

Subject Description Form

Subject Code	SFT407FD
Subject Title	Advanced Fashion Draping
Credit Value	3
Level	4
Pre-requisite/ Co-requisite/ Exclusion	Pre-requisite: SFT312FD Fashion Draping and SFT313FD Advanced Fashion Design
Objectives	The subject identifies and adopts professional draping and fitting techniques employed by the fashion industry. Advanced 3-dimensional prototyping and construction skills are developed for more complex structured garments. Draping projects in various design styles expand students' creativity and technical skills into different areas of fashion design.
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> (a) recognise advanced draping techniques in developing more complex design styles; (b) develop advanced construction skills for various silhouettes, proportions, and current style trends; (c) develop advanced fitting techniques of complex design styles to industry standard; (d) explore design concepts through use of a variety of fabrication, draping and construction techniques; and (e) effectively communicate with design professionals and function professionally in the fashion context.
Subject Synopsis/ Indicative Syllabus	<p>(I) Theories of Advanced Fashion Draping Advanced concepts and applications of fashion draping for various contemporary style trends.</p> <p>(II) Advanced Draping Techniques - Soft Silhouettes Creatively interpret and prototyping contemporary design styles with soft silhouettes, such as cowls, bias-cut, and cut-and-sewn knits.</p> <p>(III) Advanced Draping Techniques - Structured Silhouettes Creatively interpret and prototyping contemporary design styles of structured jackets with variations of collars, sleeves and pockets.</p> <p>(IV) Advanced Fitting Techniques Techniques of assessing garment fit and providing fit</p>

	solutions for complex design styles in 3-dimensional format.						
Teaching/Learning Methodology	Dissemination of knowledge through lectures and practice in a studio environment will be employed. This interactive approach will offer better opportunities for students to deepen their understanding of the concepts taught as well as gain hands-on experience in problem solving. Students will visualise and present garments prototypes of complex design styles in assigned project work through the student-centred projects.						
Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				
			a	b	c	d	e
	1. Prototype realisation-soft silhouettes	50%	✓	✓	✓	✓	✓
	2. Prototype realisation-structured silhouettes	50%	✓	✓	✓	✓	✓
	Total	100%					
	Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:						
	The prototype realisations will assess students’ understanding of theories related to the concept and applications of advanced draping techniques, design development of original design ideas, as well as the visualisation and presentation skills for complex design styles. Students’ communication and presentation skills in fashion context will also be assessed.						
Student Study Effort Expected	Class contact:						
	• Studio					39 Hrs.	
	Other student study effort:						
	• Projects					69 Hrs.	
	Total student study effort					108 Hrs.	

**Reading List and
References**

Books

Amaden-Crawford, C. (2018), *The Art of Fashion Draping*, 5th Ed. Fairchild Books; Bloomsbury Pub, New York.

Amaden-Crawford, C. (2015), *A Guide to Fashion Sewing*, 6th Ed. Fairchild Books, New York.

Armstrong, H. J. (2013), *Draping for Apparel Design*, 3rd Ed., New York. Fairchild Books; Bloomsbury Pub, N.Y.

Jaffe, H. (2012), *Draping for Fashion Design*. 5th ed., Pearson; Prentice Hall, Upper Saddle River, NJ.

Mee, J. (2013), *Modelling on the Dress Stand*, 2nd Ed. Wiley-Blackwell, New Jersey.

Stanley, H. (1991), *Flat Pattern Cutting & Modelling for Fashion*. 3rd ed., Stanley Thornes, Cheltenham, England.

Online resources

<https://www.bloomsburyfashioncentral.com/>

<http://www.style.com>

<http://www.vogue.com/>

<http://www.wgsn.com>