Subject Code	ENGL5009			
Subject Title	Aspects of the Sound System of English			
Credit Value	3			
Level	5			
Pre- /Co-requisite / Exclusion	Exclusion: ENGL5001, ENGL5002 and ENGL5008			
Objectives	This is a course mainly for students who are in the English Language Teaching profession or will join the ELT profession. In this course, students will be investigating how English sounds function in the English language system. Students will first be trained to differentiate the speech sounds that are phonetically and phonologically relevant in the sound system of English. Based on the understanding of the production and perception of speech sounds as well as the skills to describe them, students will then proceed to learn about major concepts in phonology and the organization of sound systems. Special reference will be made to the phonological systems of English, Cantonese and Mandarin and the phonetic and phonological features that are relevant to the teaching and learning of the English sound system.			
Intended Learning Outcomes	Upon completion of the subject, students will be able to:  a. analyse and characterize their own pronunciation as well as that of others,  b. describe the major phonological features in a language system,  c. understand the interaction of sounds within a sound system and across languages, and  d. apply the relevance of these concepts in the teaching and learning of English.			
Subject Synopsis/ Indicative Syllabus	<ul> <li>What is phonetics?</li> <li>What is phonology?</li> <li>Production of consonants and vowels</li> <li>The syllable, phonotactics, stress and intonation</li> <li>Phonological analysis: phoneme and allophones</li> <li>Phonological alternations, processes and rules</li> <li>Differences between the English and Chinese (Cantonese and Mandarin) sound systems</li> <li>Features of English spoken in Hong Kong and in China</li> <li>Major varieties of English in the world</li> </ul>			

Teaching / Learning Methodology	Interactive lecture-seminars will help learners explore the concepts used in the description and analysis of the English sound system. In the lecture-seminars, learners will have the opportunity to analyze speech samples, discuss issues arising from the application of these concepts in their own everyday spoken English as well as the analysis of other learners' spoken English.							
Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed					
			a	b	c	d		
	An in-class open book quiz	30%	✓	<b>√</b>	<b>√</b>	<b>√</b>		
	2. Seminar presentation on selected journal articles	20%			<b>√</b>	<b>√</b>		
	2. An in-class written assessment	50%	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>		
	Total	100%						
	(1) The in-class quiz will enable learners to use and apply the concepts learned in the subject in a practical sense.							
	(2) The seminar presentation on journal articles will encourage learners to academic publications to keep themselves aware of the latest development in the field.							
	(3) The in-class written assessment will enable students to further integrate the skills and concepts in the analysis of some authentic data provided as well to reflect critically on some of the required reading materials.							
Student Study Effort Required	Class contact:							
	Lecture-seminar					39 Hrs.		
	Other student study effort:							
	Exercise preparation					31 Hrs.		
	Reading materials					42 Hrs.		
	Total student study effort					112 Hrs.		

# Reading List and References

#### Required reading

- Selected parts from the following texts:
- Collins, Beverley and Inger M. Mees. 2013. *Practical Phonetics and Phonology: A resource book for students*. (3<sup>rd</sup> Edition). London: Routledge.
- Davenport, Mike and S.J. Hannahs. 2010. *Introducing Phonetics and Phonology*. (3<sup>rd</sup> Edition). London: Hodder Education.
- Deterding, David H. and Gloria R. Poedjosoedarmo. 1998. *The Sounds of English: Phonetics and Phonology for English Teachers in Southeast Asia.* Singapore: Prentice Hall.
- Roach, Peter. (2009). *English Phonetics and Phonology*. 4th edition. Cambridge, UK: Cambridge University Press.
- Jones, D. (2011). *English Pronouncing Dictionary (18th Edition)*. Edited by P. Roach, J. Setter and J. Esling. Cambridge: Cambridge University Press.
- Rogers, Henry. (2000). *The sounds of language: an introduction to phonetics*. Harlow, England: Pearson Education Ltd.
- Setter, Jane, Wong, Cathy S.P. and Chan, Brian H.S. 2010. *Hong Kong English*. Edinburgh, UK: Edinburgh University Press.

