

## **Subject Description Form**

<b>Subject Code</b>	<b>SFT415CP</b>
<b>Subject Title</b>	<b>Capstone Project by Thesis</b>
<b>Credit Value</b>	<b>5</b>
<b>Level</b>	<b>4</b>
<b>Pre-requisite/ Co-requisite/ Exclusion</b>	Pre-requisite: SFT333CP Professional Language Skills and Project Preparation (by Thesis)  Exclusion: ITC4056T Final Year Project by Thesis, SFT416CP Capstone Project by Collection and SFT417CP Capstone Group Project by Thesis
<b>Objectives</b>	The subject nurtures imaginative ideas and creativity in students who explore the subject matter, experience the design process, experiment and search for solutions based on what they have learnt. Students are encouraged to think and work independently under the mentorship of academic supervisors.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will be able to:  (a) apply an analytical, critical and creative approach to identify and define a problem which needs to be solved in fashion industry; (b) prepare a project proposal which contains realistic and preferably strategic objectives, and which clearly outlines the methodology to be followed; (c) undertake and complete the planned project work within the time frame successfully; (d) systematically capture, critically analyse, interpret and write up, in the form of a report.
<b>Subject Synopsis/ Indicative Syllabus</b>	<p>A Final Year Project resulting in a thesis submission is required by the BA (Hons) in Fashion; and specialisms in Fashion Innovation and Technology, Contour Fashion and Activewear, and Fashion Business. Each student is required to carry out a piece of academic work independently. A report will be written up providing an accurate account of the project.</p> <p>The subject or the contents of the project is completely free for the student to decide depending on individual interests, academic pursuance or ambitions. The nature of the project can be contributing to advancement of knowledge, problem solving or understanding nature. Originality of the work and academic vigour essentially will account for the quality of the Capstone Project. The project work thus will require an in-depth understanding and analysis of the subject matter. Depending on the subject of the</p>

	project, analysis of observations of complex systems or situations may be more suitable and empirical solutions may result. These ways will by no means be exhaustive but there will be some expected common patterns of the Capstone Project.																																																		
<b>Teaching/Learning Methodology</b>	Regular individual/ group consultations will be held between students and the assigned supervisors. As part of the monitoring system, progress reports are required to be submitted on specific dates as announced by SFT General Office.																																																		
<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th><th rowspan="2">% weighting</th><th colspan="4">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th></tr> <tr> <th>a</th><th>b</th><th>c</th><th>d</th></tr> </thead> <tbody> <tr> <td><b>Continuous assessment</b></td><td><b>100%</b></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr> <tr> <td><i>1. Project Preparation</i></td><td><i>15%</i></td><td>✓</td><td></td><td></td><td></td></tr> <tr> <td><i>2. Progress report</i></td><td><i>15%</i></td><td></td><td>✓</td><td></td><td></td></tr> <tr> <td><i>3. Project content</i></td><td><i>70%</i></td><td></td><td></td><td>✓</td><td>✓</td></tr> <tr> <td><b>Examination</b></td><td><b>0%</b></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Total</td><td>100%</td><td colspan="4"></td></tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>The project work will require an in-depth understanding of the subject matter. The subject matter will be analysed so that a theoretical model or hypothesis is generated and, as appropriate, tested by experiments or field observations. Students will be assessed on the basis of their initiative in identifying a researchable problem, in investigating and carrying out the project and in their progress made at each stage of the project work. Students' performance such as analytical and critical skills, creativity and problem solving techniques during the processes will also be assessed. Students' ability to correctly capture, critically analyse, interpret and write up, in the form of a thesis, present the results generated during the project with the correct conclusions and recommendations, as well as the originality of the work, will be assessed.</p>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				a	b	c	d	<b>Continuous assessment</b>	<b>100%</b>	✓	✓	✓	✓	<i>1. Project Preparation</i>	<i>15%</i>	✓				<i>2. Progress report</i>	<i>15%</i>		✓			<i>3. Project content</i>	<i>70%</i>			✓	✓	<b>Examination</b>	<b>0%</b>					Total	100%				
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<b>Student Study Effort Expected</b>	Class contact:																																																		
	<ul style="list-style-type: none"> <li>Tutorial</li> </ul>				0 Hrs.																																														
	Other student study effort:																																																		
	<ul style="list-style-type: none"> <li>Assignments/ Individual/ group consultations</li> </ul>				196 Hrs.																																														
	Total student study effort				196 Hrs.																																														

**Reading List and  
References**

**Essential**

*Guidelines for the Preparation of Capstone Project*, SFT, PolyU.  
English language Centre, *Final year projects*,  
<https://elc.polyu.edu.hk/fyp/>

**Supplementary**

Aityan, S.K. (2022). *Business Research Methodology: Research Process and Methods*. Cham: Springer International Publishing.  
Lester, J. D. and Lester, J. D. Jr. (2015), *Writing Research Papers: A Complete Guide*, 15<sup>th</sup> Edition. Pearson, New Jersey.

Sabo, R. (2013), *Statistical research methods a guide for non-statisticians*, Springer, New York.

Saunders, M. (2012), *Research methods for business students*, Harlow, England. Pearson, New York.

Stokes, P. (2014), *Research methods*, Macmillan Education/Palgrave, London.