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THE HONG KONG
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香港理工大學

VIEWPOINTS



Scientific Text Comprehension, Brain Activity, and Electronic Device Usage

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[More >](#)



Metaphor, Psycholinguistics, and the Statistical Modelling of Discourse

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[More >](#)



The Tension-Ridden Contemporary Relationship between China and India

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[More >](#)

HIGHLIGHTS



The 25th Congregation of Faculty of Humanities

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[More >](#)



Inscribe Issue 5

ELC has published Issue 5 of *Inscribe: A Journal of Undergraduate Writing*, featuring creative and critical writing from five PolyU undergraduates. *Inscribe* invites submissions from PolyU undergraduates year-round. Many of the submissions originate as writing assignments in ELC and CAR subjects...

[More >](#)

OUTREACHING

- HKLO 2020 Ceremony cum Orientation
- Service-Learning Photo Exhibition & Contest

RESEARCH & SCHOLARLY ACTIVITIES

- Conference Keynote, Plenary & Featured Speeches
- Books Published
- Research Interests/Outputs of New Academic Staff Members
- CBS PhD Graduate Appointed 'Zhiyuan Young Scholar' with Tenure

EVENTS

- FH Orientations
- HKCPD Hub: Prof. Penny Ur's Visit
- 10th International Conference on Chinese Ancient Texts and Traditional Culture
- Hangul Day Celebration (Presented by Minor in Korean)
- West Kowloon Culture Series
- Han Chinese Clothing Experience Workshop
- Salsa Workshop (Presented by Minor in Spanish)
- Book Crossing
- CIHK Seminar, Conference and Lecture Series

FACULTY UPDATES

- People
- Faculty Award for Outstanding Performance/Achievement and DARE 2018/19
- Decease of Retired Colleague Ms Venny Lai

STUDENT CORNER

- Reading Club Set up by CLC
- Scholarships Received by FH Students

Scientific Text Comprehension, Brain Activity, and Electronic Device Usage

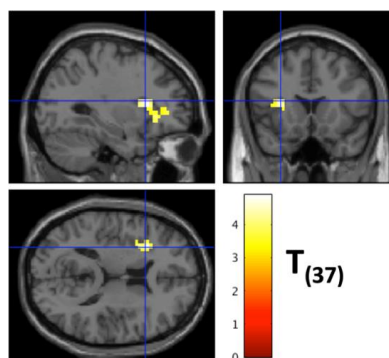


Prof. Li Ping was recently appointed as the new Dean of Humanities at The Hong Kong Polytechnic University. Along with his position, Prof. Li is also a Chair Professor of Neurolinguistics and Bilingual Studies. He is an internationally renowned scholar and his research aims at understanding the developmental, neural and computational bases of language learning and representation, and the relationships among language, culture, and technology.

In a recent study reported in [Scientific Reports](#)^{*}, Prof. Li and his team investigated the brain signatures of students' understanding of expository texts. The study explored whether it is possible to identify text comprehension through examining different brain activity patterns. Participants were 51 native English speakers who were invited to read five scientific texts inside an MRI scanner while their eye movements and brain responses were recorded simultaneously. Their reading habits and frequency in using electronic media (e.g. smartphone, tablets, computers) were also surveyed.

As noted by Prof. Li and his team, expository texts (e.g. articles from scientific textbooks) typically use inter-connected concepts in the knowledge structure, concepts that the authors want the readers to grasp. Thus, in order to comprehend such texts, readers have to link information from one part of the text to the information found in another. In a nutshell, readers need to integrate multiple sources of information and organize them in a structured fashion if they want to truly understand complex concepts.

Apart from distinct neurocognitive signatures of knowledge structure, the study showed a negative correlation between the self-reported frequency in electronic device usage and brain activity in the left insula and inferior frontal gyrus (IFG). These two brain regions are crucial for information processing, such as attention switching and understanding language, according to Prof. Li and his team. Lower activity in IFG and insula may suggest that the readers were not using these critical regions for comprehending the text, and for integrating the inter-connected information into a structure in the mental representation.



The sections show the significant cluster in left insula and IFG pars triangularis in which the beta estimates for integrative processing were negatively correlated with the individual's E-device usage reported in the Reading Background Questionnaire. From: [Neurocognitive Signatures of Naturalistic Reading of Scientific Texts: A Fixation-Related fMRI Study](#)

"If people use electronic devices excessively on a daily basis, that could possibly impair their ability to acquire hierarchical order—or structure—of scientific concepts," said Prof. Li. However, he cautioned, "It's important to note that what we are showing here isn't causation. At this point, we are just showing correlation between these brain areas and excessive electronic device usage."

The study has opened new avenues by using neuroimaging and eye-tracking methods for examining the effects of e-device use on learning and education. Young students in schools and colleges, in particular, may be more prone to the adverse effects of e-devices on learning, due to their frequent and constant engagement with e-devices, especially smartphones.

^{*}This paper is one of the top 100 neuroscience papers for *Scientific Reports* in 2019. The *Scientific Reports* published over 1,710 neuroscience papers in 2019.

Metaphor, Psycholinguistics, and the Statistical Modelling of Discourse

Over the past two years, Dr Dennis Tay of the Department of English was awarded consecutive grants from the Research Grant Council's General Research Fund (GRF) for projects related to metaphor, psycholinguistics and the statistical modelling of discourse.

The first project (2017/18) examines attitudes and responses towards metaphor as a strategy in counselling. Many mental health professionals believe that metaphors can support the goal of understanding and modifying feelings and attitudes that are difficult to express with literal language. For example, an utterance like 'I am a feather in a rapid stream' allows clients and counsellors to concretely discuss emotional experiences in terms of the physical quality of being pushed around. Dr Tay will use different methods like questionnaires, interviews, discourse analysis and skin conductance measures to investigate people's conscious and unconscious feelings towards metaphors in counselling. So far, the outcomes of this project include three journal articles, book chapters, and a forthcoming journal special issue on the topic edited by Dr Tay. He was invited to talk about the project at a recent international conference and will continue to develop it in collaboration with colleagues working in mental health. It is hoped that the findings will contribute to the enhancement of counselling processes and outcomes.



(Left) Dr Dennis Tay uses skin conductance measures to investigate people's feelings towards metaphors in counselling. (Right) Dr Tay talks about his project and conducts a workshop at an international conference.

The second project (2018/9) applies ARIMA time series models – often used in fields like engineering and finance – to study how discourse forms and functions in different contexts change over time. Inspired by the possibility that the frequencies of words and phrases we use over different time scales structurally resemble variables like stock prices, Dr Tay hopes to develop a typology of different models to describe and explain behaviour in different time-sensitive contexts like psychotherapy, classroom, and newspaper discourse. The outcomes thus far include a journal article, monograph, and a recently contracted edited volume to be co-edited with his PhD student, Molly Xie Pan. Dr Tay was recently invited to talk about the project at another international conference where he also conducted a workshop in the general statistical modelling of discourse. Compared to the first project, the contributions of this project will be more theoretical and methodological in nature.

The Tension-Ridden Contemporary Relationship between China and India

The Belt and Road Initiative represents China's latest outreach effort to foreign countries. India has yet refused to endorse it, citing sovereignty concerns. The tension-ridden contemporary relationship between China and India is still under the shadow of the 1962 border war. The less than cordial peace that binds Asia's two most populous nations is a sharp contrast to the bonhomie they used to enjoy in the early 1950s.

