ Indicative Syllabus	A Capstone Project resulting in a thesis and a collection submission is required by the *Fashion Design and, Knitwear Design students; and Contour Fashion and Activewear* students who are shortlisted for contour fashion exhibition. Students will be required to submit 3 outfits with a sketchbook and other relevant materials requested by the evaluation staff(s) in order to showcase in-depth design research relevant to the collection. As part of the submission, the students will be required to display and style their collection of three outfits for a pre-judging for the annual fashion show.

	The fashion collection will identify and analyse professional methods employed by the fashion industry to create coherent fashion collections. This capstone project will reinforce students' theoretical understanding of fashion design via practical work as well as develop their knowledge and experience. Students will be expected to execute the entire design process independently from deriving creative inspiration, design research, design development to production. Students will be required to demonstrate the ability to manage time and resources in an efficient manner. The project will encourage students to develop in-depth design research to create innovative fashion collections specific to a market of their choice. During the production of the collection, students will integrate and apply their knowledge in theoretical, aesthetical and practical fashion design. They will also develop critical and creative thinking, and communicate both effectively and professionally.
Teaching/Learning Methodology	Regular individual or group consultation will be held between students and the assigned supervisor. As part of the monitoring system, progress reports are required to be submitted on specific dates as announced by SFT General Office.
Assessment Methods in Alignment with Intended Learning Outcomes	(see table below)

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			
		a	b	c	d
Continuous Assessment	**100%**	✓	✓	✓	✓
1. Project preparation	*15%*	✓			
2. Progress	*15%*			✓	
3. Prejudge	*30%*			✓	✓
4. Project Content	*40%*		✓		✓
Examination	**0%**				
Total	100%				

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:

As the subject Capstone Project by Collection is intended to evaluate the overall understanding for the design majors (Fashion Design, Knitwear Design, and Contour Fashion and Activewear), continuous assessment will be used during the development of inspirational themes, in-depth fashion research, sourcing, scheduling and final presentation of the collection.

Student Study Effort Expected	Class contact:	
	• Studio	0 Hrs.
	Other student study effort:	
	• Assignments/ Individual/ group consultations	196 Hrs.
	Total student study effort	196 Hrs.
Reading List and References	**Essential** *Guidelines for the Preparation of Capstone Project*, SFT, PolyU. English language Centre*, Final year projects,* https://elc.polyu.edu.hk/fyp/ Renfrew, E. (2016) *Developing a fashion collection*, Fairchild Books, London; New York. **Supplementary** ScienceDirect e-book (2015), *Textiles and fashion: materials, design and technology*, Woodhead Publishing Limited, Cambridge, England. Donofrio-Ferrezza, L. and Hefferen, M. (2008), *Designing a Knitwear Collection*. Fairchild Books, New York. Cross, N. (2011), *Design thinking: understanding how designers think and work*, Berg Publishers, Oxford, New York. Jones, S. (2011), *Fashion design*, ebrary. Laurence King Pub, London. **Journals** Fashion Theory Design Journal Design Issues **Magazines** Vogue Elle Numero Harper's Bazaar Pop	

	Websites WGSN www.wgsn.com Styles sight www.stylesight.com