

<b>Subject Code</b>	ENGL4014
<b>Subject Title</b>	Literature in English: An Advanced Course
<b>Credit Value</b>	3
<b>Level</b>	4
<b>Pre-requisite / Co-requisite/ Exclusion</b>	ENGL3014 Literature in English: An Introduction
<b>Objectives</b>	<p>The subject aims to give those students who have already successfully completed an introductory English literature subject an opportunity to deepen their knowledge of the topics introduced in the earlier subject. It will cover selected texts of English language poetry, prose and drama from three distinct literary periods to which students can apply techniques and language of literary appreciation already learned, but now with a view to deeper analysis and understanding. The knowledge gained from the reading, background study of the literary periods and analysis will further enhance students' all-roundedness, their understanding of Western culture and their critical thinking.</p>
<b>Intended Learning Outcomes</b>	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> <li>a. Read complex literary texts in English with fluency and deep understanding of their content with a view to developing a life-long reading habit:</li> <li>b. Apply advanced analytical techniques to a variety of literary text types thereby enhancing critical understanding:</li> <li>c. Achieve deeper insights into socio-historical and cultural background of the creators of the texts and how this background impacts on the text type, style and content.</li> </ol>
<b>Subject Synopsis/ Indicative Syllabus</b>	<p><b>1. Poetry</b></p> <p>Advanced analysis of 19<sup>th</sup> to 21<sup>st</sup> century poetic texts</p> <ol style="list-style-type: none"> <li>1.1 Understanding development of poetic forms and styles</li> <li>1.2 Recognition of poetic devices and imagery</li> <li>1.3 Exploring levels of interpretation</li> </ol> <p><b>2. Prose</b></p>

	<p>Advanced analysis of a 19<sup>th</sup> -21<sup>st</sup> century novel</p> <p>2.1 Understanding the socio-historic context of the novel  2.2 Analysing the structure of the novel  2.3 Exploring the characterization  2.4 Exploring the themes and how they are presented</p> <p><b>3. Drama</b></p> <p><b>Advanced analysis of a 19<sup>th</sup>-21<sup>st</sup> century play</b></p> <p>3.1 Understanding the socio-historic context of the play  3.2 Analysing the dramatic structure  3.3 Exploring the characterization  3.4 Exploring the themes and how they are presented</p>																												
<p><b>Teaching/ Learning Methodology</b></p>	<p>Teaching will take place in interactive seminars with input from the teacher complemented with small break-out discussion groups.</p> <p>There will be video-viewings and some online research work.</p>																												
<p><b>Assessment Methods in Alignment with Intended Learning Outcomes</b></p>	<table border="1" data-bbox="456 1024 1349 1587"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="3">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> </tr> </thead> <tbody> <tr> <td>Comparative essay</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Critical literary analysis</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Student-led oral analysis</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="3"></td> </tr> </tbody> </table> <p>All three assessments are designed to demonstrate students' ability to read critically and understand the texts involved, to show an understanding of the cultural period that produced them and to analyse them using appropriate techniques.</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	Comparative essay	30%	✓	✓	✓	Critical literary analysis	40%	✓	✓	✓	Student-led oral analysis	30%	✓	✓	✓	Total	100 %			
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<p><b>Student Study</b></p>	<p>Class contact:</p>																												

<b>Effort Expected</b>	▪ Lectures	39 Hrs.
	▪ Seminars	0 Hrs.
	Other student study effort:	
	▪ Extensive reading	44 Hrs.
	▪ Assignments	43 Hrs.
	Total student study effort	126 Hrs.
<b>Reading List and References</b>	<p><b>Required Reading:</b> A selection of literary texts and scholarly background reading to be negotiated between instructor and students.</p> <p><b>References:</b>  Baldick, C. 1990 <i>Concise Oxford Dictionary of Literary Terms</i> Oxford: Clarendon Press.  Barnet, S. 1997 <i>Literature: thinking, reading, and writing Critically</i> New York: Longman, 2<sup>nd</sup> edition.  Carey, G. 1999 <i>A Multicultural Dictionary of Literary Terms</i> Jefferson, NC: McFarland &amp; Co.  Drabble, M. (ed.) 2006 <i>The Oxford Companion to English Literature</i> Oxford: OUP.  <i>Dictionary of Modern Critical Terms</i> 1987 London; New York: Routledge &amp; K. Paul.  Drury, J. 1995 <i>The Poetry Dictionary</i> Cincinnati, Ohio: Story Press.  Greenbaum, S. 2002 <i>An Introduction to English Grammar</i> Essex, England :Longman.  Greenblat, S. (ed.) 2006 <i>The Norton Anthology of English Literature</i> New York: W.W. Norton &amp; Co.  Henry, L. 1995 <i>The Fiction Dictionary</i> Cincinnati, Ohio: Story Press  Leech, G. N. 2007 <i>Style in Fiction: a linguistic introduction to English fictional prose</i>. Harlow; New York: Longman.  Murphy, B. (ed.) 1996 <i>Benet's Reader's Encyclopedia</i> New York: Harper Collins Publishers, 4<sup>th</sup> edition.</p>	

Revised by Kathleen Ahrens, August 2017