An ongoing research project from Dr Brian Tsui of the Department of Chinese Culture, "Embracing 'New China': An Intellectual History of China-India Friendship, 1950-1955", reconstructs the intellectual basis for Sino-Indian friendship in the early 1950s. Supported by the General Research Fund (Project Number: 15600218), it challenges the popular assumption that the mantra "Hindi Chini Bhai Bhai (India and China are brothers)" was artificial and imposed from the top, particularly by India's inaugural Prime Minister Jawaharlal Nehru (1889-1964). The research argues that there was a substantial body of opinion among the Indian nationalist elite who sympathized and identified with their neighbour to the east. This sense of solidarity was due to sympathy not for Marxism or Communism but for an indigenous revolution in Asia's most populous that managed to not only overthrow an American-backed, military-advanced government but also launch major socioeconomic policies. The People Republic's progress – implementing land reform, bringing social uplift to women, workers and peasants, and spurring industrial and agricultural production – made a strong impression on Indian nationalists. In spite of the fact that socialist China's political and constitutional circumstances were different from their own country, Indian nationalists could relate to how China in the early 1950s faced similar challenges in making a nascent nation-state viable after years of natural and human-made disasters.

While not directly related to Sino-Indian relations in the twentieth-first century, Dr Tsui's research sheds light on enduring concern shared between mainstream nationalists in Asia's two most populous societies – modernising, consolidating and fashioning societies governed by sovereign nation-states. This objective cuts across party and ideological pieties. As long as their interests as nation-states continue to diverge, relations between China and India cannot not remain tense.

Materials related to Dr Tsui's research have broadcast to Hong Kong society and beyond via RTHK Radio 1's well-received programme "China on the Dot".



Illustration from Russia Karanjia's China Stands Up and Wolves of the Wild West (1952). The caption, penned by the Indian journalist Karanjia, gives a strong sense of the euphoric language in which sympathetic Indian observers described achievements in "New China".

Highlights

The 25th Congregation of Faculty of Humanities

The 25th Congregation of the Faculty of Humanities was held on 9 November 2019 at the Jockey Club Auditorium, embarking on a journey of future achievements of every graduate. The Congregation was kicked off with an opening remarks from Faculty Dean Prof. Li Ping, followed by a congratulatory speech given by Dr Bruce Morrison(ELC). A total number of 781 students graduated this year, including 549 students receiving postgraduate degrees and awards and 232 students receiving bachelor's degrees. Awards and certificates were presented to students and Faculty members for their outstanding achievements and services.



Faculty Dean Prof. Li Ping (left) and Dr Bruce Morrison of ELC (right) deliver the opening remarks and congratulatory address respectively.



Student representatives Mr Tsang Tsz shun (left), Miss Kei Chau Na (middle) and Miss Zhang Yuanjing (right) give the valedictory speeches.

Highlights

Inscribe issue 5

ELC has published Issue 5 of *Inscribe: A Journal of Undergraduate Writing*, featuring creative and critical writing from five PolyU undergraduates:

- [Let There Be No Light](#): Wong Xiu Wei, FHSS, wrote this fantasy short story for ELC1A04. With the help of Guardian Angels, will there be a happy ending for humanity?
- [Rethinking Linguistic Relativity: Does Language Shape our Thought?](#): In this essay written for ENGL2003, Celia Liu, FH, investigates how native language influences one's perception and experience of the world.
- [Tasty Meal or Man's Best Friend?](#): This feature article for ELC2011 by Li Zuchen, Mike, FB, explores the battle line between conserving traditions and accommodating modern beliefs and attitudes.
- [Climate Change: Investigating the Hurdles to Action](#): Gautham Gopinath, FAST, wrote this paper for the CAR subject GEC1B12. He later extended its scope, adding an analysis of the topic from a moral perspective.
- [Altitude, Time-lapse, and Unfinished](#): Finally, enjoy a selection of original poems by Chatty Indrawan, FB.

Inscribe invites submissions from PolyU undergraduates year-round. Many of the submissions originate as writing assignments in ELC and CAR subjects. Published works are reviewed, edited and proofread by staff from ELC and GEC. By showcasing polished and professionally written work, the journal allows students to experience an academic publishing environment which provides a platform to develop their writing, research and publication skills.

A Journal of Undergraduate Writing in Asia

Inscribe

Issue 5

Let There Be No Light
a fantasy short story by
Wong Xiu Wei, FHSS

**Rethinking Linguistic Relativity:
Does Language Shape our Thought?**
by Celia Liu, FH

Tasty Meal or Man's Best Friend?
a feature article by
Li Zuchen, Mike, FB

**Climate Change:
Investigating the Hurdles to Action**
by Gautham Gopinath, FAST

Altitude, Time-lapse, and Unfinished
poems by Chatty Indrawan, FB

Inscribe: A Journal of Undergraduate Writing in Asia, a refereed electronic journal hosted by the English Language Centre, publishes writing by PolyU undergraduate students from all disciplines.

By showcasing polished and professionally written work by students, the journal allows students to experience an academic publishing environment which provides a platform to develop their publication and research skills.

inscribe.elc.polyu.edu.hk

THE HONG KONG POLYTECHNIC UNIVERSITY
香港理工大學

ENGLISH LANGUAGE CENTRE

Outreaching

HKLO 2020 Ceremony cum Orientation

Following the outstanding results attained by the Hong Kong team jointly trained by CBS and ENGL in the [1st Asia Pacific Linguistics Olympiad](#) and [17th International Linguistics Olympiad](#), the ceremony cum orientation for Hong Kong Linguistics Olympiad (HKLO) 2020 was held on 8 September 2019 at PolyU. A briefing session of HKLO 2020 was also given to the participants.

[HKLO](#) is a contest for secondary school students in solving linguistic puzzles. These puzzles require only logical ability, patient work and the willingness to think around corners. No prior knowledge of linguistics or second languages is required. Students learn more about the knowledge of world languages and improve their abilities of observation, logic and awareness of diversity while solving problems involving language data. Everyone is welcome to give it a try to explore the wondrous realm of language and experience its gems.

Registration for HKLO 2020: <https://forms.gle/1ZUnmieEDRNyf7Gb8>



The HKLO Organising Committee organises a ceremony cum orientation for the upcoming HKLO2020.

Outreaching

Service-Learning Photo Exhibition & Contest

ELC offers two Service-Learning subjects: ELC2S02 *Serving the Community through Teaching English* and ELC2S03 *Persuasive Digital Storytelling: Small Charities, Big Impacts*. Both subjects provide PolyU students with opportunities of rendering services outside HK. In 2018-19, about 100 students attended the subjects and served in the Chinese mainland, Taiwan and Cambodia. To sharpen students' global awareness and enhance their service experience, a photo competition themed as "pictures that tell a Service-Learning story" was organised in June 2019. Students were encouraged to upload their photos to an Instagram account. Out of the hundred submitted photos, 18 were chosen to be showcased at an exhibition at our CILL (Centre for Independent Language Learning) in September 2019. Students and teachers were invited to vote for their favourite photos. We are very pleased that in the end four winners are identified and we would love to share the joy with FH members.



Winning photos of the ELC Service-Learning photo contest

Research & Scholarly Activities

Conference Keynote, Plenary and Featured Speeches

JUL – DEC 2019

Prof. CHU Hung-lam, Department of Chinese Culture

Characteristics of Wang Yangming's Nangan xiangyue (Community compact of Southern Jiangxi areas). Second International Forum of Wang Yangming Culture. Chinese Society of Ming History; Government of Ganzhou City, Jiangxi Province, China; Government of Chongyi County, Jiangxi Province, China. Chongyi County, Jiangxi Province, China, 19-20 October 2019.

