

Subject Code	ENGL543
Subject Title	English Literature and Language Arts
Credit Value	3
Level	5
Pre-requisite / Co-requisite/ Exclusion	N/A
Objectives	This subject aims to develop participants' knowledge and understanding of a range of different genres of English literature; to explore approaches to analysing literary texts and to acquire the necessary concepts and terminology needed for the study of literature. It also seeks to encourage participants' own extensive reading habits, both for their own personal enrichment and so that the knowledge gained can be used in extensive reading programmes. It further aims to enhance students' awareness of the uses of the various literary genres in language education.
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Professional/academic knowledge and skills</p> <ol style="list-style-type: none"> a. determine the features of a variety of literary genres and to describe them using appropriate terminology b. demonstrate an awareness of the uses of literary texts in language teaching c. the acquisition of basic subject knowledge of English literature <p>Category B: Attributes for all-roundedness</p> <ol style="list-style-type: none"> d. appreciate and respond to literature in English e. appreciate the value of extensive reading in language learning f. demonstrate a knowledge of English-speaking cultures as reflected in literary texts and their historical background
Subject Synopsis	<p>Indicative content</p> <p>According to the needs and interest of participants, the syllabus will cover selections from the following:</p> <ul style="list-style-type: none"> • Differences and relationships between poetry, prose, and drama • Analysing and appreciating poetic and prose texts • Extensive reading of prose texts, either for adults or for children/adolescents • The short story as an artform

Teaching/Learning Methodology	The subject will be taught in lectures with discussion activities conducted in small groups. PowerPoints, videos and audio recordings will be used to illustrate points where appropriate.																																																													
Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1" data-bbox="440 322 1458 860"> <thead> <tr> <th data-bbox="440 322 769 495" rowspan="2">Specific assessment methods/tasks</th> <th data-bbox="775 322 928 495" rowspan="2">% weighting</th> <th colspan="6" data-bbox="935 322 1458 421">Intended subject learning outcomes to be assessed</th> </tr> <tr> <th data-bbox="935 430 1018 495">a</th> <th data-bbox="1024 430 1107 495">b</th> <th data-bbox="1114 430 1197 495">c</th> <th data-bbox="1203 430 1286 495">d</th> <th data-bbox="1292 430 1375 495">e</th> <th data-bbox="1382 430 1458 495">f</th> </tr> </thead> <tbody> <tr> <td data-bbox="440 504 769 640">1. Group presentation on a literary text not covered in class</td> <td data-bbox="775 504 928 640">50%</td> <td data-bbox="935 504 1018 640">✓</td> <td data-bbox="1024 504 1107 640"></td> <td data-bbox="1114 504 1197 640">✓</td> <td data-bbox="1203 504 1286 640">✓</td> <td data-bbox="1292 504 1375 640"></td> <td data-bbox="1382 504 1458 640">✓</td> </tr> <tr> <td data-bbox="440 649 769 786">2. In-class written assignment on material covered in class</td> <td data-bbox="775 649 928 786">50%</td> <td data-bbox="935 649 1018 786">✓</td> <td data-bbox="1024 649 1107 786">✓</td> <td data-bbox="1114 649 1197 786">✓</td> <td data-bbox="1203 649 1286 786">✓</td> <td data-bbox="1292 649 1375 786">✓</td> <td data-bbox="1382 649 1458 786">✓</td> </tr> <tr> <td data-bbox="440 795 769 860">Total</td> <td data-bbox="775 795 928 860">100%</td> <td colspan="6" data-bbox="935 795 1458 860"></td> </tr> </tbody> </table> <p data-bbox="440 909 1458 974">Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p>								Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed						a	b	c	d	e	f	1. Group presentation on a literary text not covered in class	50%	✓		✓	✓		✓	2. In-class written assignment on material covered in class	50%	✓	✓	✓	✓	✓	✓	Total	100%																						
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Reading List and References	<p data-bbox="440 1438 1458 1503">Essential</p> <p data-bbox="440 1512 1458 1576">Greenbaum, S. (1991) <i>Literary analysis: An introduction to English Grammar</i> Longman: Harlow 174-182</p> <p data-bbox="440 1626 1458 1691">Students will also read samples of mainstream literary prose, poetry and drama and view relevant video versions of same titles.</p> <p data-bbox="440 1731 1458 1774">Recommended</p> <p data-bbox="440 1814 1458 1879">Abrams, M. H. et al (1974) <i>The Norton Anthology of English Literature</i> W.W. Norton & Co</p> <p data-bbox="440 1919 1458 1984">Booth, A., & Mays, K. (2010). <i>The Norton introduction to literature</i> (Shorter 10th ed.). New York: W.W. Norton &.</p> <p data-bbox="440 2024 1458 2089">Bate, J. (2010). <i>English literature : A very short introduction</i> (Very short introductions). Oxford: Oxford University Press.</p>																																																													

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Revised by Rita Kelly (June 2017)