

5<sup>th</sup> International Postgraduate Conference at the Dpt. of Applied Social Sciences

# WHOSE VOICE?

## THEORY & PRACTICE

How Social Scientists Represent the Voices of Society

### Masterclass Speakers

**Dr. John POSTILL**

*Vice-Chancellor's Senior Research Fellow*

RMIT University and Digital  
Anthropology Fellow at  
University College London.  
(24 September 2015)

**Prof. HU Yong**

*Associate professor*

Peking University's School of  
Journalism and Communication.  
(25 September 2015)

**Dr. Tom McDONALD**

*Assistant Professor*

Department of Sociology,  
The University of Hong Kong.  
(26 September 2015)

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### Send Abstracts

Details at [voice-pgc2015.tumblr.com](http://voice-pgc2015.tumblr.com)

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### Contact Organizers

[voice.pgc2015@yahoo.com](mailto:voice.pgc2015@yahoo.com)

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### Date

24-25-26 September 2015

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### Venue

AG710, The Hong Kong Polytechnic University, Hung Hom

The conference has been supported by the Postgraduate Students Conference Grant of the Research Grants Council, Hong Kong.



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The Hong Kong Polytechnic University  
Department of Applied Social Sciences

**WHOSE VOICE?  
THEORY & PRACTICE**

**DAY 1 – Thursday 24 September 2015**

**Venue: AG710**

9:00am – 9:30am Registration

9:30am – 10:00am Welcome Speech and Introduction to the Conference

<b>10:00am – 11:15am</b>	<b>PANEL 1: VOICES IN TENSION</b>
WONG, Shiau Ching <i>University of Melbourne</i>	Dissecting the communications ecology of Hong Kong's Anti-National Education movement
KAMERER, Tamara <i>University of Vienna</i>	A Change of Perspective: Centers and Peripheries in Literature from Tōhoku Women Writers
SKUTLIN, John M. <i>Chinese University of Hong Kong</i>	Deviant Bodyscapes: The Voices of Body Aesthetics in Japan

11:15pm – 11:30am Morning Break

11:30am – 12:30pm **Master Class by Dr. John Postill**  
40-minute presentation followed by Q&A

12:30pm – 2:00pm Lunch

<b>2:00pm – 3:15pm</b>	<b>PANEL 2: MARGINALIZED VOICES</b>
WANG, Yani <i>Shandong University of Arts</i>	Discourse Expression of Vulnerable Groups in Independent Documentaries
WANG, Aaron Peng <i>Hong Kong Polytechnic University</i>	Doing Family: Life Experiments of the Cooperative Marriage among LGBTQ people
NOVOA, Andrés González QUINTERO LEON, Victor PAIS ALVAREZ, Natalia <i>University of La Laguna, Tenerife</i>	Storytelling and Pedagogy in the 21st Century: The necessary tale of the invisible, the home of the silenced voices

3:15pm – 3:30pm Afternoon Break

<b>3:30pm – 4:45pm</b>	<b>PANEL 3: VOICES BEYOND TEXT</b>
HE, Yiyi <i>Fudan University, Shanghai</i>	Jazz and Harlem: Double Consciousness of Diaspora Black People in Toni Morrison's Jazz
GUTIERREZ III, Jose Joni <i>Hong Kong Baptist University</i>	The 'Brocca Film': Conventions of Melodrama and Realities in Martial Law-Era Philippines
SAHA, Rajeswari <i>Tata Institute of Social Sciences, Mumbai</i>	Memoir of the village of artists: Women storytellers of the Patachitra community of West Bengal, India

4:45pm – 5:00pm                      Summary of Day 1

5:00pm                                      End of Day 1

## **DAY 2 – Friday 25 September 2015**

**Venue: AG710**

9:30am – 9:45am                      Presentation of Day 2 program

9:45am – 10:45am                      **Master Class by Prof. Hu Yong**  
40-minute presentation followed by Q&A

10:45am – 11:00am                      Morning Break

<b>11:00am – 12:30pm</b>	<b>PANEL 4: VOICES ACROSS SPACES</b>
PALM, Daniel <i>Jacobs University, Bremen</i>	Voices from the Global Square. Leipzig and Beijing 1989 in a Comparative Perspective
PURKARTHOFER, Florian <i>University of Vienna / Tokyo Metropolitan University</i>	“Shimokita Voice” but Meidaimae Silence? - An Anthropological Approach to Discourse and Multisensory Perception of Space in Urban Tokyo
ZENG, Karmen Jiawen <i>University of Macau</i>	Beneath the Coverage: Cultural and Political Implications of Hong Kong's Approach in Airing the Mainland Chinese TV Drama “The Empress of China”
ZUSER, Tobias <i>Hong Kong Baptist University</i>	One Country, Two Teams: Understanding Football Fan Voices in Hong Kong and China

