Subject Code	ENGL5011
Subject Title	Discourse Analysis for Language Teachers
Credit Value	3
Level	5
Exclusion	ENGL519 & ENGL 510 Excluded
Objectives	<ol> <li>The subject is designed to:         <ol> <li>develop the students' knowledge of the main theories and frameworks relating to how language works,</li> <li>enhance students' critical understanding of the interface between the analysis of grammar and the analysis of social activity by employing the tools from grammar and social theories to explain how texts make the meanings they do;</li> <li>provide extensive experience of practical analysis and the ability to critically apply discourse analytical theories and frameworks to authentic written and spoken text types that are used in the classroom</li> </ol> </li> </ol>
	discuss the value and application of discourse analysis in the language classroom
Intended Learning Outcomes	Upon completion of the subject, students will be able to:  Category A: Professional/academic knowledge and skills  a. demonstrate an understanding of the relationship between language and the context it is used in,  b. be familiar with frameworks for analyzing texts that are used for teaching and learning, as well as having a framework to adopt and apply to unfamiliar texts  c. enable students to use discourse analysis to support teaching and learning.  d. identify and teach a variety of English discourse types.
Subject Synopsis	Category B: Attributes for all-roundedness  (a) raise the critical awareness to analysis use of language in different contexts  (b) construct text that can function appropriately in contexts to enhance communication skills  This study area sets out to equip participants with a critical understanding of how meanings are conveyed in spoken and written English, and how the meanings vary according to the contexts in which they are used. The subject explains how
	discourse analysis is essential for effective teaching and learning with the aim to support teachers and learners to think beyond the level of the sentence. Texts used as the basis for analysis will be drawn from the English language classroom in Hong Kong and mainland China.

The following topics will be covered: What is discourse? The relation between spoken and written texts Features of spoken discourse: exchange structure, speech functions, ellipsis, Features of written discourse: nominalization, clause relations, Theme/Rheme, etc. Cohesion and coherence in spoken and written discourse Common genres found in education - structure, patterns and linguistic features Teaching and learning as discourse Understanding classroom discourse Teaching/Learnin Interactive lectures, seminars and group discussions, supplemented by use of g Methodology Blackboard discussions and activities to analyze texts. Assessment Methods in Specific assessment % Intended subject learning outcomes to be methods/tasks weighting assessed Alignment with **Intended** a b c d Learning **Outcomes**  $\checkmark$ ✓ ✓  $\checkmark$ 1. Term Paper 1 60% ✓ **√** ✓ ✓ 2. In class quiz 40% Total 100% The Term Paper will require students to carry out discourse analysis on authentic texts related to the ELT classroom and to adopt concepts and theories covered in the subject. The assignments require students to critically analyse, interpret and relate discourse analysis to teaching and learning. Class contact: **Student Study Effort Required** 39 Hrs. Lecture Seminar 0 Hrs. Other student study effort: Preparation for seminars and lectures 29 Hrs. Preparation for assignments 52 Hrs. Total student study effort 120 Hrs.

## Reading List and References

Required Reading

Martin, J.R., & Rose, D. (2007). *Working with Discourse*. London: Continuum. Christie, F., & Derewianka, B. (2008). *School Discourse*. London: Continuum.

Other Relevant Reading

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- Callaghan, M. and Rothery, J. (1988). *Teaching factual writing: a genre-based approach*. Sydney: Metropolitan East Disadvantaged Schools Program.
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- Custance, B., Dare, B. and Polias, J. (2011). *How Language Works: Success in Literacy and Learning*. South Australia: Department of Education and Child Development (DECD) Publishing.
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- Martin, J. R. (1992). *English text: System and structure*. Amsterdam: Benjamins.
- Martin, J.R. (1999). "Mentoring semogenesis: 'genre-based' literacy pedagogy." In Christie, F. (ed.) *Pedagogy and the shaping of consciousness: linguistic and social processes*. London; Cassell.
- Martin, J. R. (2006). Metadiscourse: designing interaction in genre-based literacy programs. In R. Whittaker, M. O'Donnell & A. McCabe (Eds.). *Language and Literacy: Functional Approaches* (95-122). London: Continuum.
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