

List of Subjects Offered to Exchange/Study Abroad Students for Semester 2 (Spring) 2019/20

Department of English (ENGL)

Subject Code (Please insert hyerlink to the subject syllabi)	Subject Name	Credits	Eligible Student Type [see *]	Limitation [see **]	Eligible Student (Year 1 (Y/N)	Eligible Student (Year 2 (Y/N)	Eligible Student (Year 3 (Y/N)	Eligible Student (Year 4 or above) (Y/N)	
<a href="#">ENGL1A13</a>	Language Breakdown from Infancy to Adulthood	3	All	N/A	Y	Y	Y	Y	default exclusion for ENGL students
<a href="#">ENGL1B04</a>	Language and Society in Europe	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL1F17</a>	The Art of Debate: Mastering Arguments to Help You Defeat Your Opponent	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2001</a>	English for Professional Communication	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2003</a>	English for Advanced Academic Writing	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2005</a>	English Lexis and Semantics	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2009</a>	Elementary Spanish II	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2013</a>	Elementary French II	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2015</a>	Elementary German II	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2016</a>	Language in Social Contexts	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2A12</a>	Confidence in Speaking English	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2A14</a>	Managing Interpersonal Relationships through Language	3	All	N/A	Y	Y	Y	Y	default exclusion for ENGL students
<a href="#">ENGL2A16</a>	Understanding Communication between Patients and Health Professionals in Health Settings	3	All	N/A	Y	Y	Y	Y	
<a href="#">ENGL2C20</a>	The Power of Images: Advertising, Art, and Culture	3	All	N/A	Y	Y	Y	Y	default exclusion for ENGL students
<a href="#">ENGL3003</a>	English Discourse in the Professions	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3004</a>	English for Technical and Web-based Writing	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3011</a>	Content Design for Social Media	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3012</a>	Creative Writing in New Media	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3013</a>	Approaches to Professional Language Training	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3017</a>	Intermediate Spanish II	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3029</a>	The language of advertising	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3030</a>	Introduction to the History of Europe: a Trade Perspective	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL3031</a>	Language and Intercultural Communication for the Professions	3	All	N/A	N	Y	Y	Y	

<a href="#">ENGL4002</a>	English as a Global Lingua Franca	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4004</a>	Effective Communication for Public Relations	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4005</a>	English for Science and Technology	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4007</a>	Multimodal Analysis of Advertisements	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4013</a>	Language Acquisition and Psycholinguistics	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4014</a>	Literature in English: An Advanced Course	3	All	N/A	N	Y	Y	Y	
<a href="#">ENGL4017</a>	Critical Language and Cultural Studies	3	All	N/A	N	Y	Y	Y	

**Remarks:**

\* Eligible Student Type

'ALL' = open to all exchange/ study abroad students including those admitted to other departments

'Dept' = open to exchange/ study abroad students who are admitted to this department only

\*\* Limitation

'N/A' = open to all exchange/ study abroad students

'(programme code and/or stream code)' = only open to exchange/study abroad students who are enrolled in specific discipline/stream/programm