Subject Code	ENGL561			
Subject Title	Practical Communication Strategies I			
Credit Value	3			
Level	5			
Pre-requisite / Co-requisite/ Exclusion	N/A			
Objectives	This course (i.e. Practical Communication Strategies I) is to introduce students to the use of English for communicating in business contexts. It focuses on written tasks requiring a sophisticated level of communicative competence in English. The course emphasizes productive writing skills as well as receptive reading skills, and contains focuses not only on written accuracy (lexical, grammatical and discourse) but also on appropriacy.  Students are expected to raise their awareness of the genres of business and professional discourse types, and to further develop their ability in the necessary language skills required in the workplace.			
Intended Learning Outcomes	<ul> <li>Upon completion of the subject, students will be able to:</li> <li>Category A: Professional/academic knowledge and skills</li> <li>a. understand the need for effective communication skills relating to career development and advancement;</li> <li>b. analyse a variety of business contexts and produce texts that fulfill the stated goals;</li> <li>c. grasp effective writing skills for business, including awareness of notions of correctness, readability, conciseness, clarity, emphasis, positiveness, reader-centred writing and so on;</li> <li>d. demonstrate sophisticated level of communicative competence in English in dealing with business-related activities;</li> <li>e. develop a high degree of confidence in the use of English in the many different communicative situations likely to be met in management both in a Hong Kong context and internationally.</li> </ul>			
	Category B: Attributes for all-roundedness  f. display analytical and critical thinking; g. pursue life long learning; h. display leadership and entrepreneurship skills.			
Subject Synopsis	<ol> <li>Overview of features of business English</li> <li>Editing and proofreading texts</li> <li>Different genres of writing: Email Communication/letters/sales correspondence</li> <li>Communicative functions of email/letters (e.g. negative messages, goodwill messages, making enquiries, replies to enquiries, etc)</li> </ol>			

# Teaching/Learnin g Methodology

The teaching and learning approach will be task-based, student-centred, interactive, and reflective. Students will learn how to become competent in handling different communicative tasks through small group discussions, roleplays, classroom presentations, seminars and simulated language activities. This subject requires critical and creative thinking, problem-solving and attention to detail.

## Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment	% weighting	Intended subject learning outcomes to be assessed							
methods/tasks		a	b	c	d	e	f	g	h
1. Reflective essay	25%	✓	✓	✓			✓		
2. Text analysis and presentation	30%		✓	✓	✓	<b>√</b>	✓	✓	
3. In class test	45%		✓	✓	✓	✓	<b>✓</b>		✓
Total	100%								

The main purpose of the assessed tasks is to measure students' understanding of the key concepts and their ability to apply what they have learned. The syllabus writer wants to ensure that assessment is *for* learning as well as *of* learning.

The assessment tasks reflect this philosophy in the way they meet ILOs: the reflective essay consists of two parts: an autobiography for students to introduce themselves and their business writing development goals briefly, and a three-page description of the significance of written communication in the organization students are working in. In doing the assignment, students have to reflect on their business writing goals, and the importance of written communication in the workplace, taking into account background information of the company such as management structure, culture and ethos, products, sales and marketing strategies. The second assignment is about analyzing texts collected from different workplace contexts for various communicate purposes. Students are required to analyze and evaluate the effectiveness of the collected sample texts analytically and critically. The In class test is a combination of students' effort in writing and editing different genres for different communicative purposes, demonstrating their understanding of writing particular genres in question.

# Student Study Effort Required

Class contact:	
<ul> <li>Seminars</li> </ul>	39 Hrs.
Other student study effort:	
<ul><li>Private study</li></ul>	81 Hrs.
Total student study effort	120 Hrs.
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### Reading List and

Anderson, P. V. (2013). *Technical communication* (7th ed.). Boston, MA:

#### References

Wadsworth.

- Angell, P. (2007). *Business communication design: Creativity, strategies, and solutions* (2nd ed.). Boston: McGraw-Hill.
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- Caster, K., & Palmer, D. (1989). *Business assignments*. Oxford: Oxford University Press.
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- Guffey, M.E. (2013). Essentials of business communication (9th ed.). Mason, Ohio: South-Western College Pub.
- Johnson, C., Trappe, T., Tullis, G., Barrall, N., & Barrall, I. (2006). *Intelligent business coursebook: Upper intermediate business English*. Harlow, England: Pearson Longman.
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- Locker. K. O., & Kienzler, D. S. (2013). *Business and administrative communication* (10th ed.). New York: McGraw-Hill/Irwin.
- Markel, M. H. (2010). *Technical communication* (9th ed.). Boston, MA: Bedford/St. Martins.
- Mascull, B. (2002). *Business vocabulary in use*. Cambridge: Cambridge University Press.
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- Singh, M., Kell, P., & Pandian, A. (2002). Appropriating English: Innovation in the global business of English language teaching. New York: Peter Lang.

Sweeney, S. (2004). Communicating in business (2nd ed.). Cambridge:
Cambridge University Press.
Thill, J. V., & Bovée, C. L. (2013). Excellence in business communication (10th ed.). Boston: Pearson.
An additional reference list of journal papers for each topic will also be provided
for students.

Revised by Prof. Stefano Occhipinti (Nov 2022)