



האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



המרכז ללימודי אוסטריה
CENTER FOR AUSTRIAN STUDIES
EUROPEAN FORUM AT THE HEBREW UNIVERSITY



FIRST CALL FOR ABSTRACTS

Urban Planning and Tourism Consumption: 160 Years for the Ringstraße in Vienna (1857-2017)

November 20-23, 2016. Hebrew University of Jerusalem, Israel.

The ambitious project to modernize Paris was initiated in 1853 by emperor Napoleon III under the supervision of Baron Haussmann, however the second phase that created a network of Boulevards started only in 1859. Therefore modern urban planning on a large scale in European cities started with the planning of the Ringstraße project in Vienna in 1857. This project was also the first of its kind using a competition to choose the winning design. Additional large scale schemes in European cities took place during the following decades with the urban plan of Ildefons Cerda of Barcelona as an example (1869).

The need for urban planning and urban expansion resulted from industrialization, modernization and economic development that created huge waves of immigration from the rural areas into cities. However these social and economic changes laid also the infrastructure for mass tourism that will follow, for example the railway systems that were created rapidly and allowed masses of people to attend events such as the 1873 Vienna World Exposition.

By the early 20th century, Vienna, capital of the Habsburg Empire, was one of the most popular tourist centres in Central Europe. One reason for that was the city's function as the home of the emperor and as the political and symbolic centre of the empire. The most visible signs of Vienna's special status were the imperial residences and the monumental public buildings lying along the western section of the Ringstraße, the wide boulevard encircling the inner city.

Today, the appeal of Vienna and other important European cities lay to a large extent in their past; in the case of Vienna that could be seen especially along the Ringstraße in the forms of palaces, churches, museums, cultural institutions and the urban environment and its *gemütlich* charm in general. On the other hand, a lack of urban planning also characterizing many historic cities like the inner city of Vienna and create a perfect atmosphere for tourism consumption and gaze.

This conference wishes to investigate the interrelationship between urban planning and tourism consumption and its evolution and transition over time. Vienna, celebrating 160 years as a modern city, will be used as a role model and example for these reciprocal relations. However, a comparative approach will be used in order to investigate these relations in other European cities as well, such as Berlin, Barcelona, Prague, Budapest, Paris and London amongst others. The conference will take place in 2016, one year before the 160 anniversary. This will allow the publication of the conference to appear in 2017 and be more relevant.

Additional topics for papers aside of the main theme of "Urban Planning and Tourism Consumption" that will be considered for acceptance to the conference will be:

- Urban form and its impact on tourism
- Culture production and tourism consumption
- Architecture and tourism
- The history of tourism in cities
- Heritage and tourism in cities
- Empires and tourism
- Planning and tourism in capital cities
- Tourist gaze and urban form
- Hotels and cities
- Cultural tourism in cities
- Urban planning and tourism
- Impacts of tourism on cities (social, economic, visual, cultural, etc.)
- Politics and tourism on the urban scale
- Media (literature, cinema and recently social media) and tourism in cities in terms of image creation
- Smart Cities and tourism
- Virtual urban tourism
- Co-creation of city tourism experiences

For queries, please contact: cas@savion.huji.ac.il

Organizers:

Austrian Center at the European Forum of the Hebrew University of Jerusalem

Prof. Noam Shoal - Director

Prof. Aliza Fleischer (Hebrew University of Jerusalem, Israel)

MODUL University Vienna

Prof. Karl Wöber – President and Rector

Dr. Valeria Croce – Research Associate

Important Dates:

25.04.16 Abstract submission deadline
25.05.16 Notification of acceptance to authors and registrations opens
1.10.16 Conference registration deadline and submission of full papers

Cost:

Costs will be kept to a minimum and will be approximately €150.00 (including tea and coffee, lunches, Gala Dinner and Field Trip). Accommodation recommendations will be provided, with preferential rates organized in a number of hotels.

Abstract submissions:

All delegates are expected to present papers, as authors or co-authors. Abstracts should be maximum 300 words and will be reviewed by the organizing committee and the scientific advisory board. We encourage contributions that cover research ideas, research in progress, exploratory research and untested hypotheses and multi-disciplinary discussions and overviews to cas@savion.huji.ac.il

Abstract Submission Guidelines:

Abstracts must not exceed 1 page of A4 (including title, data, figures and references), and should be formatted in the following way.

Please use 10 point Arial (Unicode) font, single-spaced and set margins to 1 inch (2.54cm) all around.

Abstracts will be subjected to blind review by a minimum of two members of the Scientific Committee.

Please include a list of five keywords that describe the research at the top of the abstract to assist the reviewing process and 3 bibliographic references cited in the abstract.

Authors must remember to include the following information with the online abstract:

name(s) of author(s);
affiliation(s); and
email address.

Conference Proceedings and publications:

ALL accepted papers will be published in the conference E-Proceedings either as extended abstracts or full papers, as authors prefer.

Selected papers will be included in a special issue that is negotiated with several ISI ranked tourism and geography journals. In addition, there is a possibility for inclusion of selected papers in an edited volume by a University Press or a commercial academic publisher.