

Subject Code	ENGL2014
Subject Title	Elementary German I (CEFR A1 I)
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Nil
Objectives	<p>This course aims to introduce the German language and culture to students already bilingual or trilingual in other languages. Students are not expected to have any previous knowledge of German.</p> <p>In particular it will develop students' awareness of how to use their existing knowledge of languages to acquire a basic understanding of German and establish a foundation that will facilitate their further learning of German.</p> <p>This course will further develop overall students' communication skills in formal and informal settings, allowing them to be comfortable in the presence of German speaking individuals. It will provide students with a platform to better understand the German speaking world.</p> <p>The course aims to be as practical as possible and will use authentic resources to give a true insight into German culture. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by German speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Interact orally, read and write basic constructions using the present tense (see subject syllabus below). b. Identify the tone of a conversation and its main message. c. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. d. Converse (in their mother tongue) about German culture, showing some knowledge of popular culture/literature and art associated with German speaking countries.

	<p>Category B: Additional outcomes</p> <ul style="list-style-type: none"> e. Communicate in public for an audience. f. Work in a team. g. Develop research skills.
<p>Subject Synopsis/ Indicative Syllabus</p>	<ul style="list-style-type: none"> • Vocabulary and language functionality (to cover the following situations) • Establishing first contact with a business colleague/a stranger/fellow students/etc (personal introductions/job descriptions) <ul style="list-style-type: none"> a. Describing persons b. Talk about places. c. Asking for things d. Talking about things and persons • Phonetics and Orthography • The German alphabet (and pronunciation) • Grammatical content • Key differences between Chinese, English and German grammar and sentence structure. • Gender and number (numbers) • Determinants and quantifiers • Some interrogative forms • Some prepositions and conjunctions • Verbs (present tense) • Cultural/Social content • German speaking countries of the world (basic geography and history) • Famous German people (alive) • Germany and it's neighbors • The European Union as a cooperation of countries • Regions in Germany
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Present the language through everyday situations (authentic situations). • Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyze it to discover its exact meaning.

- Provide students with material from which they will extract the basic vocabulary to cover their needs at this level. Material to come from real everyday examples.
- Introduce students to different Germanic cultures through contact with real people and events.
- Encourage the use of German as the only language to be used during class.

In addition students will be expected to:

- Attend class and participate.
- Complete the exercises provided by the lecturer to practice new structures introduced in class.
- Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary.
- Attend events programmed by the lecturer to immerse themselves in German speaking situations.
- Carry out written assignments that might include: essays, blogs, facebook entries

Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						
		a	b	c	d	e	f	g
1.Class participation	10%	✓	✓	✓	✓	✓	✓	✓
2.Team presentation of a cultural topic (in English)	10%			✓	✓	✓	✓	✓
3.Vocabulary tests x2	10%	✓		✓				
4.Culture, grammar, writing, listening and reading comprehension tests x2	25%	✓	✓	✓	✓			
5.Video dialogue between two students (in German)	15%	✓	✓	✓			✓	

	6. Written assignment (in German)	15%	✓	✓	✓			✓	✓
	7. Reading assignment	15%	✓	✓	✓	✓			
	Total	100 %							
	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition class attendance and participation will also be taken into account in the final evaluation. Students will be expected to question and think about culture related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p>								
Student Study Effort Required	Class contact:								
	▪ Seminars		39 Hrs.						
	Other student study effort:								
	▪ Assignments and events attendance		44 Hrs.						
	▪ Individual reading and practice		43 Hrs.						
	Total student study effort			126 Hrs.					
Reading List and References	<p>Textbook (suggested): Funk, Kuhn, Demme (2014), Studio D A1 Kurs, Teilband 1 Units 1 through 4, Cornelsen, Germany</p> <p>Reference materials: TBA</p>								

Revised by Renia Lopez, October 2018