

Subject Description Form

Subject Code	SFT315KD
Subject Title	Knitwear Design
Credit Value	3
Level	3
Pre-requisite/ Co-requisite/ Exclusion	Pre-requisite: SFT209FD Fashion Design Exclusion: ITC3034K Knitwear Design
Objectives	The subject develops the abilities, knowledge, skills and attributes to become a creative knitwear designer.
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> (a) describe the multifaceted function and role of a knitwear designer and the knitwear design development process from the initial concept to the end product; (b) identify and describe the structure and characteristics of knitting gauge and the yarn used; (c) integrate and describe the aesthetic and technical requirements, including yarn and knitting machine related, of fashion knitwear design and production, and apply their knowledge in the production of practical and acceptable designs and products; (d) apply their knowledge of knitting techniques and illustration skills to design a mini collection with production specifications.
Subject Synopsis/ Indicative Syllabus	<p>(I) Introduction of Yarns for Knitting Overview of yarn types suitable for knitwear General effects of yarn characteristics on knit structure and knitted garment</p> <p>(II) Creative Application of Knitwear Design Exploration of new technologies for the application of knitwear design Individual experimentation and the making of creative swatches through practical work on hand-knitting machines</p> <p>(III) Analysis of the Variables in Knitwear Design Overview of new developments and technical innovations in knitwear design Awareness of the latest fashion knitwear trends, trim applications, products and their potential for market adaptation</p> <p>(IV) Presentation and Communication Skill Planning of a knitwear presentation using design sketches and flat drawings with clear written descriptions</p>

Teaching/Learning Methodology	<p>Studio sessions will be structured to convey fundamental knowledge and skills with specific reference to the latest developments in the global fashion knitwear context.</p> <p>Knitting workshop sessions will be designed to familiarize students with modern knitwear machinery and technologies. Students will be expected to actively participate in the workshops so that they will practice their skills and undertake the necessary experimentation to convey their creative ideas.</p> <p>Individual tutorial sessions will be arranged in the class. This interactive approach will offer opportunities to exchange ideas between the peers and the tutors.</p> <p>End products will be assessed by visual presentations, sketchbooks and other appropriate forms of documentation.</p>																																												
Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1"> <thead> <tr> <th data-bbox="553 793 906 1003" rowspan="2">Specific assessment methods/tasks</th><th data-bbox="906 793 1062 1003" rowspan="2">% weighting</th><th colspan="4" data-bbox="1062 793 1365 953">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th></tr> <tr> <th data-bbox="1062 953 1138 1003">a</th><th data-bbox="1138 953 1214 1003">b</th><th data-bbox="1214 953 1291 1003">c</th><th data-bbox="1291 953 1365 1003">d</th></tr> </thead> <tbody> <tr> <td data-bbox="553 1003 906 1045">Continuous Assessment</td><td data-bbox="906 1003 1062 1045">100%</td><td data-bbox="1062 1003 1138 1045">✓</td><td data-bbox="1138 1003 1214 1045">✓</td><td data-bbox="1214 1003 1291 1045">✓</td><td data-bbox="1291 1003 1365 1045">✓</td></tr> <tr> <td data-bbox="553 1045 906 1087"><i>1. Assignments</i></td><td data-bbox="906 1045 1062 1087"><i>30%</i></td><td data-bbox="1062 1045 1138 1087"></td><td data-bbox="1138 1045 1214 1087">✓</td><td data-bbox="1214 1045 1291 1087">✓</td><td data-bbox="1291 1045 1365 1087"></td></tr> <tr> <td data-bbox="553 1087 906 1129"><i>2. Project Presentation</i></td><td data-bbox="906 1087 1062 1129"><i>70%</i></td><td data-bbox="1062 1087 1138 1129">✓</td><td data-bbox="1138 1087 1214 1129">✓</td><td data-bbox="1214 1087 1291 1129">✓</td><td data-bbox="1291 1087 1365 1129">✓</td></tr> <tr> <td data-bbox="553 1129 906 1161">Examination</td><td data-bbox="906 1129 1062 1161">0%</td><td data-bbox="1062 1129 1138 1161"></td><td data-bbox="1138 1129 1214 1161"></td><td data-bbox="1214 1129 1291 1161"></td><td data-bbox="1291 1129 1365 1161"></td></tr> <tr> <td data-bbox="553 1161 906 1203">Total</td><td data-bbox="906 1161 1062 1203">100%</td><td colspan="4" data-bbox="1062 1161 1365 1203"></td></tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>The knowledge gained from the practice of the continuous assignments will be integrated into the final project which will be designed to allow students to demonstrate their abilities, knowledge, skills and attributes for the guidance as the desired knitwear designer.</p> <p>The materials submitted for all assessment must be the student's own work. The submitted work may not be accepted for the purpose of assessment if its authenticity is questionable. However, students could utilise various media and technologies such as GenAI to assist with design research in the preliminary stage. They are required to declare the use of GenAI in their work if applicable. Submitting GenAI-generated materials as students' own work or part of their work without declaration is an act of academic dishonesty. Students who are found committing academic dishonesty will face disciplinary actions.</p>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				a	b	c	d	Continuous Assessment	100%	✓	✓	✓	✓	<i>1. Assignments</i>	<i>30%</i>		✓	✓		<i>2. Project Presentation</i>	<i>70%</i>	✓	✓	✓	✓	Examination	0%					Total	100%				
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Student Study Effort Expected	Class contact:	
	▪ Studio	24 Hrs.
	▪ Workshop	15 Hrs.
	Other student study effort:	
	▪ Assignment	69 Hrs.
	Total student study effort	108 Hrs.

<p>Reading List and References</p>	<p><u>Recommended Textbooks</u></p> <p>Black, S. (2002), <i>Knitwear in Fashion</i>. Thames & Hudson, London.</p> <p>Brown, C. (2013), <i>Knitwear design</i>. Laurence King Publishing, London.</p> <p>Donofrio-Ferrezza, & Hefferen, M. (2017). <i>Designing a knitwear collection: from inspiration to finished garments</i> (Second edition). Fairchild Books, an imprint of Bloomsbury Publishing Inc.</p> <p>Holroyd, A.T. & Hill, H. (2019), <i>Fashion Knitwear Design</i>. The Crowood Press Ltd, Wiltshire.</p> <p>Lafuente, M. (2017). <i>Knitwear fashion design: Drawing knitted fabrics and garments</i>. Promopress.</p> <p>Sissons, J. (2010), <i>Basic Fashion Design 06: Knitwear</i>. Ava Publishing, Lausanne, Switzerland.</p> <p>Tellier-Loumagne, F. (2005), <i>The art of knitting: Inspirational stitches, textures and surfaces</i>. Thames & Hudson, London.</p> <p>Udale, J. (2014), <i>Fashion knitwear</i>. Laurence King Publishing, London.</p> <p><u>Magazines/Trade Paper</u></p> <p>Knitting International Maglieria Italiana & Filati Trends Filati Collezioni Top Fashion: Knitwear International</p> <p><u>Fashion Forecast</u></p> <p>Fashion Box Knit Point Peclers Promostyl Nelly Rodi</p> <p><u>Electronic Resource</u></p> <p>Vogue www.vogue.com WGSN www.wgsn.com Fashionista www.fashionista.com</p>
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