

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	ENGL4024
Subject Title	Advanced French I (CEFR B1 I)
Credit Value	3
Level	4
Pre-requisite	Intermediate French II (CEFR A2 II) or equivalent
Objectives	<p>This course focuses on strengthening existing knowledge and developing students' production skills. In particular, it will give students the grammar and vocabulary to talk about their wishes and feelings, and answer adequately to those of others. It will focus on mastering past tenses to express oneself with accuracy and confidence. This course will further develop students' oral communication skills, specifically in informal settings.</p> <p>The course aims to be practical and will use authentic resources to give a true insight into Francophone culture and French. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by French speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate in correct and fluid French (see subject syllabus below) using a range of tenses in the indicative and subjunctive modes. b. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. c. Enhance their knowledge about French speaking countries and language variations. <p>Category B: Additional outcomes</p> <ol style="list-style-type: none"> d. Develop their skills to narrate events in a logical and coherent manner (both spoken and written forms). e. Work in a team. f. Establish and develop contacts with other French students outside of Hong Kong and be able to work together virtually.

<p>Subject Synopsis/ Indicative Syllabus</p>	<p>Vocabulary and language functionality (to cover the following situations)</p> <ul style="list-style-type: none"> • Express wishes, hopes, goals, suggestions, commands and aspirations. • Offering opinions or help and reacting to either. • Discourse management, taking the turn, interrupting and reacting adequately (regret, disagreement, agreement, indignation, criticising). • Structuring a narration (summarise a book, talk about one's life). <p>Grammatical content</p> <ul style="list-style-type: none"> • Personal pronouns after 'a' and 'de' • Indirect pronouns 'en' and 'y' • The gerund • The difference between the indicative and the subjunctive • The conditional • Connecting words expressing cause and consequence • Temporal markers • The relative pronoun 'ou' • Reported speech • Past tenses • Structures to express regret <p>Cultural/Social content</p> <ul style="list-style-type: none"> • Talking about oneself through fictitious situations, riddles and games • Word play: literal and metaphorical meanings • Discovering French classics • Politics, travel, humanitarian projects and celebrations in various French speaking countries.
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Communicate in French. • Present to students information on current events related to the topics being studied. • Allow students to use their cognitive skills to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning. • Facilitate communication with other French students and native French speakers from Europe.

	<ul style="list-style-type: none"> Encourage the use of French as the only language to be used during class. <p>In addition students will be expected to:</p> <ul style="list-style-type: none"> Attend class and participate. Communicate in French. Complete the exercises provided by the lecturer to practice new structures introduced in class. Attend events programmed by the lecturer to immerse themselves in French speaking situations. Carry out written assignments that might include: essays, blogs, Facebook entries, watching films/programmes
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Assessment Methods in Alignment with Intended Learning Outcomes			Intended subject learning outcomes to be assessed (Please tick as appropriate)					
	Specific assessment methods/tasks	% weighting	a	b	c	d	e	f
	1. Class and online participation	10%	✓	✓	✓	✓	✓	✓
	2. Presentation of a cultural topic (in French)	10%	✓	✓	✓	✓	✓	✓
	3. Vocabulary tests x2	10%	✓	✓				
	4. Grammar, culture and writing, listening and reading comprehension tests x2	20 %	✓	✓	✓			✓
	5. Drama (in groups)	10%	✓	✓		✓	✓	✓
	6. Written assignment (in French)	15%	✓	✓		✓		✓
	7. Reading assignment	10%	✓	✓	✓			

	8. Oral assessment	15%	✓	✓		✓		✓
	Total	100 %						
	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests as well as virtual communications with other French speaking students and native speakers. In addition event attendance and class participation will also be taken into account in the final evaluation.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>							
Student Study Effort Required	Class contact:							
	▪ Seminars		39 Hrs.					
	Other student study effort:							
	▪ Assignments and events attendance		44 Hrs.					
	▪ Individual reading and practice		43 Hrs.					
	Total student study effort		126 Hrs.					
Reading List and References	<p>Textbook:</p> <p>Berthet, A., Hugot, C., Kizirian, V., Sampsonis, B. & Waendendries M. (2006). <i>Alter Ego+2 – Livre de l'élève</i>. Paris: Hachette. (includes CD)</p> <p>and</p> <p>Berthet, A., Hugot, C., Kizirian, V., Sampsonis, B. & Waendendries M. (2006). <i>Alter Ego+3 – Livre de l'élève</i>. Paris: Hachette. (includes CD)</p>							

Revised by Renia Lopez, August 2018