Subject Code	MM5251
Subject Title	Cross-cultural Management
Credit Value	3
Level	5
Normal Duration	1 semester (13 weeks)
Pre-requisite/ Co-requisite/ Exclusion	None
Objectives	This subject aims to introduce students to the concepts of culture and cultural differences across the world. It further enables students to evaluate and to communicate sensibly about the impact of culture and cultural differences on business and management practices, with particular emphasis on Chinese culture in contrast to other cultures. Students will gain self-knowledge about themselves as cross-cultural actors and reflect on how to provide feasible solutions for management facing these challenges at any level in an organization. This subject contributes to Programme Outcomes: 4 (Self-knowledge and reflection), 5 (Global outlook) and 6 (Ethical thinking) for the MSc in Business Management and 1 (Demonstrate Ethical Global Citizenship) for the MSc in International Management and Leadership.
Intended Learning Outcomes	 Upon completion of the subject, students will be able to: a) apply appropriate concepts and tools for the analysis of cultural differences and their potential impact on their own and others' business behaviours, interpersonal processes, and team performance. b) understand and act on the implications of cultural differences for decision-making, negotiation, team functioning, and managership/leadership. c) identify potential solutions to the challenges for management raised by the need to manage effectively across contemporary cultural circumstances. d) evaluate how cultural factors impact upon ethical issues in management.
Subject Synopsis/ Indicative Syllabus	Cultural intelligence, personality attributes, and the role of the global manager in effective cross-cultural management; alternative schemas for the description, measurement, and analysis of culture at the national, organizational, and team levels; cross-cultural issues in decision-making, negotiation, teamwork, and leadership; managing effective multi-cultural work groups; structuring the multi-national organization; enhancing success of expatriate assignments; becoming an effective global manager of the future; managing ethically across cultural lines.
Teaching/Learning Methodology	Lectures will complement and provide background for many of the key issues covered in the assigned textbook. The complete textbook, along with any assigned readings, are required; student mastery of their content will be assessed.

	Each student will maintain a Individual tasks will be assigned next lecture. This Culture File v 1] and Lecture 12 [Part 2]. Students will join a multi-cultu class members during the second and complete two written assign for submission in lecture week for presented by each student's teat evaluated during the fifth lecture An individual, take-home essay this term. This essay will be an cross-cultural management prov- for submission over Blackboard	d in each lec vill be submi ral team of f d lecture. Th ments of cr 5 and in lectu am to the w e. y will be sub 800-word [vided by the	ture fo itted fo ive mo ese tea oss-cu ire we hole c omitteo maxim	r stude or evalu embers ums wi ltural 1 ek 9. T lass ar l a we num] v	ents to aation s chose ll worl nanag 'he firs nd the ek afte vritten	complete after Lo en from a togethe ement s t assign team's er the la report	amon amon her to a scenari ment v preser ast lect on a to	ore the 6 [Part g their nalyze os due will be ntation cure of opic in
Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (ticked as appropriate)					
			a.	b.	c.	d.		
	Continuous Assessment*	100%						
	1. Team assignment: Observing cultural differences in behavior in a culturally different working environment in Hong Kong	15%	~	V	v	~		
	2. Team assignment: Detecting cultural differences in Hong Kong household management from those in Indonesia and analyzing employed Indonesian female helper's adaptation to these cultural differences.	15%	V	~	~	~		
	3. Each student's personal Culture File, submitted twice (after Lecture 6 and Lecture 12).	15% + 25% = 40%	*	~				

4. Individual, take-home assignment – 850-word essay on topic provided after Lecture week 13.	30%	✓	~	~	~		
Total	100 %						
*Weighting of assessment methods/tas supervisor.	ks in continue	ous asse:	ssment n	nay be c	lifferent,	subject	to each
To pass this subject, students are required to obtain a total grade of D or above in the overall subject grade							
Explanation of the appropriat intended programme learning			sment	metho	ods in a	assessi	ng the
MSc in BM: Self-Knowledge and Reflection Global outlook (Outcome 5) car Ethical Thinking (Outcome 6) c	be assesse	d by 1,	2, 3, a	und 4.	y 3 and	14.	
MSc in IML: Demonstrate Ethical Global Citi 4.	izenship (O	utcome	e 1) car	ı be ass	sessed	by 1, 2	, 3 and
Explanation of the appropriat intended learning outcomes:	eness of th	e asses	sment	metho	ods in a	assessi	ng the
The various learning methods to taking this subject improve their teacher in cross-culturally effect in their various class activities harmoniously with their cultural assignments that require them to and 4. submit an informative, in differences and how they may b	capacity to ive ways; 2 es across t lly diverse o discover asightful, ar	 b: 1. eng c) partic c) he terristeam m c) cultura c) professional 	gage w ipate en n; and nember l differ	ith eac nergeti 1 3. co s in co rences	h other cally a coperat mpletin in real	and w nd effic e fairl ng two istic se	ith the ciently y and group ttings;
The individual, take-home assign with the opportunity to integrate addressing the core topics of the making, negotiation, teamwore management settings. Note that class teams and the whole class, experience itself is a case study settings characterized by culturation	e all these l he course, k, and lea at cross-cul so that each ly in learni	earning viz., cr adershi tural n n studen ing to	g expensions-cu p as nanage nt comp	riences ltural a applie ment s es to re	in a waspects d to o settings alize th	vritten to of dec cross-c s inclu- nat the	format cision- ultural de the course

Student Study	Class contact over 13 weeks of lectures						
Effort Expected	 Lectures and classwork 	3hrs. X 13 = 39 hrs.					
	Other student study effort:						
	• Team and self-study work outside of class	6hrs. X 13 = 78 hrs.					
	Total student study effort	117 hrs.					
Required Reading	Thomas, D. C., & Peterson, M. F. (2018). <i>Cross-cultural management: Essential</i> <i>concepts</i> (4 th edition). Sage. (This text is <u>required reading</u> and students						
	are recommended to purchase this book at the campus bookstore or over						
	the web; it is also available on 3-hr reserve at the PolyU library)						
Reading List and References	Adler, N. J., & Aycan, Z. (2018). Cross-cultural interaction: What we know and						
	what we need to know. Annual Review of Organizational Psychology and Organizational Behavior, 5, 307–333.						
	https://doi.org/10.1146/annurevorgpsych-032117-104528						
	Gelfand, M. J., & Brett, J. M. (2019). Big questions	for negotiation and culture					
	research, Negotiation and Conflict Management Research, 12(2),						
	105-116).10.1111/ncmr.12157,						
	Lopez-Fresno, P., et al. (2018). Role of trust in integrative						
	negotiations. Electronic Journal of Knowledge Management, 16(1),						
	13-22.						
	Schwab, K. (2015, Dec. 12). The Fourth Industrial H	Revolution: What it means					
	and how to respond. SNAPSHOT, 1-9.						
	Spencer-Oatey, H., & Dauber, D. (2017). The gains	and pains of mixed national					
	group work at university. Journal of Mult	ilingual and Multicultural					
	Development, 38(3), 219-236.						

Thomas, D. C., et al. (2015). Cultural intelligence: A theory-based, short form measure. <i>Journal of International Business Studies</i> , <i>46</i> (9), 1099–1118. (For the SFCQ measure, see p. 17 of this article posted on our
Blackboard Content) Watson, W., et al. (2008). Team processes, team conflict, team outcomes, and gender: An examination of US and Mexican learning teams.
International Journal of Intercultural Relations, 32, 524–537.

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