

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	ENGL4025
Subject Title	Advanced German I (CEFR B1 I)
Credit Value	3
Level	4
Pre-requisite	Intermediate German II (CEFR A2 II) or equivalent
Objectives	<p>This course focuses on strengthening existing knowledge and developing students' production skills. In particular, it will give students the grammar and vocabulary to talk about work, education, leisure and family. It will focus on the subjunctive. This course will further develop students' oral communication skills, specifically in informal settings.</p> <p>The course aims to be practical and will use authentic resources to give a true insight into Germanic cultures and German. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by German speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate in correct and fluid German (see subject syllabus below) using a range of tenses in the indicative and subjunctive modes. b. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. c. Enhance their knowledge about German speaking countries and language variations. <p>Category B: Additional outcomes</p> <ol style="list-style-type: none"> d. Develop their narration skills (both spoken and written forms). e. Work in a team. f. Establish and develop contacts with other German students outside of Hong Kong and be able to work together virtually.
Subject Synopsis/ Indicative	Vocabulary and language functionality (to cover the following situations)

<p>Syllabus</p>	<ul style="list-style-type: none"> • Express feelings and attitudes. • Offering opinions or help and reacting to either. • Discourse management, taking the turn, interrupting and reacting adequately (regret, disagreement, agreement, indignation, criticising). • Structuring a narration (historical events, talk about one's life). • German dialects and variations. <p>Grammatical content</p> <ul style="list-style-type: none"> • Preterite of irregular verbs and with 'if ... then' sentences. • Subjunctive with modal verbs. • Graduating adverbs. • Subordinate clauses with because and imperatives. • Conjunctions: 'that's why, so, that's why'. • Adjective Declination without Article (nominative and accusative). • Diminutives. <p>Cultural/Social content</p> <ul style="list-style-type: none"> • German historical events. • Stereotypes. • Solving everyday problems. • The education system.
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Communicate in German. • Present to students information on current events related to the topics being studied. • Allow students to use their cognitive skills to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning. • Facilitate communication with other German students and native German speakers from Europe. • Encourage the use of German as the only language to be used during class. <p>In addition students will be expected to:</p> <ul style="list-style-type: none"> • Attend class and participate. • Communicate in German. • Complete the exercises provided by the lecturer to practice new structures introduced in class.

- Attend events programmed by the lecturer to immerse themselves in German speaking situations.
- Carry out written assignments that might include: essays, blogs, Facebook entries, watching films/programmes

Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
		a	b	c	d	e	f
1. Class and online participation	10%	✓	✓	✓	✓	✓	✓
2. Presentation of a cultural topic (in German)	10%	✓	✓	✓	✓	✓	✓
3. Vocabulary tests x2	10%	✓	✓				
4. Grammar, culture and writing, listening and reading comprehension tests x2	20 %	✓	✓	✓			✓
5. Drama (in groups)	10%	✓	✓		✓	✓	✓
6. Written assignment (in German)	15%	✓	✓		✓		✓
7. Reading assignment	10%	✓	✓	✓			
8. Oral assessment	15%	✓	✓		✓		✓
Total	100 %						

Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the

	<p>comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests as well as virtual communications with other German speaking students and native speakers. In addition event attendance and class participation will also be taken into account in the final evaluation.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>	
<p>Student Study Effort Required</p>	<p>Class contact:</p>	
	<ul style="list-style-type: none"> ▪ Seminars 	<p>39 Hrs.</p>
	<p>Other student study effort:</p>	
	<ul style="list-style-type: none"> ▪ Assignments and events attendance 	<p>44 Hrs.</p>
	<ul style="list-style-type: none"> ▪ Individual reading and practice 	<p>43 Hrs.</p>
	<p>Total student study effort</p>	<p>126 Hrs.</p>
<p>Reading List and References</p>	<p>Textbook:</p> <p>Funk, Kuhn, & Demme (2014). <i>Studio D A2 Kurs</i>. Cornelsen: Germany.</p> <p>and</p> <p>Von Hermann F., & Christianny, C. & Demme, S. (2007). <i>Studio D B1 Kurs</i>. Cornelsen: Germany.</p>	

Prepared by Renia Lopez, August 2018