Textual study of Wang Shu's chapter in Huang Zongxi's Mingru xuean. Tenth International Conference on Chinese Ancient Texts and Traditional Culture. Department of Chinese Culture, The Hong Kong Polytechnic University; Institute of Ancient History, The Chinese Academy of Social Sciences; School of History, Beijing Normal University, The Hong Kong Polytechnic University, Hong Kong, 11-12 October 2019.

Prof. HU Guang-wei, Department of English

Linguistic Expressions of Surprise as Metadiscourse in Research Articles: A Frame Semantic Perspective. Metadiscourse across Languages and Contexts. School of Foreign Language Education, Jilin University, Changchun, China, 18-20 October 2019.

Prof. HUANG Chu-ren, Department of Chinese and Bilingual Studies

Sense Modals and Time: Cognitive Basis of Linguistic Categories. The 20th Chinese Lexical Semantics Workshop (CLSW2019). The CLSW-2019 Organizing Committee, Beijing, China, 27 June- 2 July 2019.

漢語作為複雜系統自我適應功能：從小細節看大問題。北京大學中國語言學研究中心講座，中國北京，2019年7月3日。

Chinese as a Complex Self-adaptive System: Some preliminary studies. 國立臺灣大學語言學研究所 跨域專長「語言、資訊與認知」第 324 次學術演講公告. Graduate Institute of Linguistics, National Taiwan University, Taipei, Taiwan 18 October 2019.

The Tastes of Words: Contextualizing Cultural Contacts with Daily Vocabulary. 粵港澳大灣區—語言文化研究新視角學術研討會. Macao Polytechnic Institute, Macao, 29 October-1 November 2019.

Translating Principles of Translation: Cross-cultural and Multi-brain Perspectives. Forum on "Foreign Language Teaching and Translation". Macao Polytechnic Institute, Macao, 29 October 2019.

Silently Flows a Distant Moonlit Canal: Thirty Years of Chinese Corpus Linguistics. Inaugural Symposium of the Institute of Corpus Studies and Applications. Shanghai International Studies University, Shanghai, China, 17-18 November 2019.

Wanderword Wanders and Wonders. The 28th Joint Workshop on Linguistics and Language Processing. Waseda University, Tokyo, Japan, 13-14 December 2019.

Prof. LI Ping, Department of Chinese and Bilingual Studies

Understanding the Second Language Learning Brain: Neurocognitive and Computational Approaches. East Colloquium Series Fall 2019 Series. Hamilton Lugar School of Global and International Studies, Indiana University, Indiana, USA, 4 October 2019.

Dr Stephen POLITZER-AHLES, Department of Chinese and Bilingual Studies

When Is the Brain Sensitive to the Phonology of Mandarin Tones? International Workshop on Neurolinguistics Studies of Tone. Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University, Hong Kong, 16 July 2019.

Dr Dennis TAY, Department of English

Data analytics for pedagogical research and self-reflection: case studies and resources. 28th International Symposium on English Language Teaching and Book Exhibit. English Teachers' Association-Republic of China (ETA-ROC). Taipei, Taiwan, 9-10 November 2019.

Prof. William S-Y. WANG, Department of Chinese and Bilingual Studies

Some Work in Response to Aging of the Chinese People. International Seminar on Language and Neuroscience. Shenzhen Institute of Neuroscience, Shenzhen, China, 29 July 2019.

Gauguin's Three Questions: Human Brain and Language. 科技人文講堂. University of Science and Technology of China, Hefei, China, 21 September 2019.

Diversity & Unity in East Asia: Languages & Peoples. The Eleventh East Asia Forum on Humanities: The Transformation and Symbolization of East Asian Culture. Hanyang University, Seoul, Korea, 18-19 October 2019.

Three Questions for the Evolution of Language. International Conference in Evolutionary Linguistics (CIEL-11). East China Normal University, Shanghai, China, 23-24 November 2019.

Dr Doreen WU, Department of Chinese and Bilingual Studies

Duality of Facework for Public Relations Management on Social Media. Forum 8 on Teaching Materials. 1st International Symposium on East Asian Pragmatics. Centre for Pragmatics Research, Dalian University of Foreign Languages, Dalian, China, 19-21 November 2019.

Brand Narrative & Its Constructions on Social Media. Forum on Branding China Economically and Culturally. School of Foreign Languages, Chongqing Technology and Business University, Chongqing, China, 2 November 2019.

Dr ZHU Xin-hua, Department of Chinese and Bilingual Studies

Issues in Conducting Empirical Research and Promoting Research Outcomes in an International Context: An Example on Strategy Use in Group Discussion. Forum 8 on Teaching Materials. Research Centre of Basic Education Curriculum of MOE, College of Education, Zhejiang University, Hangzhou, Zhejiang, China, 7 November 2019.

Empirical Studies on L1 Chinese Education and Assessment in Recent Years: A Critical Review. Forum on Chinese Education in Beijing and Guangdong-Hong Kong- Macao Greater Bay Area. School of Chinese Language and Literature, Beijing Normal University, Zhuhai, Guangdong, China, 29-30 November, 2019.


Effective Use of Assessment Outcomes of Chinese Language Teachers in Hong Kong: Providing Appropriate Feedback to Parents. The 7th Annual International Schools' Chinese Language Education Conference and Workshops. Chinese Language Teachers' Association of Victoria, Melbourne, Australia, 16-18 December, 2019.


Crafting Literature Review in journal Papers: Practical Functions and Strategies to Achieve these Functions. The 89th *Sochu* Research Forum. Wenzhou, Zhejiang, China, December 30, 2019.

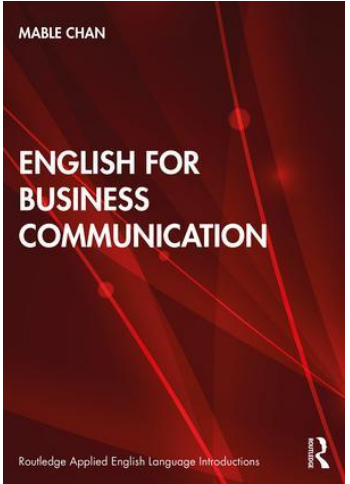
Research & Scholarly Activities

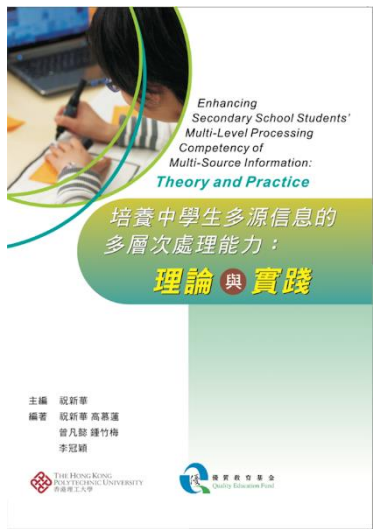
Books Published

JUL – DEC 2019

Book title:	Brand China in the Media: Transformation of Identities	 <p>BRAND CHINA IN THE MEDIA TRANSFORMATION OF IDENTITIES</p> <p>Edited by Qing Cao, Doreen Wu and Keyan G. Tomaselli</p> 
Author(s)/Editor(s):	Qing CAO, <u>Doreen WU</u> , Keyan G. TOMASELLI	
Department:	Department of Chinese and Bilingual Studies 中文及雙語學系	
Publisher:	Routledge	
Year of Publication:	2019	
ISBN:	978-0-367-333501-4	

