THE HONG KONG POLYTECHNIC UNIVERSITY

SCHOOL OF DESIGN

Instructor (Ref. 20021203)

Post Specification

The School of Design, as a leading and transdisciplinary design school, is at the forefront of nurturing responsible, open-minded, creative talents and active learners; contributing to innovation in Hong Kong and the Chinese mainland while maintaining a global perspective. As one of the top design schools in the world, its highly diverse design expertise and academic programmes include: Advertising Design, Communication Design, Design Strategies, Digital Media and Interaction Design, Environment and Interior Design, International Design and Business Management, Product Design, Urban Environments Design, and its recently launched programme in Social Design. The School’s research and consultancy work are of an applied nature relevant to industrial, commercial and community needs. It is ranked 16th by the QS World University Rankings by Subject 2019 for Art and Design, and is based in a Zaha Hadid building well-equipped for innovative research and creative learning on the university campus. Please visit the website at http://www.sd.polyu.edu.hk for more information about the School.

Duties

The appointee will be required to:

(a) undertake tutorial, studio and classroom teaching in Digital Media programme;
(b) liaise with collaborative partners and undertake hands-on workshops for students and staff;
(c) supervise student video (live-action) projects and studio work;
(d) assess student achievement and academic performance;
(e) assist in project and development work for academic and research activities;
(f) provide support to related administrative and teaching matters of the School; and
(g) perform any other duties as assigned by the Dean of School or his delegates.

Qualifications

Applicants should have:

(a) a master’s degree in Film Making (Live-action) or related disciplines;
(b) at least two years’ post-qualification relevant teaching and/or professional practice experience;
(c) good connection with the third sector and the film industry locally;
(d) good knowledge of video production and creative industry, and be able to guide students well;
(e) good presentation, communication and interpersonal skills; and
(f) a good command of written and spoken English.
Applicants should submit (a) a completed application form; (b) an updated curriculum vitae; and (c) a portfolio of relevant teaching and professional work.

**Remuneration and Conditions of Service**

A highly competitive remuneration package will be offered. Initial appointment will be on a fixed-term gratuity-bearing contract. Re-engagement thereafter is subject to mutual agreement. Applicants should state their current and expected salary in the application.

12 February 2020