

Subject Code	MM6997
Subject Title	DMgt Thesis II
Credit Value	16
Level	6
Normal Duration	3-semester
Pre-requisite/ Co-requisite/ Exclusion/ Consecutive Subjects (3 semesters)	DMgt Thesis I (MM6996) ----- DMgt Thesis II (MM6997)
Subject Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> a. Examine a topic of interest (including the thesis (research) objective(s), question(s) and problem(s)) arising from their chosen area in a critically and logically manner b. Deepen their self- and social-awareness by becoming sensitized to their dual role as researcher and manager. c. Pursue and conduct a research-based thesis in the topic area that is important and contribute to the real world practice. d. Demonstrate an in-depth understanding of the relevant literature in the selected topic area. e. Develop the research model, framework and hypotheses relevant and appropriate to the thesis (research). f. Collect and analyse research data in a systematic way and to a professional standard. g. Demonstrate an ability to set the topic in its wider context, to sustain argument, and to present the conclusions and contributions related to both the academics and real world practice.
Subject Synopsis/ Indicative Syllabus	<p>This is among the most important learning activities of the DMgt programme. In preparing their theses, participants have an opportunity to draw upon particular themes of the programme showing the extent to which they have been able to integrate what, for them, have been some of the dominant themes and interest areas in their programme. Participants are expected to apply state-of-the-art research methodologies to study some important issues arising from the management of business. It is a requirement that the thesis will make important contributions and/or provide innovative insights to the practice of the profession. The thesis should normally be around 50,000 words.</p>
Teaching/Learning Methodology	<p>There are four stages in the preparation of the thesis: (i) approval of the topic by the supervisor; (ii) approval of the outline of the proposed research plan; (iii) approval of the completed draft; and (iv) completion and submission. Thesis II represents the third and fourth stages of the thesis process.</p>

After the approval of the research proposal, participants monitor their own progress throughout the preparation of the thesis. They will seek advice from thesis supervisors whenever necessary.

Continuous monitoring is made on participants' performance during tutorials such as: verbal presentation and discussion of assigned readings; quality of submitted written assignments such as literature review; annotated bibliographies; comprehension of the task in hand; planning, initiative, and thoroughness of investigation.

Oral Examination

Two external examiners together with the supervisor(s) and a chairman of the Board of Examiners will hold the viva voce examination. The main purpose of the oral examination is to satisfy the panel of examiners that the participant's work is his/her own. During these oral presentations, participants will be required to answer queries relating to the thesis and identify applications and future directions.

The Thesis

In assessing the thesis, the examiners will have regard to whether it is potentially publishable by considering:

- a. the extent to which the participant has been able to meet the broad criteria laid down in the aims and objectives of thesis;
- b. the degree of originality;
- c. the significance of the findings;
- d. the way in which the student has drawn upon and integrated theories and techniques;
- e. the overall quality of the written presentation.

Each examiner will provide a separate written report on the thesis prior to the oral examination.

Assessment

The Panel, following the oral examination will decide either:

- a. that the student be awarded the degree of DMgt; or
- b. that the student be awarded the degree of DMgt subject to amendments/corrections being made to the thesis. The amendments/ corrections have to be submitted to the supervisor(s)/ chairman of the Board of Examiners and supervisor(s)/ viva panel; or
- c. that the student should revise and re-submit the thesis for re-examination for the degree of DMgt. The thesis should be reviewed and agreed by supervisor(s), and the Programme Director/Deputy Programme Director, and then finally submitted for viva panel members' approval before another session of viva is arranged; or
- d. that the student not be awarded the degree of DMgt, and no re-submission will be permitted.

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						
			a.	b.	c.	d.	e.	f.	g.
	Continuous Assessment*	100%							
	1. Oral examination and thesis	100%	✓	✓	✓	✓	✓	✓	✓
	Total	100 %							
<p><i>*Weighting of assessment methods/tasks in continuous assessment may be different, subject to each subject lecturer.</i></p> <p>To pass this subject, students are required to obtain Pass in the Continuous Assessment components.</p>									
Student Study Effort Expected	Class contact:								
	<ul style="list-style-type: none"> ▪ Dissertation 								30 Hrs.
	Other student study effort:								
	<ul style="list-style-type: none"> ▪ Preparation for dissertation / presentation 								1090 Hrs.
	Total student study effort								1120 Hrs.
Reading List and References	<p><i>Chicago Manual of Style: for authors, editors and copywriters</i>, 13th Edition, Chicago, University of Chicago Press, 1982.</p> <p>Madsen, D., <i>Successful Dissertations and Theses</i>, San Francisco, Jossey-Bass, 1983.</p> <p><i>Publication Manual of the American Psychological Association</i>, 3rd Edition, Washington, American Psychological Association, 1983.</p> <p>Turabian, K.L., <i>A Manual for Writers on Term Papers, Theses, and Dissertation</i>, 6th Edition, Chicago: The University of Chicago Press, 1996.</p> <p>Winkler, A.C. & McCuen, J.R., <i>Writing the Research Paper: A Handbook</i>, New York, Harcourt Brace Jovanovich, 1979.</p>								