Book title:	Chinese Language Learning Sciences	 <p>Chinese Language Learning Sciences</p> <p>Chinese Language Learning Sciences</p> <p>Springer</p>
Author(s)/Editor(s):	Cheng Chin-Chuan, Chang Kuo-En, Sung Yao-Ting, <u>LI Ping</u>	
Department:	Department of Chinese and Bilingual Studies 中文及雙語學系	
Publisher:	Springer	
Year of Publication:	2019	
ISSN:	2520-1719	

Book title:	English for Business Communication	
Author(s)/Editor(s):	Dr Mable Chan	
Department:	Department of English 英文系	
Publisher:	Routledge	
Year of Publication:	2019	
ISBN:	978-1138481671	

Book title:	Enhancing Secondary School Students' Multi-Level Processing Competency of Multi-Source Information: Theory and Practice 培養中學生多源信息的多層次處理能力：理論與實踐	
Author(s)/Editor(s):	祝新華、高慕蓮、曾凡懿、鍾竹梅、李冠穎	
Department:	Department of Chinese and Bilingual Studies 中文及雙語學系	
Publisher:	香港理工大學中文及雙語學系 優質教育基金	
Year of Publication:	2019	
ISBN:	978-988-18767-2-0	

For details, please visit the Publish & Flourish website: <http://www.polyu.edu.hk/fh/P&F/>.

Research & Scholarly Activities

Research Interests/Outputs of New Academic Staff Members



Department of Chinese and Bilingual Studies

Prof. LI Ping, Dean(FH) & Chair Professor of Neurolinguistics and Bilingual Studies

Prof. Li is an internationally renowned scholar. His recent work focuses on using neuroimaging and cyber-enabled methods to investigate second language learning, bilingualism, and reading comprehension with particular references to individual difference, neuroplasticity, and knowledge representation. Prof. Li's research has led to 12 books/volumes and over 150 academic articles, many of which appear in top-tier journals and were featured in the media. He has a very strong track record of obtaining research grants from national and international funding bodies. He has been continuously supported by major research grants from the NSF for various projects.

Prof. Li is currently Editor-in-Chief for *Brain and Language*, Associate Editor for *Frontiers in Psychology: Language Sciences* and Editor Emeritus for *Bilingualism: Language and Cognition* and *Journal of Neurolinguistics*, among other editorial memberships.



Department of Chinese Culture

Dr MAK Yim King Kathy, Assistant Professor

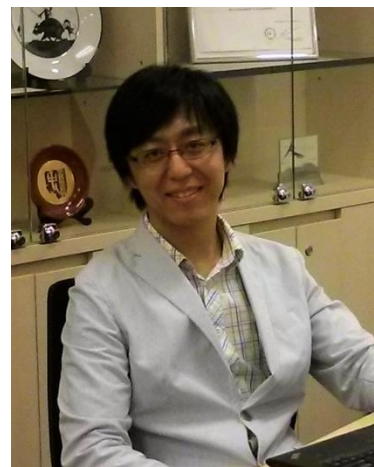
Dr Kathy Mak received her Ph.D. in Art History from the University of California, Los Angeles, in 2018. After that, she was a Postdoctoral Fellow at Harvard University's Mahindra Humanities Center during 2018-19. Her research focuses on the relationship between Chinese art and space by examining what she calls the territorial turn of depicting real and specific locations across different visual media in the mid-twentieth century. Additionally, she is interested in the historiography and methodology of art history, the field of art production, as well as the intersection of art and imagination-memory under the forces of migration and nation-building after the Second World War. Her current book project, *The New Look of Mountains and Rivers: Landscape and the Environmental Imagination of Chinese Socialist Spaces (1949-1976)*, investigates the use of the representation of landscape to reconstruct the public conception of the relationship between humans and the living environments in Mao's China. In the meantime, she is developing a second project on the connection between art and migration through the angle of remembering and forgetting in Hong Kong and Taiwan from the postwar period through the contemporary.

Research & Scholarly Activities

CBS PhD Graduate Appointed 'Zhiyuan Young Scholar' with Tenure

Dr Hongzhi Xu (PhD, PolyU-CBS 2015), after a post-doctoral fellow and research position at the University of Pennsylvania, has just received a tenured Associate Professor position, with the special title of 'Zhiyuan Young Scholar (志遠青年學者)' at the newly formed research centre on corpus linguistics at the Shanghai International Studies University .

A paper based on his PhD thesis, entitled "The experiential aspect of Mandarin Chinese (-guo): Semantics and pragmatics", was recently published by *Lingua*:
<https://www.sciencedirect.com/science/article/pii/S0024384119301111?dgcid=author>



Events

FH Orientations

Dates of the event: August – September 2019

Organised by: FH and FH Departments

The FH and its departments organised a number of orientations between August and September 2019 to welcome the new cohort of students. The orientations provided opportunities for FH freshmen to meet with the Faculty members and learn about programme details and PolyU.



The Faculty wishes FH freshmen every success in their university life!

Events

HKCPD Hub: Prof. Penny Ur's Visit

Date of the event: 6 September 2019

Organised by: English Language Centre

Prof. Penny Ur, educated at the universities of Oxford (MA), Cambridge (PGCE) and Reading (MATEFL), has thirty years' experience as an English teacher in primary, secondary and tertiary education.

As part of the HKCPD (Hong Kong Continuing Professional Development) Hub for university English teachers' upcoming Visiting Expert Series, Prof. Ur came to Hong Kong to hold a series of discussions and workshops.

On September 6, Prof. Penny Ur came to Hong Kong to deliver a workshop on her Top 30 Teaching Tips. This well attended workshop attracted participants from PolyU as well as other tertiary institutions in the territory. Her tips included *not giving homework at the end of the lesson* (Tip #4), *correcting students yourself, rather than asking them to correct each other* (Tip #9), and *teaching multi-word items as well as single words* (Tip #28). All her tips (including some extra ones), as well as videos from other talks she did while in Hong Kong can be found on the [HKCPD website](#).

Watch this [video for a taste](#) of what Prof. Penny Ur had to say.



(Left) Prof. Penny Ur giving one of the 30 teaching tips at PolyU.

(Right) The audience enjoy one of the tips given by Prof. Penny Ur.

The HKCPD is hosting an [international conference](#) in June 2020. International keynote speakers including David Boud, Averil Coxhead, Alister Cumming, Mike Levy and Lourdes Ortega are already booked to present at this three-day conference to be held at HKU, with pre-conference workshops at PolyU and CityU. Submissions are now open with papers on the theme of "Innovative teaching and research in English Language Education" welcome.

For more details, please check out the HKCPD Conference website: <https://hkcpdhub.hku.hk/conference2020/>

Events

10th International Conference on Chinese Ancient Texts and Traditional Culture

Dates of the event: 11–12 October 2019

Organised by: Department of Chinese Culture

The Tenth International Conference on Chinese Ancient Texts and Traditional Culture was held on 11 – 12 October at The Hong Kong Polytechnic University. The Conference brought together 32 leading and rising scholars in a wide variety of text based Chinese studies from Hong Kong, the Chinese mainland, Taiwan, Japan and Korea.