12:30pm – 2:00pm                      Lunch

<b>2:00pm – 3:15pm</b>	<b>PANEL 5: CONSTRUCTED VOICES</b>
YU, Ting Fai <i>Chinese University of Hong Kong</i>	Investigating class and love of gay men in Hong Kong: A Rethinking of sociological categories
ZHANG, Chi <i>Hong Kong Polytechnic University</i>	Constructed Masculine Voices in Narratives of Friendship Decline at Emerging Adulthood
OLIVOTTI, Francesca <i>Hong Kong Polytechnic University</i>	Shanghai Feminists

3:15pm – 3:30pm

Afternoon Break

<b>3:30pm – 5:00pm</b>	<b>PANEL 6: VOICES BEYOND DISCOURSE</b>
WILLATS, Prudence <i>University of Vienna</i>	China Talks Climate: A Frame Analysis of Discourses on Climate Change and the Environment in the PRC
RIMKUS, Monique <i>Hong Kong Polytechnic University</i>	Local Perceptions of Confucius Institutes in South Africa
NG, Felix Sai Kit <i>Hong Kong Polytechnic University</i>	Lifestyle Environmentalism: An Exploratory study of Hong Kong
SZE MAN, Natalie Ng <i>University of Freiburg Germany / FLACSO Argentina</i>	The Silent of Nature

5:00pm – 5:15pm

Summary of Day 2

5:15pm

End of day 2

## **DAY 3 – Saturday 26 September 2015**

**Venue: AG710**

9:30am – 9:45am

Presentation of Day 3 program

9:45am – 10:00am

### **Voice-Speaker Installation**

**Presentation and Talk by João Cordeiro from  
University of Saint-Joseph, Macao**

<b>10:00am – 11:15am</b>	<b>PANEL 7: REFLEXIVE VOICES</b>
ZHOU, Ruiming Raymond <i>Fudan University, Shanghai</i>	Imagining Professional Autonomy: Constructing Communities of China's Journalists in the Digital Age
WINIGER, Fabian <i>University of Hong Kong</i>	Researcher positionality in New Religious Movements: three models of ethnographic participation in a transnational Qigong group
LIU, Yuyang <i>Hong Kong Polytechnic University</i>	Researching resident resettlement and land-centered urban development in China: Balancing voices in qualitative research

11:15am – 11:30am

Morning Break

<b>11:30am – 12:45pm</b>	<b>PANEL 8: RE-INTERPRETATION OF VOICES</b>
JIANG, Xingguang <i>Beijing Foreign Studies University</i>	The Portrayal of Chinese Enterprises in Canadian Mass Media since the Introduction of the "One-Belt, One Road" Initiative
CHAN, Wendy Wing Lam <i>Hong Kong Baptist University</i>	Perceptions of Readers on News Recreation: The Case of Hong Kong Apple Daily Animation
PONONO, Mvuso <i>Rhodes University, Grahamstown, South Africa</i>	Centralising a counter public. An ethnographic study of the interpretation of mainstream news media by young adults in Joza township – South Africa

12:45pm – 2:15pm

Lunch

<b>2:15pm – 3:45pm</b>	<b>PANEL 9: INNER VOICES</b>
EASON, Michael Scott <i>City University of Hong Kong</i>	Psychotherapeutic insight as a collaborative accomplishment
GORDON-MISUZAWA, Jermaine R. <i>Chinese University of Hong Kong</i>	Do Ethnographers Need Therapy? Dealing with transference and countertransference during fieldwork
YEUNG, Frances <i>Chinese University of Hong Kong</i>	Exploring the Potentials; Touching the soul; Managing women's body: The Health, Well-Being and Lifestyle in Hong Kong Yoga Classes
ZENG, Jinyan <i>University of Hong Kong</i>	Virtuality, Interactivity and Authenticity: Reflections on Citizen Activism Research

3:45pm – 4:00pm

Afternoon Break

4:00pm – 6:00pm

**Master class followed by workshop with Dr. Tom McDonald (HKU, HK)**

6:00pm

Final Words of the 5<sup>th</sup> International Postgraduate Conference