

# THE HONG KONG POLYTECHNIC UNIVERSITY

## SCHOOL OF DESIGN

**Assistant Professor in Design (several posts)** (Ref. 19031210)

### Post Specification

The School of Design, as a leading and transdisciplinary design school, is at the forefront of nurturing responsible, open-minded, creative talents and active learners; contributing to innovation in Hong Kong and the Chinese Mainland while maintaining a global perspective. As one of the top design schools in the world, its highly diverse design expertise and academic programmes include: Advertising Design, Communication Design, Design Strategies, Digital Media and Interaction Design, Environment and Interior Design, International Design and Business Management, Product Design, Urban Environments Design, and its recently launched programme in Social Design. The School's research and consultancy work are of an applied nature relevant to industrial, commercial and community needs. It is ranked 16<sup>th</sup> by the QS World University Rankings by Subject 2019 for Art and Design, and is based in a Zaha Hadid building well-equipped for innovative research and creative learning on the university campus. Please visit the website at <http://www.sd.polyu.edu.hk> for more information about the School.

The Design discipline at the School takes a sustainable and humanistic approach which also aims to expand the scope of traditional design into the sociotechnical realms. The three conceptual pillars constitute: (a) Design Social - collaborative design with communities and the public sectors to improve living conditions through critical, systemic and participatory approaches; (b) Design Economies - entrepreneurial design that enhances service innovation and value creation in the private sector; and (c) Design Making - human-centered and hands-on design investigations in labs and with communities, in the practices of making and prototyping via socio-technical means. They are identified as the three flagship themes to consolidate the research focus and emerging pedagogies in the School.

The School is looking for candidates who will work in a transdisciplinary design environment that builds on the School's global position within the regional and Chinese context (e.g. the Greater Bay Area).

More specifically, candidates are sought, preferably with industrial experiences plus teaching and research track record in any one of the following areas:

- \* Content Design (e.g. digital content creation, digital communication design, brand development, publication design)
- \* Design for Entrepreneurship (e.g. design strategy, user-centered design, design management, circular design, product service systems)
- \* Digital Entertainment and Game Development (e.g. applied anthropology, psychology, neuroscience, socio-technical systems)
- \* Interactive System Design (e.g. UX design, smart product, design for AI, internet of things, digital fabrication, data driven design)
- \* Service Design and Social Innovation (e.g. strategic innovation, user experience design, organizational/community design)

Candidates are expected to demonstrate a strong research potential and/or good publication track record in transdisciplinary design projects (e.g. healthcare systems, smart tourism, e-enterprises, city-regeneration, age-friendly city, etc.).

## **Duties**

The appointees will be required to:

- (a) synthesize knowledge and design applications with theories, design research methods and form-giving techniques;
- (b) provide leadership in all aspects of academic activities, including research, teaching and service among the design disciplines;
- (c) teach at undergraduate and/or postgraduate levels in a mix of design disciplines;
- (d) act as student advisor and supervisor to groups as well as individual students including research students;
- (e) secure competitive research grants and conduct research that leads to publications in refereed journals, or a body of design work which leads to outputs contributing to the knowledge and teaching of the design disciplines;
- (f) engage actively in research and scholarly activities serving the regional and international industry with significance and relevance to the discipline and profession;
- (g) work with industry, nonprofits and the public sector to initiate funded research projects;
- (h) activate inter-departmental and inter-institutional collaboration and networking; and
- (i) perform any other duties as assigned by the Dean of School or his delegates.

## **Qualifications**

Applicants should have:

- (a) a relevant PhD degree with professional and/or teaching experiences in a specialised area of Design and/or a related discipline;
- (b) extensive knowledge of and expertise in an area of Design with hands-on techniques;
- (c) extensive knowledge of and track record in design research and research methodologies;
- (d) a high level of contextual and cultural awareness, and a vision for the future development of the profession; and
- (e) a strong commitment to excellence in teaching, research and professional service.

Candidates with stronger relevant academic and/or professional credentials may be considered for position at a higher level. The job duty requirements and expectation will be in line with the appointed grade.

Applicants should submit (a) a letter of application together with completed application form declaring a focus area of expertise; (b) curriculum vitae; (c) a brief statement of research and teaching philosophy; (d) three key publications; and (e) a design and/or teaching portfolio including samples of personal and professional work.

## **Remuneration and Conditions of Service**

A highly competitive remuneration package will be offered. Initial appointments will be on a fixed-term gratuity-bearing contract. Re-engagement thereafter is subject to mutual agreement. For general information on terms and conditions for appointment of academic staff in the University, please visit the website at <http://www.polyu.edu.hk/hro/TC.htm>. Applicants should state their current and expected salary in the application.

12 March 2019