Participants of the 10th International Conference on Chinese Ancient Texts and Traditional Culture come from Hong Kong, the Chinese mainland, Taiwan, Japan and Korea.

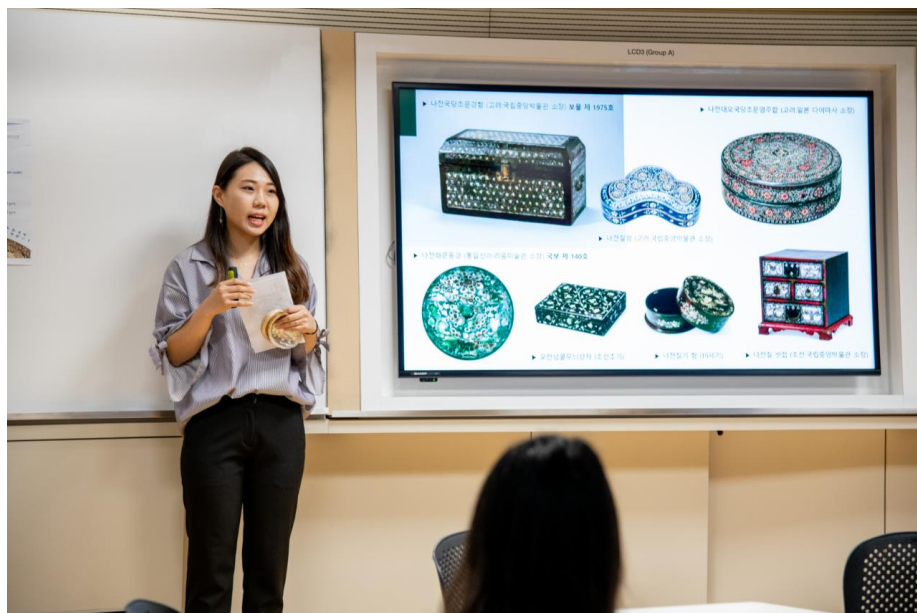
Events

Hangul Day Celebration (Presented by Minor in Korean)

Date of the event: 11 October 2019

Organised by: Department of Chinese and Bilingual Studies

The Hangul (Korean alphabet) Day Celebration was supported by the Korean Cultural Centre in Hong Kong. This event celebrated the 573rd anniversary of the proclamation of Hangul, as well as shared with the people in Hong Kong the meaning and beauty of Hangul to motivate them to learn the Korean language. [Minor in Korean Programme](#) invited two Najoen-chilgi artists from Korea to guide participants in making Korean traditional crafts using Hangul. Leaflets from the National Hangeul Museum, which introduced both Hangul and the principles behind its creation, were given to the participants. The participants experienced the beauty of Hangul and of Korean traditional art during the event.



The Najoen-chilgi artist introduces Korean traditional crafts to the participants.



Participants make their own Hangul keyrings according to the instruction of the artists.

Events

West Kowloon Culture Series

#4 Talk by Alison M. Friedman, Acting Executive Director & Artistic Director of West Kowloon SHOWTIME! West Kowloon's Artistic Strategy for Performing Arts

Date of the event: 15 October 2019

Organised by: General Education Centre


Ms Alison M. Friedman shared the artistic vision and strategies for the West Kowloon's two major performing arts venues – the Xiqu Centre, a contemporary gateway to the ancient form of Chinese traditional theatre, and Freespace, Hong Kong's new centre for contemporary performance in this talk. The talk attracted 131 participants and was well received by the crowd.

West Kowloon Culture Series #4

SHOWTIME!

West Kowloon's Artistic Strategy for Performing Arts

In this free talk, Alison M Friedman, West Kowloon's Acting Executive Director and Artistic Director, Performing Arts shares the artistic vision and strategies for West Kowloon's two major performing arts venues – the Xiqu Centre, a contemporary gateway to the ancient art form of Chinese traditional theatre, and Freespace, Hong Kong's new centre for contemporary performance.




Date : 15 Oct 19 (Tue) Time : 4:30 – 6:00 pm Venue : V322 Medium : English

Alison M Friedman
West Kowloon's Acting Executive Director and Artistic Director, Performing Arts

Alison M Friedman joined the West Kowloon Cultural District in October 2017. She leads the dance, theatre, xiqu, music and learning teams of the Performing Arts Division to ensure the Authority's performing arts programmes are conceptualised, curated and implemented to realise the Authority's vision to be a regional and global leader in the performing arts.

Alison M Friedman is a board member of the International Society for the Performing Arts, one of the largest international alliances of performing arts leaders. Fluent in Mandarin Chinese, she founded the successful cultural exchange organisation Ping Pong Productions (PPP) in 2010 after studying as a Fulbright scholar at the Department of History in Peking University and the Beijing Dance Academy in Mainland China from 2002 to 2003. Prior to PPP, Alison M Friedman held producer and general manager roles at dance and music institutions including the Beijing Modern Dance Company and composer/ conductor Tan Dun's production and management company.

Enquiry: 27664866 / 27664869 Registration: <http://www.polyu.edu.hk/~gec/registration/20191015/>



Events

Han Chinese Clothing Experience Workshop

Date of the event: 25 October 2019

Organised by: Department of Chinese Culture

A Han Clothing workshop was held by the student club EASO (易知社) on 25 October 2019. Participants got a chance to learn about and try on the traditional Han clothing (漢服). Affiliated to CC, EASO aims at promoting traditional Chinese cultures and the communication between different cultures.



Participants learn the tradition of Han clothing introduced by EASO.



Some attendees try on Han clothing as well as some accessories.

Events

Salsa Workshop (Presented by Minor in Spanish)

Date of the event: 4 November 2019

Organised by: Department of English

The Minor in Spanish of the Department of English organised an event 'Dance with Us – Salsa Workshop' to allow PolyU staff and students to enjoy the motion and passion of Salsa as well as to explore a different aspect of Spanish culture. Salsa music has taken the world by storm since the 50's, and is now danced by millions of passionate salseros worldwide.

Ms Sherman Mosquito a dance teacher, choreographer and performer was invited to be the instructor of the workshop. About 30 staff and students took part in the one-hour workshop and they enjoyed the clear and interactive teaching approach of Sherman. They even got the chance to dance what they had just learnt with her in front of the Podium passers-by!

More information about the Minor in Spanish is available at: <https://polyu.hk/WKONQ>



(Left) Ms Sherman Mosquito (middle in black sports outfit), a dance teacher, demonstrates some essential steps of Salsa to the participants.

(Right) Participants are able to enjoy Salsa together after they had learnt the basic steps!

