

## Junior Researcher Mentoring Programme

| Code:                                      | JRMP2023_40  |
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| School / Department:                       | Department of Chinese Culture  |
| Name of Research Team Member(s):           | Dr Zhang Yu, Assistant Professor   |
| Research Topic:                            | Technology, Media, and Modern Everyday Life in China   |
|  | In <i>Human, All too Human</i> (1878), the German Philosopher Friedrich Nietzsche (1844-1900) envisioned that "The press, the machine, the railway, the telegraph are premises whose thousand-year conclusion no one has yet dared to draw". The twenty-first century has marched into the new age of technological revolution.  This project provides a journey of the development of both  |
| Short Description of the Research Project: | old and new media and technologies, from lantern slides and writing to telegraph, telephone, gramophone, railway, car, loudspeaker, radio and television to most recent information technology such as artificial intelligence as well as cyber-physical systems. This research project aims to explore the interaction between modern technologies, media and the formation of modern and contemporary Chinese culture, particularly their impact on everyday life through reading literary works and journalistic writings, watching feature films and documentaries, listening to music via gramophone, radio and streaming and podcast as well as discussing the culture of cyberspace. This project seeks to recontextualise the development from early industrialisation to the current information society as well as provide new perspectives to |

|                         | rethink the history of the human-technology-media interactions in modern China.   |
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| No. of Places Offered:  | 2   |
| Frequency of Meetings:  | Monthly   |
| Special Requirement(s): | Nil   |
| Remarks:                | This project takes up a humanistic approach to understanding technology and culture. It focuses on the relationship between technology and culture, not the working, function and operation of a particular kind of technology. |

<sup>\*</sup> The information presented above is subject to change.