

Subject Code	ENGL429
Subject Title	Literature in English: An Advanced Course
Credit Value	3
Level	4
Pre-requisite / Co-requisite/ Exclusion	ENGL345 Literature in English: An Introduction
Objectives	<p>The subject aims to give those students who have already successfully completed an introductory English literature subject an opportunity to deepen their knowledge of the topics introduced in the earlier subject. It will cover selected texts of English language poetry, prose and drama from three distinct literary periods to which students can apply techniques and language of literary appreciation already learned, but now with a view to deeper analysis and understanding. The knowledge gained from the reading, background study of the literary periods and analysis will further enhance students' all-roundedness, their understanding of Western culture and their critical thinking.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> a. Read complex literary texts in English with fluency and deep understanding of their content with a view to developing a life-long reading habit: b. Apply advanced analytical techniques to a variety of literary text types thereby enhancing critical understanding: c. Achieve deeper insights into socio-historical and cultural background of the creators of the texts and how this background impacts on the text type, style and content.
Subject Synopsis	<p>1. Poetry</p> <p>Advanced analysis of poetic texts with a focus on 20th century poetry from D.H. Lawrence to Seamus Heaney.</p> <ol style="list-style-type: none"> 1.1 Social history of 20th century 1.2 Movements of the 20th century: development of poetic forms and styles 1.3 Recognition of poetic devices and imagery 1.4 Exploring levels of interpretation. <p>2. Prose</p> <p>Focus on the 19th century novel</p> <p>Reading of a 19th century novel with in-depth follow-up analysis</p>

	<p>2.1 Understanding the socio-historic context of the novel 2.2 Analysing the structure of the novel 2.3 Exploring the characterization 2.4 Exploring the themes and how they are presented</p> <p>3. Drama</p> <p>A closer look at the theatre of Shakespeare</p> <p>In-depth study of a Shakespeare drama with the help of videos and Chinese translations</p> <p>3.1 background to the theatre in England at the time of Shakespeare 3.2 Video-viewing of Shakespeare play 3.3 Reading and analysis of key scenes from play with a focus on characters, themes and dramatic structure.</p>																														
<p>Teaching/ Learning Methodology</p>	<p>Teaching will take place in interactive seminars with input from the teacher complemented with small break-out discussion groups. There will be video-viewings and some online research work.</p>																														
<p>Assessment Methods in Alignment with Intended Learning Outcomes</p>	<table border="1" data-bbox="448 976 1350 1469"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="3">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> </tr> </thead> <tbody> <tr> <td>Poetry analysis</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Novel analysis</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Drama appreciation</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>All three assessments are designed to demonstrate students' ability to read critically and understand the texts involved, to show an understanding of the cultural period that produced them and to analyse them using appropriate techniques.</p>			Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	Poetry analysis	40%	✓	✓	✓	Novel analysis	40%	✓	✓	✓	Drama appreciation	20%	✓	✓	✓	Total	100 %			
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<p>Student Study Effort Required</p>	<p>Class contact:</p>																														
	<ul style="list-style-type: none"> ▪ Lectures 		<p>26 Hrs.</p>																												
	<ul style="list-style-type: none"> ▪ Seminars 		<p>13 Hrs.</p>																												
	<p>Other student study effort:</p>																														
	<ul style="list-style-type: none"> ▪ Extensive reading 		<p>44 Hrs.</p>																												

	<ul style="list-style-type: none"> ▪ Assignments 	43 Hrs.
	Total student study effort	126 Hrs.
Reading List and References	<p>Required Reading: A selection of literary texts and scholarly background reading to be negotiated between instructor and students.</p> <p>References:</p> <p>Baldick, C. 1990 <i>Concise Oxford Dictionary of Literary Terms</i> Oxford: Clarendon Press.</p> <p>Barnet, S. 1997 <i>Literature: thinking, reading, and writing Critically</i> New York: Longman, 2nd edition.</p> <p>Carey, G. 1999 <i>A Multicultural Dictionary of Literary Terms</i> Jefferson, NC: McFarland & Co.</p> <p>Drabble, M. (ed.) 2006 <i>The Oxford Companion to English Literature</i> Oxford: OUP.</p> <p><i>Dictionary of Modern Critical Terms</i> 1987 London; New York: Routledge & K. Paul.</p> <p>Drury, J. 1995 <i>The Poetry Dictionary</i> Cincinnati, Ohio: Story Press.</p> <p>Greenbaum, S. 2002 <i>An Introduction to English Grammar</i> Essex, England :Longman.</p> <p>Greenblatt, S. (ed.) 2006 <i>The Norton Anthology of English Literature</i> New York: W.W. Norton & Co.</p> <p>Henry, L. 1995 <i>The Fiction Dictionary</i> Cincinnati, Ohio: Story Press</p> <p>Leech, G. N. 2007 <i>Style in Fiction: a linguistic introduction to English fictional prose</i> Harlow; New York: Longman.</p> <p>Murphy, B. (ed.) 1996 <i>Benet's Reader's Encyclopedia</i> New York: Harper Collins Publishers, 4th edition.</p>	

Revised by Foong Ha Yap, June 2014