Events

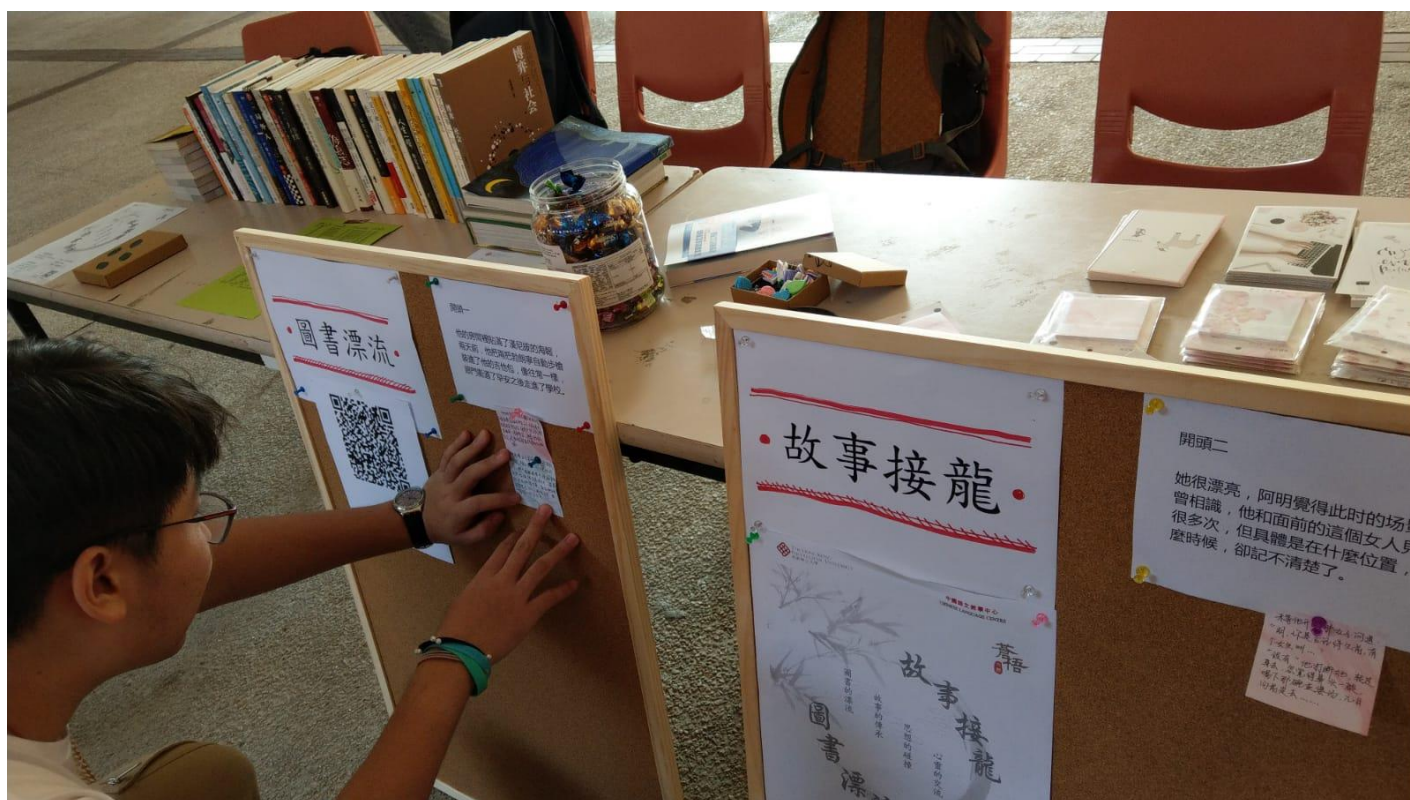
Book Crossing

Dates of the event: 20 – 22 June 2019

Organised by: Chinese Language Centre

Book Crossing was organised by Cangwu Literature (蒼梧文學社), which was a group of Chinese Language Centre (CLC) to arrange arts and cultural activities aiming at promoting literature.

Book Crossing was held from 6 November 2019 to 8 November 2019 on PolyU campus. Participants brought, exchanged and transferred the books they loved. They let the books they loved "go" – leaving a book they read to be picked up and read by others, and vice versa. This prolongs the life of books and creates their added values. Participants also shared their reviews and comments on a public platform after reading.



Book Crossing and Story Chain are held for book lovers to join. The books on the table are waiting for their new owners.

Events

CIHK Seminar, Conference and Lecture Series

Filial Piety Seminar

Date of the event: 5 July 2019

Organised by: Confucius Institute of Hong Kong and Filial Piety Association

Filial Piety Seminar, co-organised by CIHK and Filial Piety Association, was one of the significant projects of CIHK to promote moral and family values, in particular the traditional Chinese value of filial piety, to the new generation. Over 70 participants include students and teachers of kindergarten, primary, secondary and tertiary schools, as well as young professionals. Renowned scholars gathered to share their opinions to the participants.



(Left) Participants enjoy the sharing given by renowned scholars.

(Right) Prof. Jia Jinhua (on left), the then Director of CIHK and Prof. Thomas Hwang (2nd from left), Chairman of Filial Piety Association, present the souvenir to the guest speakers Mr. Lai Sai-foon (middle), Dr Yeung Wing Hon (2nd from right) and Dr Thomas Selover (on right).

International Conference on Excavated Manuscripts and Early Chinese Cosmology

Date of the event: 2 August 2019

Organised by: Confucius Institute of Hong Kong

International Conference on Excavated Manuscripts and Early Chinese Cosmology was held in early August. The newly unearthed manuscripts in recent decades has provided a large amount of original data about early Chinese cosmology. In the conference, local and overseas experts and scholars were invited to carry out in-depth discussion on early cosmology on the basis of both transmitted and unearthed materials. Papers were collected for publication after the conference.



Distinguished Lecture Series

Dates of the event: 9 and 17 October 2019

Organised by: Confucius Institute of Hong Kong and Department of Chinese Culture

Co-organised by CIHK and CC, two Distinguished Lectures were held in October. Lectures on aspects of Chinese traditional rituals, history, philosophy, and literature were given by Prof. Wang Xiaoyang and Prof. Huang Yong. About 70 attendants attended these lectures.



(Left) Prof. Wang Xiaoyang (right) attracts around 50 students to the lecture.



(Right) Dr Huang Yong (left) receives the souvenir from Prof. Jia Jinhua, the then CIHK Director.

Faculty Updates

People

New Appointment

We are pleased to welcome the following academic and teaching/clinical staff members who took up new full-time positions between 1 July and 31 December 2019.

Department of Chinese and Bilingual Studies

- Prof. LI Ping, Dean(FH) and Chair Professor of Neurolinguistics and Bilingual Studies
- Ms NG Ho Yee, Senior Clinical Associate

Department of Chinese Culture

- Dr Kathy MAK, Assistant Professor

English Language Centre

- Mr TAI Man Kin, Instructor

Faculty Updates

Faculty Award for Outstanding Performance/Achievement and DARE 2018/19

The Faculty Award for Outstanding Performance/Achievement is awarded to staff members who have demonstrated excellent performance and achievement in teaching, research and scholarly activities and services every year. The 2018/19 awards were presented at the 25th Congregation (Faculty of Humanities) held on 9 November 2019. The 2018/19 Faculty Award for Outstanding Performance/Achievement recipients are as follows:

Teaching (Individual)

- Dr Renia LOPEZ, Department of English

Research and Scholarly Activities (Individual)

- Prof. HUANG Chu-ren, Department of Chinese and Bilingual Studies



The 2018/19 Dean's Award for Research Excellence (DARE) recipients were also presented at the 25th Congregation (Faculty of Humanities). DARE is set up by the Faculty to recognise outstanding achievements in research and scholarly activities of a nature specific to the areas of Humanities which may not normally be classified as "typical" research/scholarly achievements of the University. There are two award categories:

- Research which expands knowledge in the field
- Research which improves our quality of life, including research in teaching and learning

The 2018/19 DARE recipients are as follows:

- Dr Aditi BHATIA, Department of English
- Dr CHEN Si, Department of Chinese and Bilingual Studies
- Prof. Bernadette Maria WATSON, Department of English



Faculty Updates

Decease of Retired Colleague Ms Venny Lai

It was with great sadness that ELC colleagues learnt that their ex-colleague, Ms Venny Lai, passed away suddenly on 14 October 2019 in Osaka, Japan, having suffered a heart attack while on holiday with her husband Alex.

