

<b>Subject Code</b>	ENGL2009
<b>Subject Title</b>	Elementary Spanish II (CEFR A1 II)
<b>Credit Value</b>	3
<b>Level</b>	2
<b>Pre-requisite</b>	Elementary Spanish I (CEFR A1 I) Or equivalent
<b>Objectives</b>	<p>This course builds on the contents learnt in Elementary Spanish I, consolidating them and giving students the self confidence necessary to use the language to communicate in Spanish. Students are expected to have attended Elementary Spanish I (or have achieved a similar level elsewhere).</p> <p>In addition the course will continue to increase students' vocabulary and expand on the grammatical platform that underpins the language. It will further explore Hispanic culture and will show students how current news events in Spanish speaking countries can be linked to cultural traits. This will help develop students' awareness of cultural differences.</p> <p>The course aims to be as practical as possible and will use authentic resources to give a true insight into Hispanic culture and Spanish. It will focus on the use of printed and electronic media as well as taking advantage of any events taking place in Hong Kong that might relate to Spanish speaking countries.</p>
<b>Intended Learning Outcomes</b>	<p>Upon completion of the subject, students will be able to:</p> <p><b>Category A: Language and cultural related outcomes</b></p> <ol style="list-style-type: none"> <li>a. Communicate comfortably in simple Spanish in a range of formal and informal situations (see subject syllabus below).</li> <li>b. Speak, read and write simple constructions using the present and the near future tenses.</li> <li>c. Follow a simple conversation and contribute to it.</li> <li>d. Be familiar with cultural differences amongst Hispanic cultures and understand their role in key events.</li> </ol> <p><b>Category B: Additional outcomes</b></p> <ol style="list-style-type: none"> <li>e. Develop subjective powers to critic and debate points of view with others.</li> <li>f. Develop coherent thought processes to reach logical conclusions.</li> <li>g. Be comfortable with existing IT tools as a source of information.</li> </ol>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p>	<p>Vocabulary and language functionality (to cover the following situations):</p> <ul style="list-style-type: none"> <li>• Describing a city (services/shops/amenities)</li> <li>• Following and giving directions (locating places)</li> <li>• Describing everyday actions and activities</li> <li>• Talking about schedules and calendars (office hours, main holidays, daily schedules)</li> </ul> <p>Phonetics and Orthography:</p> <ul style="list-style-type: none"> <li>• Key sounds (g/j; z/c/q; r/rr)</li> <li>• Basic accentuation rules</li> </ul> <p>Grammatical content:</p> <ul style="list-style-type: none"> <li>• Adverbs (frequency/time/place)</li> <li>• Pronouns (indirect object/reflexive)</li> <li>• Comparative and superlative structures</li> <li>• Prepositions (used with time expressions)</li> <li>• Verbs (present tense and near future)</li> <li>• Most used irregular verbs</li> <li>• Every-day action verbs (reflexive verbs)</li> </ul> <p>Cultural/Social content:</p> <ul style="list-style-type: none"> <li>• Popular holiday days and festivities</li> <li>• Popular culture and habits</li> <li>• Famous Hispanic people (throughout history)</li> </ul>
<p><b>Teaching/Learning Methodology</b></p>	<p><b>The lecturer will:</b></p> <ul style="list-style-type: none"> <li>• Present the language through authentic situations.</li> <li>• Encourage students to discover for themselves the meaning and the grammatical structures of new content.</li> <li>• Provide students with material that can be analyzed to reach conclusions pertinent to the Spanish speaking cultures.</li> <li>• Encourage class discussions and activities to use the language.</li> </ul> <p><b>In addition students will be expected to:</b></p> <ul style="list-style-type: none"> <li>• Attend class and participate.</li> </ul>

- Contribute to speaking activities be these in groups or pairs.
- Complete the exercises provided by the lecturer.
- Research new vocabulary and grammatical structures that will appear in the new content provided, to enhance cultural understanding.
- Show an interest in events programmed by the lecturer.
- Carry out assignments.

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						
			a	b	c	d	e	F	g
	1.Class participation	10%	✓	✓	✓	✓	✓	✓	✓
	2.Team presentation of a cultural topic /drama (in Spanish)	10%	✓	✓	✓	✓	✓	✓	✓
	3.Vocabulary tests x2	10%	✓	✓					
	4.Grammar, listening, writing, culture and reading comprehension tests x2	25%	✓	✓	✓			✓	
	5.Group video describing a city (in Spanish)	15%	✓	✓			✓		✓
	6.Written assignment (in Spanish)	15%	✓	✓		✓	✓	✓	
	7.Reading assignments x2	15%		✓		✓			
	Total	100 %							

Students will be assessed on a continuous basis. More importance will be given to individual work and class participation than in the previous course to motivate students to communicate in Spanish. Students will also be evaluated on their knowledge of the culture and its influence in the development of certain situations.

	The use of the tests is key to allow the student and the lecturer to assess progress, to clarify any grey areas and evaluate the overall running of the course.	
<b>Student Study Effort Required</b>	Class contact:	
	▪ Seminars	39 Hrs.
	Other student study effort:	
	▪ Assignments and events attendance	44 Hrs.
	▪ Individual reading and practice	43 Hrs.
	Total student study effort	126 Hrs.
<b>Reading List and References</b>	<p><b>Textbook:</b> M. Cerrolaza Aragon, O. Cerrolaza Gili, B. Llovet Barquero (2010). <i>Pasaporte Compilado – Libro del alumno (student’s book) Nivel A</i>: Edelsa. ISBN: 978-847711-577-9</p> <p><b>Reference materials:</b> <i>Collins Spanish Dictionary and Grammar (2008)</i>: Collins. ISBN-10: 0007260547; ISBN-13: 978-0007260546 <i>Gramática básica del Español con ejercicios</i>, (2001): Edinumen. ISBN-10: 8489756325; ISBN-13: 978-8489756328</p> <p><b>Other books and material of interest:</b> R. Carr (2001). <i>Spain a History</i>: Oxford University Press, USA. ISBN-10: 0192802364; ISBN-13: 978-0192802361 J. Michener (1984) <i>Iberia</i>: Fawcett Crest Books by Ballantine Books. ISBN-10: 0449207331; ISBN-13: 978-0449207338 E. Williamson (1993). <i>The Penguin History of Latin America</i>: Penguin (Non-Classics). ISBN-10: 0140125590; ISBN-13: 978-0140125597 M. Wood (2007) <i>Conquistadors</i>: BBC Books. ISBN-10: 0563487062; ISBN-13: 978-0563487067 Wallece (Director) (2007) <i>M Wood Conquistadors</i>: DVD. ASIN: B000FGG63O N. Minnis (Editor) (2008). <i>Insight Guides South America</i>: Insight Guides. ISBN-10: 9812587640; ISBN-13: 978-9812587640</p> <p><b>Online and other tools</b></p>	

Revised by Renia Lopez, April 2017