Subject Description Form

Subject Code	SFT406FD
Subject Title	Textile Design
Credit Value	3 credits
Level	4
Pre-requisite/ Co-requisite/ Exclusion	Pre-requisite: SFT209FD Fashion Design Exclusion: ITC4053D Textile Design
Objectives	The primary goal of the textile design is to develop in its students the creative competence required for future textile and fashion designers. The subject aims to provide opportunities for students to explore creative development of a variety of materials with dyeing, printing and embellishment techniques. This subject specifically aims to raise students' creative awareness of textiles for fashion and to establish a sound understanding of creative textile design skills through practice.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: (a) Analyse and apply contemporary textile materials and techniques for fashion. (b) Describe and apply the theories and principles related to the practical skills of textile design and production, with due consideration of the various constraints. (c) Create and develop textile designs which will meet the various aesthetic and commercial needs and expectations of industry and/or consumers.
Subject Synopsis/ Indicative Syllabus	**(I) Basis of Textile Design** Historical and contemporary textile designs Fashion fabrics Accessories Interior textiles Fibre art works **(II) Techniques, Procedures and Processes of Textile Design and Production** Chemical methods (dyeing, burn out, etching) Silk screen printing (basic pigment, expandtex, foil, metallic powder) Embellishment techniques **(III) Computer Aided Design in Printed Textile Designs** CAD in textile design using updated software Digital printing Digital laser engraving **(IV) Planning and Preparation for Specific End Uses** Relationship between material and fashion design

	Design concept from the perspectives of thematic design, special considerations, textile materials and technical characteristics.
Teaching/Learning Methodology	Lecture will be used to deliver theories, concepts and facts. Workshops will be used initially for demonstrations of a variety of textile processes, and subsequently to encourage students to experiment with printing, dyeing and embellishment materials to facilitate reflective learning and design creation. Subsequent tutorial will supplement formal lectures to create an interactive teaching and learning environment.

Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
		a	b	c			
Assignment	60%	✓	✓	✓			
Project	40%	✓	✓	✓			
Total	100%						

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:

Assignments will assess students' learning outcomes including theories related to the practical skill, textile design development, design application and subsequent production. Project will appraise students' practical skill and creativity related to the fashion and textile design.

The materials submitted for this assessment must be the student's own work. The submitted work may not be accepted for the purpose of assessment if its authenticity is questionable. Submitting GenAI-generated materials as students' own work or part of their work is an act of academic dishonesty. Students who are found committing academic dishonesty will face disciplinary actions.

Student Study Effort Expected

Class contact:	
• Lecture	6 Hrs.
• Tutorial / Studio	33 Hrs.
Other student study effort:	
• Project	66 Hrs.
Total student study effort	105 Hrs

Reading List and References	**Books**
	Briggs-Goode, A.; Townsend, K. (2011). Textile design principles, advances and applications, Cambridge, England: Woodhead Pub.
	Jertorp, K. (1988). *The Textile Design Book*, London: Black, A&C.
	Michael, H. (2021). Textile design: products and processes, Oxon: CRC Press.
	Steed, J. Stevenson, F. (2012). *Basics Textile Design*, Switzerland: AVA Publishing SA.
	Yates, M. (1996). *Textiles: A Handbook for Designers*, New York: W.W. Norton.
	Udale, J. (2008). *Textiles and Fashion*, Lausanne: AVA Academia.
	Reference
	Braddock, S. (2005). *Techno Textiles 2*, London: Thames & Hudson.
	Colchester, C. (2007). *Textiles Today: A Global Survey of Trends and Traditions*, London: Thames & Hudson.
	Jiang, K. (2017). *Self-Organisation: Junichi Arai's Textile Anthology,* Hong Kong: PolyU.
	Quaid, M. (2005). *Extreme Textiles: Designing for High Performance*, London: Thames & Hudson.
	Wada, Y. I. (2002). *Memory on Cloth: Shibori Now*, New York: Kodansha America.
	Wilson, J. (2001). *Handbook of Textile Design: Principles, Processes and Practice*, Eng.: Woodhead Pub.
	Magazines
	Surface Design Textile forum
	Electronic Resource
	www.wgsn.com www.style.com