Venny joined the then English Department on 1 September 1995 and her last day with the ELC was on 15 October 2017. During her years as a colleague, many of us will remember her fondly as someone who was not only passionate about education but also possessing a kind heart and who, despite her own health issues, was always ready to help others.

In addition to her teaching with the ELC, Venny was involved in a number of other educational initiatives. For RTHK, she worked on the television series “English Made Easy” and subsequently on a radio version of the programme, “English Everywhere”. She had a regular column in the Ming Pao newspaper and published three books, two with ELC colleagues. After she retired, she kept in contact with PolyU and assisted the University Health Service with editing services.

RIP

Faculty Updates

Reading Club Set up by CLC

A Reading Club was set up by Cangwu Literature (蒼梧文學社) of Chinese Language Centre for members to share beloved books and exchange tips of reading literature. The first gathering was held on 2 October 2019 evening on campus. The topic of the gathering was "Ta" (he/she/it. It could be a person, a memory or a matter that you care). A promotional poster was issued before the gathering. A total of 17 students and staff participated in the event, of which the atmosphere was relaxing and casual.

More gatherings are coming. We look forward to seeing you!



Members of the Reading Club share their beloved books in the gathering.

Student Corner

Scholarships Received by FH Students

CEO Club Scholarship

KWONG Ching Yee, BA(Hons) English Studies for the Professions (BAESP)
TSE Faith, Broad Discipline of Language, Culture and Communication (BDLCC)

Civil Awareness Scholarship

CHEUNG Chau Yi, BA(Hons) English Studies for the Professions (BAESP)

Commercial Radio 50th Anniversary Scholarship

ANG Xuan, BA(Hons) Chinese and Bilingual Studies (BACBS)
BAI Hanyu, BA(Hons) Chinese and Bilingual Studies (BACBS)
LI Nga Ting, BA(Hons) English Studies for the Professions (BAESP)
LEE Tsz Ching, BA(Hons) Chinese and Bilingual Studies (BACBS)
SOO Yinn Shin, BA(Hons) Chinese and Bilingual Studies (BACBS)

Fung Scholarship

CHUNG Hau Lam, BA(Hons) Chinese and Bilingual Studies (BACBS)
KWOK Hiu Ching, BA(Hons) English Studies for the Professions (BAESP)

HKSAR Government Scholarship Fund - Reaching Out Award

BAI Hanyu, BA(Hons) Chinese and Bilingual Studies (BACBS)
CHAN Mei Yin, BA(Hons) Chinese and Bilingual Studies (BACBS)
CHEUNG Si Ting, BA(Hons) Chinese and Bilingual Studies (BACBS)
CUI Meng, BA(Hons) Chinese and Bilingual Studies (BACBS)
GOH Yee Leng, BA(Hons) Chinese and Bilingual Studies (BACBS)
HO Ching Wai, BA(Hons) English Studies for the Professions (BAESP)
HUI Nga Yan, Doctor of Philosophy (PhD), Department of Chinese and Bilingual Studies
LAI Mei Lam, BA(Hons) English Studies for the Professions (BAESP)
LAI Tsz Hong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
LEE Tsz Ching, BA(Hons) Chinese and Bilingual Studies (BACBS)
LEUNG Man Hin, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
LI Jiaxuan, BA(Hons) Chinese and Bilingual Studies (BACBS)
LIU Linlin, BA(Hons) Language and Speech Sciences (BALSS)
LO Ciara Cherry, BA(Hons) English Studies for the Professions (BAESP)
LO Ho Hei, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
LUK Yik Man, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
NG Fuk King, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
PANG Wing Cheong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
SO Wing Hei, BA(Hons) English Studies for the Professions (BAESP)
SUN Wai Kan, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
WONG Sin Yan, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)

HKSAR Government Scholarship Fund - Talent Development Scholarship

CHAN Yee Sin, BA(Hons) Chinese and Bilingual Studies (BACBS)
HUA Xia, BA(Hons) Chinese and Bilingual Studies (BACBS)
LEE Tsz Ching, BA(Hons) Chinese and Bilingual Studies (BACBS)
LO Ying Chiu, BA(Hons) Chinese and Bilingual Studies (BACBS)
NG Lee Kwun, Broad Discipline of Language, Culture and Communication (BDLCC)
SO Chun Hin, BA(Hons) Chinese and Bilingual Studies (BACBS)
TSE Long Hin, BA(Hons) Chinese and Bilingual Studies (BACBS)
WONG Tik Man, BA(Hons) English Studies for the Professions (BAESP)
WONG Yi Ching, BA(Hons) English Studies for the Professions (BAESP)

Hong Kong Translation Society F.C. Lo Scholarship

YANG Zihang, BA(Hons) Chinese and Bilingual Studies (BACBS)

Lee Hysan Scholarship for Service-Learning Exchange

CHEUNG Chau Yi, BA(Hons) English Studies for the Professions (BAESP)
GUO Cheng, BA(Hons) English Studies for the Professions (BAESP)
KIM Minju, BA(Hons) English Studies for the Professions (BAESP)

Li Po Chun Charitable Trust Fund Scholarship

TUNG Ching Yee, BA(Hons) Language and Speech Sciences (BALSS)

Rennie's Mill Student Aid Project Alumni Association Scholarship

LI Nga Ting, BA(Hons) English Studies for the Professions (BAESP) with a Minor in Applied Psychology

The Japan Society of Hong Kong Scholarship - Japanese Studies

ZHAO Wai Sze, BA(Hons) Chinese and Bilingual Studies (BACBS) with a Minor in Japanese

Dr Chan Kin Leung Memorial Scholarship

LEUNG Yuen Shan Zita, Master of Arts in Chinese Linguistics (MACL)

Dr Michael Y.S. Ho Service-Learning Scholarship

LO Ciara Cherry, BA(Hons) English Studies for the Professions (BAESP)

Dr Ng Tat-lun Memorial Scholarship

LAM Wai Yan Vivian, BA(Hons) English Studies for the Professions (BAESP)
PANG Wing Cheong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
TSANG Tsz Shun, BA(Hons) Chinese and Bilingual Studies (BACBS)
WAN Chi Lam, BA(Hons) Language and Speech Sciences (BALSS)

Dr Y.K. Ching Memorial Scholarship

LIU Linlin, BA(Hons) Language and Speech Sciences (BALSS) with a Minor in Business Economics
WONG Hiu Lam, Broad Discipline of Language, Culture and Communication (BDLCC)

The Hong Kong Polytechnic University-APEC Entry Scholarship

NOWAKOWSKI Maciej, BA(Hons) Chinese and Bilingual Studies (BACBS)

The Hong Kong Polytechnic University-APEC Entry Scholarship (Academic)

CHEH Qiao Yun*, BA(Hons) Chinese and Bilingual Studies (BACBS)
CHUA Hui Ying*, Broad Discipline of Language, Culture and Communication (BDLCC)
LIAW Triny Fui Ni*, Broad Discipline of Language, Culture and Communication (BDLCC)
LIM Amanda Tsui Ling*, Broad Discipline of Language, Culture and Communication (BDLCC)
PAN Tung-le*, BA(Hons) Chinese and Bilingual Studies (BACBS)
PARK Jae Hyun*, Broad Discipline of Language, Culture and Communication (BDLCC)
SIOW Jian Ya*, BA(Hons) Chinese and Bilingual Studies (BACBS)