#### Highly recommended text

- Carr, Philip. 2013. English Phonetics and Phonology: An Introduction. (Second Edition). Oxford: Blackwell Publishing Ltd.
- Catford, John C. 2001. A Practical Introduction to Phonetics (Second Edition). New York: Oxford University Press.
- Clark, John, Colin Yallop and Janet Fletcher. 2007. *An Introduction to Phonetics and Phonology* (3<sup>rd</sup> Edition). Oxford: Blackwell.
- Collins, Beverley and Inger M. Mees. 2013. *Practical Phonetics and Phonology: A resource book for students*. (3<sup>rd</sup> Edition). London: Routledge.
- Davenport, Mike and S.J. Hannahs. 2010. *Introducing Phonetics and Phonology*. (3<sup>rd</sup> Edition). London: Hodder Education.
- Deterding, David H. and Gloria R. Poedjosoedarmo. 1998. *The Sounds of English: Phonetics and Phonology for English Teachers in Southeast Asia*. Singapore: Prentice Hall.
- Jenkins, Jennifer. 2000. The Phonology of English as an International Language. Oxford: Oxford University Press.
- Kreidler, Charles W. 2004. *The Pronunciation of English: A Course Book.* Malden, MA: Blackwell.
- Ladefoged, Peter and Keith Johnson. 2011. *A Course in Phonetics*. (6<sup>th</sup> Edition). Boston, MA: Wadsworth.
- Roach, Peter. 2009. *English Phonetics and Phonology* (4<sup>th</sup> Edition). Cambridge: Cambridge University Press.
- Rogers, Henry. 2000. *The Sounds of Language: An Introduction to Phonetics*. Singapore: Pearson Education Ltd.

## Recommended Texts on Teaching English Pronunciation

- Avery, Peter and Susan Ehrlich. 1992. *Teaching American English Pronunciation*. Oxford: Oxford University Press.
- Celce-Murcia, Marianne, Donna M. Brinton and Janet M. Goodwin. 1996. *Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages*. Cambridge: Cambridge University Press.
- Celce-Murcia, Marianne, Donna M. Brinton and Janet M. Goodwin with Barry Griner. 2010. *Teaching Pronunciation: A Course Book and Reference Guide* (2<sup>nd</sup> Edition). Cambridge: Cambridge University Press.
- Hancock, Mark. 1995. *Pronunciation Games*. Cambridge, UK: Cambridge University Press.
- Lane, Linda. 2010. *Tips for Teaching Pronunciation: A Practical Approach*. NY: Pearson Longman.

### Selected References on Hong Kong and Chinese English

- Chang, G. B. Y. 2000. A Preliminary Study of the Production of the English Diphthong [e] by Chinese EFL Learners. *Studies in English Literature and Linguistics* 26: 135-149.
- Deterding, David. 2006. The pronunciation of English by speakers from China. *English World Wide* 27(2): 175-198.
- Deterding, D., Wong, J., and Kirkpatrick, A. 2008. The pronunciation of Hong Kong English. *English World Wide* 29(2): 148-175.
- Hansen, Jette G. 2001. Linguistic Constraints on the Acquisition of English Syllable Codas by Native Speakers of Mandarin Chinese. *Applied Linguistics* 22(3): 338-365.
- Hung, T. 2000. Towards a phonology of Hong Kong English. *World Englishes* 19(3): 337-356.
- Setter, J. 2006. Speech rhythm in World Englishes: The case of Hong Kong. *TESOL Quarterly* 40(4): 763-782.
- Wong, C. S. P. and Setter, J. 2002. Is it 'night' or 'light'? How and why Cantonese-speaking ESL learners confuse syllable-initial [n] and [l]. In Allan James and Jonathan Leather (Eds.), new sounds 2000: Proceedings of the Fourth International Symposium on the Acquisition of Second-Language Speech: 351-9. University of Klagenfurt, Austria.

#### **Useful Websites**

- International Phonetic Association <a href="http://www.langsci.ucl.ac.uk/ipa/">http://www.langsci.ucl.ac.uk/ipa/</a>
- Phonetic Flash http://www.phon.ucl.ac.uk/home/johnm/flash/flashin.htm

>	English sounds with animated demonstration at
	http://www.uiowa.edu/~acadtech/phonetics/english/frameset.ht
	<u>ml</u>
>	The OUP website with English sound demonstration
	http://xxxxxxx.oxp.com/olt/olohol/products/onclichfile/hocippon/o
	http://www.oup.com/elt/global/products/englishfile/beginner/c_pronunciation/
	<u>•</u>
	http://www.oupchina.com.hk/dict/phonetic/home.html
>	HKPU ELC Pronunciation page
	http://elc.polyu.edu.hk/cill/pronunci.aspx
>	Sounds of English
	http://www.soundsofenglish.org/
>	Eric Armstrong's voice and speech source
	http://www.yorku.ca/earmstro/ipa/index.html

Revised by Cathy S.P. Wong (May 2014)