Subject Description Form

Subject Code	SFT312FD
Subject Title	**Fashion Draping**
Credit Value	**3**
Level	**3**
Pre-requisite/ Co-requisite/ Exclusion	Pre-requisite: SFT311FD Advanced Pattern Exclusion: ITC4203D Fashion Draping
Objectives	The subject identifies and analyses professional methods employed by the apparel industry to construct and develop apparel patterns in three dimensions. It specifically provides the opportunity to integrate the knowledge of design, modelling (three dimensional garment pattern draping method) and manufacturing in conformance with production requirements.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: (a) implement advanced techniques and skills in 3- dimensional pattern draping and sampling development; (b) recognize the importance of fabric properties in relation to the desired design; (c) identify the constraints and limitations in pattern and sample development for a successful design solution; (d) apply style variations and adhere to the professional standards of design realization; (e) develop critical and creative thinking and commit to lifelong learning; (f) communicate and function both effectively and professionally.

Subject Synopsis/ Indicative Syllabus	(I) **Development of Draping Skills** Definition of fabric grain and its relationship to garment design. Basic applications to the development of draped garment. Development of a keen sense of proportion and placement of style line. (II) **Draping Principles and Techniques** Mastering of the principles of draping on the dress form. Application of the techniques of placing various style lines. Manipulation of dart excess and adding fullness. Techniques for creating 3D shapes, form and effects. (III) **Design Diverse Draping Styles** Application of draping skills to develop patterns for various styles. Adjustment of the silhouette on the model form to adapt it to different figure types.
Teaching/Learning Methodology	Dissemination of knowledge to small groups through lectures and studio practice will be employed in this subject. This interactive approach will offer better opportunities for students to gain hands-on experience as well as a theoretical understanding of the principles to meet the various commercial demands in the marketplace. Students will present solutions to problems in the assigned student-centered projects.

Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
		a	b	c	d	e	f
Continuous Assessment	**100%**	✓	✓	✓	✓	✓	✓
1. *In-class exercises*	*20%*	✓	✓	✓			
2. *Assignment I - Effects application and handling skills*	*40%*		✓	✓			✓
3. *Assignment II – Minimal cut exploration / 3D structural skills*	*40%*		✓	✓	✓	✓	✓
Examination	**0%**						
Total	100%						

	Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes: In-class exercises will be used to help students implement advanced techniques and skills in 3-dimensional pattern draping and sampling development. Their communication skills and time management will also be assessed via in-class participation. Assignment I – Students' skills in effects application and handling will be assessed for their ability to recognize the importance of fabric properties in relation to the desired design, to identify the constraints and limitations in pattern and sample development and to develop a successful design solution. Assignment II – Student's skills in minimal cut exploration / 3D structural will be assessed for their ability to execute divers draping styles to the professional standards of design realization. Students will be guided to develop their critical and creative thinking as well as their commitment to lifelong learning. The materials submitted for this assessment must be the student's own work. The submitted work may not be accepted for the purpose of assessment if its authenticity is questionable. Submitting GenAI-generated materials as students' own work or part of their work is an act of academic dishonesty. Students who are found committing academic dishonesty will face disciplinary actions.	
Student Study Effort Expected	Class contact:	
	▪ Studio	39Hrs.
	Other student study effort:	
	▪ Assignment I	30 Hrs.
	▪ Assignment II	30 Hrs.
	▪ Research and Design Feature Analysis	6 Hrs.
	Total student study effort	105 Hrs.

Reading List and References	**Books** Amaden-Crawford, C. (2018), *The Art of Fashion Draping, 5th Ed.* Fairchild Books, New York. Amaden-Crawford, C. (2015), *A Guide to Fashion Sewing, 6th Ed.* Fairchild Books, New York. Armstrong, H. J. (2013), *Draping for Apparel Design,3rd Ed.*, New York. Fairchild. Jaffe, H. (2012), *Draping for Fashion Design, 5th Ed.*, Pearson; Prentice Hall, Upper Saddle River, NJ. Janice M. & Michael P. (1987), *Modelling on the Dress Stand.* BSP Professional Books, Oxford. Stanley, H. (1991), *Flat Pattern Cutting & Modelling for Fashion. 3rd Ed.*, Stanley Thornes, Cheltenham, England. Wolff, C. (1996), *The Art of Manipulating Fabric*. Iola. Krause Publications, Wis.

<u>Supplementary</u>

Kokie, C. (1991), *新立體剪裁: 專為創造者詮釋的立體剪裁*. 邯鄲出版社,臺北.

Norris H. (1998), *Nineteenth-century costume and fashion.* Dover Publications, Mineola, N.Y.

Nunn, J. (2000), *Fashion in Costume 1200-2000, 2nd ed.*, Herbert Press, London.

Tamura & Shuji, (1998), *The Techniques of Japanese Embroidery*. B.T. Batsford, London.

<u>Magazines and Periodicals</u>

Collezioni
Donna
Elle
Fashion News Japan
Fashion Video
Harper's Bazaar
Inside Fashion
Vogue