

Subject Code	ENGL218
Subject Title	Analysis of English Pronunciation
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	None
Objectives	This subject aims to help students explore the elements and structure of the English sound system, which include consonants, vowels, the syllable, word stress, and intonation. This subject also aims to raise learners' awareness of different features of the two major varieties of English: British English and American English as well as features of Hong Kong spoken English.
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Professional/academic knowledge and skills</p> <ol style="list-style-type: none"> a. read and use IPA symbols commonly used in dictionaries; b. display awareness of the segmental features of the English sound system; c. display awareness of the suprasegmental features of the English sound system; d. apply concepts to analyse their own and others' spoken English. <p>Category B: Attributes for all-roundedness</p> <ol style="list-style-type: none"> e. learn autonomously and collaboratively; f. pursue life-long learning; g. understand the benefits afforded by information technology both to their studies and future career.
Subject Synopsis	<ol style="list-style-type: none"> 1. Sounds and Writing: Introduction to IPA (the International Phonetic Alphabet) 2. The English Consonants 3. The English Vowels and Diphthongs 4. The English Syllable Structure and Consonant Clusters 5. English Word Stress 6. English Intonation 7. Varieties of English: British English and American English
Teaching/ Learning Methodology	Interactive lectures will help learners explore the concepts used in the description and analysis of the English sound system. In the seminars, learners will have the opportunity to analyze speech samples, discuss issues arising from the application of these concepts to their own spoken English.

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						
			a	b	c	d	e	f	g
	1. Weekly seminar participation	10%	✓	✓	✓	✓	✓	✓	✓
	2. In-class quiz	40%	✓	✓		✓	✓	✓	✓
	3. Term paper	50%	✓	✓	✓	✓	✓	✓	✓
	Total	100 %							
<p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>(1) Weekly seminar participation: Weekly reading and written tasks relevant to the topic delivered in the weekly lectures will be assigned to students. They are expected to prepare them and discuss the reading and exercises in the seminar classes to show their understanding.</p> <p>(2) In-class quiz: A short in-class written assessment task covering the materials covered in the first half of the course will enable students to show their ability to recognize IPA symbols, to show their understanding and the application of the concepts to authentic data.</p> <p>(3) Term paper: Students will be asked to make an audio recording of a diagnostic short passage at the beginning of this part of the subject. They will then apply the concepts and skills learned in this subject to analyse this piece of recording. Students will then write up a summary of the analysis of their own speech as the final term paper for this subject.</p>									
Student Study Effort Required	Class contact:								
	▪ Lectures		26 Hrs.						
	▪ Seminars		13 Hrs.						
	Other student study effort:								
	▪ Private study		58 Hrs.						
	▪ Weekly written tasks and reading		29 Hrs.						
	Total student study effort		126 Hrs.						

<p>Reading List and References</p>	<p>Textbook</p> <p>Roach, Peter. (2009). <i>English Phonetics and Phonology</i>. 4th edition. Cambridge, UK: Cambridge University Press.</p> <p>Recommended reading</p> <p>Ashby, P. (1995). <i>Speech Sounds</i>. London & New York: Routledge.</p> <p>Brazil, D. (1994). <i>Pronunciation for Advanced Learners of English</i>. Cambridge: Cambridge University Press.</p> <p>Collins, Beverley & Mees, Inger M. (2003). <i>Practical Phonetics and Phonology: A resource book for students</i>. London & New York: Routledge.</p> <p>Gimson, A. C. (2001). <i>Gimson's Pronunciation of English (6th Edition)</i>. London: Edward Arnold. (Newest edition—7th Edition (2008) authored by Alan Cruttenden.)</p> <p>Jones, D. (1997). <i>English Pronouncing Dictionary (15th Edition)</i>. Edited by Roach, P. J. & Hartman, J. W., with J. Setter. Cambridge: Cambridge University Press.</p> <p>Kreidler, Charles W. (1989). <i>The Pronunciation of English</i>. Oxford: Blackwell.</p> <p>O'Connor, J. D. & Fletcher, C. (1989). <i>Sounds English: a pronunciation practise book</i>. London: Longman.</p> <p>Rogers, Henry. (2000). <i>The Sounds of Language: An Introduction to Phonetics</i>. Singapore: Pearson Education Ltd.</p> <p>Shockey, Linda. (2003). <i>Sound Patterns of Spoken English</i>. Cornwall: Blackwell.</p> <p>Wells, J. C. (2000). <i>Pronunciation Dictionary (2nd Edition)</i>. London: Longman.</p> <p>Useful links</p> <p>//dictionary.cambridge.org/</p> <p>//elc.polyu.edu.hk/CILL/pronunci.htm#Listen%20to%20a%20word</p> <p>//www.oup.com/elt/global/products/englishfile/englishfile1/z_pronunciation/</p> <p>//www.antimoon.com/how/pronunc-soundsipa.htm</p> <p>//www.btinternet.com/~ted.power/phon00.htm</p> <p>//www.uiowa.edu/~acadtech/phonetics/english/frameset.html</p>
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Prepared by Cathy Wong; Revised by Cathy Wong, June 2014