



The Most Outstanding PolyU Student Award 2021 Outstanding Student, Faculty of Humanities 2021

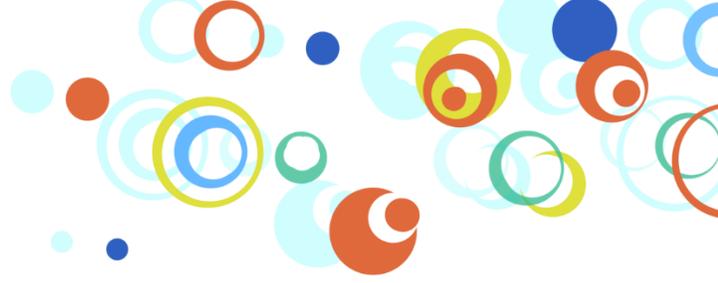
HO Hiu Man

BA (Hons) in Chinese and Bilingual Studies &
Minor in Chinese Culture

I am extremely grateful to be awarded with The Most Outstanding PolyU Student Award of the year. This Award does not only serve to recognise my efforts in both academic study and extra-curricular activities over the years, it will also encourage me to keep pursuing my aspirations. I will be mindful of the expectations of an outstanding student and will continue to apply my learning at PolyU to serve the community. I would like to express my heartfelt gratitude to PolyU for providing a learning environment full of opportunities for personal growth and development, to all the faculty and administrative members I came across for their inspirations and back up, and to my family for being so supportive all the time.

During my university journey, being The D. H. Chen Foundation Scholar was definitely one of the highlights. The Scholarship Programme has offered me plenty of opportunities to meet many amazing people who have guided me to set my future goals and do good for the community. I have been involved in a wide variety of activities and have also initiated a service project to promote positive thinking and kindness. Although the pandemic has caused quite an impact on our teaching mode and upset the plan for physical academic exchange, I have learnt a lot through the local internship opportunities. I am very thankful for the internships at 'I am... Youth Portal' of the St. James Settlement and the Hong Kong Film Archive, which have enabled me to gain practical working experiences and to deal with people from different walks of life.





I have had a strong passion since young for cultural heritage of Hong Kong, especially Cantonese opera. At the Meet-the-Artist-in-Residence event held in September 2020, I have had the very valuable chance to talk to Dr Liza Wang, President of the Chinese Artists Association of Hong Kong, and learn more about Cantonese opera. Our conversation has reaffirmed my aspiration for preservation and promotion of the cultural heritage of Hong Kong. In the future, I would like to further my study in linguistics or cultural studies and to do research on topics related to local cultural heritage, especially the relationship between Cantonese opera and language learning in a psycholinguistics approach in order to raise awareness of the benefits brought by the art form.

