

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	CHC1CM30P
Subject Title	Exploring Chinese Culture (Nanjing) 體驗中國文化(南京)
Credit Value	3
Level	1
Pre-requisite / Co-requisite	Proficiency in Putonghua CC students may take this subject. Exclusion: CC1C30P, CC1CM30P and CHC1CM30P
Objectives	With a focus on Nanjing, the subject explores the unique culture in Nanjing, with an aim of enhancing students' awareness of the diverse cultural development in one of the cultural capitals in the Chinese mainland. Through understanding Nanjing's history, architecture, literature, war experience, etc., this subject is suitable for those who are interested in Nanjing as well as Chinese culture from an ancient period to the present. Students are expected to develop linguistic competency, explore how culture and politics interact and understand how history and culture of the past are interconnected with the present. The course will use multiple forms of media, including film, literary texts, and study tours to nurture critical thinking and self-learning capacity on culturally related topics.
Intended Learning Outcomes <i>(Note 1)</i>	Upon completion of the subject, students will be able to: (a) deepen their understanding of Chinese culture and ways of communication in Putonghua; (b) demonstrate an understanding of cultural traditions, development of Nanjing and lower Yangzi River region and Chinese culture in general; (c) broaden their outlook of the Greater China region through reading and self-initiated research (d) improve their capacity in academic writing on culturally related topics in Chinese (e) teamwork capacity in presenting Chinese culture-related topics

<p>Subject Synopsis/ Indicative Syllabus (Note 2)</p>	<p>Teaching and Learning in Hong Kong</p> <ol style="list-style-type: none"> 1. Introduction Brief history of Nanjing from the Sanguo Period to the Present 2. Architecture and Landmarks in Nanjing Sun Yat-sen Mausoleum and Urban Planning Project in Republican China 3. Modern and contemporary literature of Nanjing Masterpieces on Nanjing by Republican writers such as Yu Pingbo and Zhu Ziqing Contemporary literature in Nanjing and its film adaptations: Su Tong and Bi Feiyu 4. Nanjing and Sino-Japanese War Oral history of Nanjing Massacre and Nanjing during the Sino-Japanese War Film representations of Nanjing Massacre 5. Food Culture in Nanjing Zhu Yuanzhang and food culture in Nanjing; Republican Nanjing's street food; tourism and culinary culture in Nanjing today <p>Teaching and Learning in Nanjing</p> <ol style="list-style-type: none"> 6. Exploring Nanjing on site: lecture and Cultural study tours Ming Xiaoling Mausoleum (明孝陵) Presidential Palace (總統府) Nanjing Construction Planning Exhibition Hall (南京市規劃建設展覽館) and Xuanwu Lake (玄武湖) Yuhuatai martyr cemetery (雨花臺)
<p>Teaching/ Learning Methodology (Note 3)</p>	<p>The subject consists of lectures, tutorials, and group oral presentations. Lectures will cover the major themes in the broadest form while tutorials will provide in- depth discussion of selected topics from video materials and exhibitions.</p> <p>The subject is taught by two teams of teachers: Topic 1 to 4 of the subject synopsis are taught by PolyU teachers in Hong Kong, while Topic 5 by teachers from the Southeast University in Nanjing. PolyU teachers will participate in Topic 5 whenever appropriate.</p> <p>To maximize the learning outcomes for the students, a combination of various teaching resources will be used, e.g. site visits and observations, audio-visual and textual materials, internet information and data, and discussion with guest speakers.</p>

Assessment Methods in Alignment with Intended Learning Outcomes

(Note 4)

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				
		a	b	c	d	e
1. Final paper *	50		✓	✓	✓	
2. Quiz	20 (in Nanjing)		✓	✓	✓	
3. Oral Presentation	10	✓		✓		✓
4. class participation and discussion	20 (Hong Kong 10% and Nanjing 10%)	✓	✓	✓		✓
Total	100 %					

* For fulfillment of the Chinese Writing Requirement, 10% of the marks will be assessed to fulfill the Chinese Writing Requirements. Students must obtain a D or above on the Writing Requirement assignment to pass the subject.

For fulfillment of the Chinese Reading Requirement, the content of quiz will be based on the reading materials.

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:

1. The paper will be 2,000 - 3,000 words in length (including at least 700 characters for the first draft and 2,000 characters for the second draft). It summarizes in a sustained piece of writing paper understanding of culture issues of Nanjing covered in the subject lectures.
2. Quiz, which comprises multiple choice questions and short questions, will be given to the students to assess their understanding of cultural traditions, development and long-standing history of Nanjing and Chinese culture in general.
3. Oral presentation will be in the form of group of 4-5 people. Students have to deliver the presentation in Putonghua and choose a topic on Nanjing of their own choice and mock-design an exhibition plan on the topic. They may do their own research on the topic according to their interest and collect relevant materials. They are also encourage to use various media to present their findings.
4. Class discussion and participation enable students to delve further into the topics introduced in lectures and visits and therefore gauge students' ability in all five intended learning outcomes.

Student Study Effort Expected	Class contact:	
	▪ Lectures	22 Hrs.
	▪ Tutorials	13 Hrs.
	▪ Cultural study tours	24 Hrs.
	Other student study effort:	
	▪ Readings	30 Hrs.
	▪ Assignments	25 Hrs.
	▪ Data collection and analysis	10 Hrs.
	Total student study effort	124 Hrs.
Reading List References	<p>Required</p> <p>賴德霖 (2011) , 《中國建築革命：民國早期的禮制建築》。台北: 博雅書屋有限公司。(For Chinese Reading Requirement, pp. 1-205)</p> <p>卓遵宏 (2015) , 《南京国民政府十年经济建设》, 南京: 南京大学出版社。</p> <p>張勇 (2013) , 《文學南京：論二十世紀二三十年代南京文學生態》。北京: 中國社會科學出版社</p> <p>Recommended</p> <p>Kesey, R. (2007). Nanjing: A Cultural and Historical Guide for Travelers.</p> <p>Liu, K. (2004). Globalization and Cultural Trends in China. Honolulu: University of Hawaii Press.</p> <p>Luo, X. (2006). From imperial city to cosmopolitan metropolis: Culture, politics and state in late Ming Nanjing.</p> <p>Verdini, G. (2015). Is the incipient Chinese civil society playing a role in regenerating historic urban areas? Evidence from Nanjing, Suzhou and Shanghai.</p> <p>Wu, D. (2008) (ed.). Discourses of Cultural China in the Globalizing Age. Hong Kong University Press.</p> <p>張文中著(2002) , 《傾聽新世紀：兩岸三地文化現場多元觀察》, 香港：日月出版公司。</p> <p>张勇 (2013) , 《文学南京：论二十世纪二三十年代南京文学生态》。北京：中国社会科学出版社。</p> <p>田飞、李果 (2012) 《寻城记·南京》。北京：商务印书馆。</p>	

Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon completion of the subject. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/ Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time over-crowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method purports to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.