The Hong Kong Polytechnic University Entry Scholarship (Academic)

GOH Yee Leng*, BA(Hons) Chinese and Bilingual Studies (BACBS)
KANAYEVA Alua*, Broad Discipline of Language, Culture and Communication (BDLCC)
LEE Yeajin*, BA(Hons) English Studies for the Professions (BAESP)
LUK Ka Man, Broad Discipline of Language, Culture and Communication (BDLCC)
RAHIMOV Ismatullo*, Broad Discipline of Language, Culture and Communication (BDLCC)
SOHN Byung Woo, BA(Hons) English Studies for the Professions (BAESP)
SOO Yinn Shin*, BA(Hons) Chinese and Bilingual Studies (BACBS)
TAN Cai Ee*, BA(Hons) Chinese and Bilingual Studies (BACBS)
TEH Yi Shyuan*, BA(Hons) Chinese and Bilingual Studies (BACBS)
ZHU Chendi, Broad Discipline of Language, Culture and Communication (BDLCC)

The Hong Kong Polytechnic University Entry Scholarship (Non-Academic)

FONG Pak Lun, BA(Hons) Chinese and Bilingual Studies (BACBS)
HA James Stephen Gee, BA(Hons) Chinese and Bilingual Studies (BACBS)
LAU Ka Hey, Broad Discipline of Language, Culture and Communication (BDLCC)
LEE Man Nga, BA(Hons) Chinese and Bilingual Studies (BACBS)
LEUNG Yuet Yee, Broad Discipline of Language, Culture and Communication (BDLCC)
SO Chun Hin, BA(Hons) Chinese and Bilingual Studies (BACBS)
TSE Long Hin, BA(Hons) Chinese and Bilingual Studies (BACBS)
WAN Skylar, Broad Discipline of Language, Culture and Communication (BDLCC)
WANG Wai Yee, BA(Hons) English Studies for the Professions (BAESP)
WONG Yi Ching, BA(Hons) Chinese and Bilingual Studies (BACBS)

The Hong Kong Polytechnic University and Faculty of Humanities Joint Scholarship for Non-local (International) Students

ALBETOVA Aziza, BA(Hons) English Studies for the Professions (BAESP)
SHUKLA Ashima, Broad Discipline of Language, Culture and Communication (BDLCC)

PolyU Community Service Fund Service-Learning Scholarship

WONG Ka Wai, BA(Hons) English Studies for the Professions (BAESP) with a Minor in Japanese

Humanities Doctoral Scholarship

HO U Teng, Doctor of Applied Language Sciences (DALs)
LIU Xiangdong, Doctor of Applied Language Sciences (DALs)
MORRALL Andrew John, Doctor of Applied Language Sciences (DALs)
SZE Wan, Doctor of Applied Language Sciences (DALs)
XIE Chen, Doctor of Applied Language Sciences (DALs)
YUNG Hing Wah, Doctor of Applied Language Sciences (DALs)
ZHANG Min, Doctor of Applied Language Sciences (DALs)
ZHANG Peiwen, Doctor of Applied Language Sciences (DALs)

Z

Humanities Undergraduate Scholarship

KIM Minju, BA(Hons) English Studies for the Professions (BAESP)
LOH Jess, BA(Hons) Chinese and Bilingual Studies (BACBS)
LIOU Ji-yu, Broad Discipline of Language, Culture and Communication (BDLCC)
LEE Soyoun, Broad Discipline of Language, Culture and Communication (BDLCC)
MA Tsun-ming, BA(Hons) Chinese and Bilingual Studies (BACBS)

Abbot Lee Yiu-fai Chinese Culture Scholarship

LI Jinting, Master of Arts in Chinese Culture (MACC)
PANG Wing Tung Candice*, Master of Arts in Chinese Culture (MACC)
XIANG Yang, Master of Arts in Chinese culture (MACC)

BICS Xing Yuan Scholarship for Senior Students

LAI Tsz Hong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
NG Fuk King, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)

BICS Yu Xiu Scholarship for Junior Students

PANG Wing Cheong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
SUN Wai Kan, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)

CBS Distinguished Postgraduate Scholarship

WANG Yiai, Master of Arts in Translating and Interpreting (MATI)
WU Dan, Master of Arts in Chinese Language and Literature (MACLL)
YUET Sze Man Iris, Master of Arts in Bilingual Corporate Communication (MABCC)

CBS Distinguished Postgraduate Scholarship (Speech Therapy)

LAW Tsz Yan, Master of Speech Therapy (MST)
LEE Kai Nam, Master of Speech Therapy (MST)
WONG On Kiu Tiffany, Master of Speech Therapy (MST)
YUEN Sze Nga Anna, Master of Speech Therapy (MST)

CBS Postgraduate Scholarship

CHEN Yin Wei, Master of Arts in Translating and Interpreting (MATI)
HU Yaqi, Master of Arts in Bilingual Corporate Communication (MABCC)
JU Tian, Master of Arts in Chinese Linguistics (MACL)
MO Fei, Master of Arts in Translating and Interpreting (MATI)
QI Renfeng, Master of Arts in Teaching Chinese as a Foreign Language (MATCFL)

CBS Undergraduate Senior-Year Scholarship

CHAN Cheuk Sze, BA(Hons) Language and Speech Sciences (BALSS)
LEE Nga Man, BA(Hons) Chinese and Bilingual Studies (BACBS)
SHIBUYA Ryouken, BA(Hons) Language and Speech Sciences (BALSS)

Department of English Performance Scholarship (BA Programmes)

CHAN Chi Kin, BA(Hons) English for Business & Professional Communication (BAEBPC)
LAU Yat Suet Michelle, BA(Hons) English for Business & Professional Communication (BAEBPC)
LEE Shu lu, BA(Hons) English for Business & Professional Communication (BAEBPC)

Fu Tak Iam Foundation Scholarship (Speech Therapy)

CHEUNG Fuk Hei, Master of Speech Therapy (MST)
LEE Wing Lan, Master of Speech Therapy (MST)

NG Hau Yi Sidney, Master of Speech Therapy (MST)
TAM Hoi Ching, Master of Speech Therapy (MST)
WAN Wai Sin Sylvia, Master of Speech Therapy (MST)
WONG King Sing, Master of Speech Therapy (MST)
WONG Wai Kwan, Master of Speech Therapy (MST)
YIM Long Ying, Master of Speech Therapy (MST)
YUEN Wan Wai, Master of Speech Therapy (MST)

Master of Arts in Chinese Culture Scholarship

CHEN Weixi, Master of Arts in Chinese Culture (MACC)
WANG Yixuan, Master of Arts in Chinese Culture (MACC)
YUEN Kit Yi, Master of Arts in Chinese Culture (MACC)
ZHANG Jun, Master of Arts in Chinese Culture (MACC)
ZHANG Yuanjing, Master of Arts in Chinese Culture (MACC)

Sik Sik Yuen BICS Scholarship

LAI Tsz Hong, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
LO Ho Hei, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)
SUN Wai Kan, BA(Hons) in Bilingual Interdisciplinary Chinese Studies (BABICS)

*The entry scholarship received by these students incorporates a Humanities Undergraduate Scholarship

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