

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	ENGL3034
Subject Title	Intermediate German I
Credit Value	3
Level	3
Pre-requisite	Elementary German II (CEFR A1 II) or equivalent
Objectives	<p>This course builds on the contents learnt in Elementary German I and II, consolidating them further, expanding students' grammar and vocabulary to further enhance their self-confidence necessary to use the German language to communicate in speaking and writing. Students are expected to previously have reached the level of Elementary German II or achieved a similar level elsewhere. In addition the course will continue to increase the volume of students' vocabulary and alternatives in grammatical expression. It will further explore German culture with reference to recent as well as past events, values and traditions.</p> <p>The course aims to be as practical as possible and will use authentic resources to give an insight into “true” and current German life and culture. It will focus on the use of printed and electronic media as well as taking advantage of any events taking place in Hong Kong that might relate to German speaking countries.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate comfortably in simple German in a range of formal and informal situations (see subject syllabus below). b. Speak, read and write simple constructions using (in addition to those already studied) the present simple, continuous and the perfect past. c. Be familiar with cultural differences amongst Germanic cultures and understand their role in key events. <p>Category B: Additional outcomes</p> <ol style="list-style-type: none"> d. Develop subjective powers to critic and debate points of view with others. e. Develop coherent thought processes to reach logical conclusions. f. Be comfortable with existing IT tools as a source of information.

<p>Subject Synopsis/ Indicative Syllabus</p>	<p>Vocabulary and language functionality (to cover the following situations):</p> <ul style="list-style-type: none"> • Shopping: fashion • body and sports • different kinds of texts (advertising, love letters, advice columns) • new professions • Languages and biographies • Family • Travelling and mobility <p>Grammatical content:</p> <ul style="list-style-type: none"> • Declination of adjectives, articles, • imperative, • personal pronouns in the accusative case, • subordinate clauses, • genitive –s, • modal auxiliary verb sollen, • dative case, • superlatives. <p>Cultural/Social content:</p> <ul style="list-style-type: none"> • German life style with respect to work-life balance, blend of work and private identity, • gender roles, • current events in the political and cultural life (elections, sports, music events), business culture
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Present the language through everyday situations (authentic situations). • Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning. • Provide students with material from which they will extract the basic vocabulary to cover their needs at this level. Material to come from real everyday examples. • Introduce students to different Germanic cultures through contact with real people and events. • Encourage the use of German as the only language to be used during class. <p>In addition students will be expected to:</p> <ul style="list-style-type: none"> • Attend class and participate.

	<ul style="list-style-type: none"> • Complete the exercises provided by the lecturer to practice new structures introduced in class. • Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary. • Attend events programmed by the lecturer to immerse themselves in German speaking situations. • Carry out written assignments that might include: essays, blogs, Facebook entries, watching films/programmes
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Assessment Methods in Alignment with Intended Learning Outcomes	Intended subject learning outcomes to be assessed (Please tick as appropriate)							
	Specific assessment methods/tasks	% weighting	a	b	c	d	e	f
	1. Class and online participation	10%	✓	✓	✓	✓	✓	✓
	2. Presentation of a cultural topic/drama (in German)	15%	✓	✓	✓	✓	✓	✓
	3. Vocabulary tests x2	10%	✓	✓				
	4. Grammar, culture and writing, listening and reading comprehension tests x2	30%	✓	✓	✓			
	5. Written assignment (in German)	15%	✓	✓				
	6. Reading assignment	10%	✓	✓				
	7. Oral assessment	10%	✓	✓				
	Total	100 %						

	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition event attendance and class participation will also be taken into account in the final evaluation. Students will be expected to question and think about art/literature related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>	
Student Study Effort Required	Class contact:	
	<ul style="list-style-type: none"> ▪ Seminars 	39 Hrs.
	Other student study effort:	
	<ul style="list-style-type: none"> ▪ Assignments and events attendance 	44 Hrs.
	<ul style="list-style-type: none"> ▪ Individual reading and practice 	43 Hrs.
	Total student study effort	126 Hrs.
Reading List and References	<p>Textbook: Funk, Kuhn, & Demme (2014). <i>Studio D A1 Kurs</i>. Cornelsen: Germany</p> <p>Online and other tools</p>	

Revised by Renia Lopez, March 2017