

## The Hong Kong Polytechnic University

### Subject Description Form

<b>Subject Code</b>	ENGL3033
<b>Subject Title</b>	Intermediate French II – (CEFR A2 - II)
<b>Credit Value</b>	3
<b>Level</b>	3
<b>Pre-requisite</b>	Intermediate French I (CEFR A1 and beginning A2) or equivalent
<b>Objectives</b>	<p>This course aims to allow students to achieve even greater familiarity with the French language and Francophone cultures. Students are expected to have previous knowledge of French.</p> <p>This course will focus on communication skills.</p> <p>By now students should have a good understanding of basic grammar and will be expected to focus on the acquisition of set expressions. The course will provide more examples of the way “real people” communicate to enable students to gain a better understanding of the use of set expressions and gestures.</p> <p>The course aims to be as practical as possible and will use authentic resources to give a true insight into Francophone culture and French. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by French speaking individuals.</p>
<b>Intended Learning Outcomes</b>	<p>Upon completion of the subject, students will be able to:</p> <p><b>Category A: Language and cultural related outcomes</b></p> <ol style="list-style-type: none"> <li>a. Communicate in correct and fluid French in a range of formal and informal situations (see subject syllabus below) using the past and future tenses.</li> <li>b. Use the resources provided to increase their vocabulary and knowledge of grammatical structures.</li> <li>c. Provide their opinions about every day topics associated with French speaking countries.</li> </ol> <p><b>Category B: Additional outcomes</b></p>

	<p>d. Talk in public in front of an audience.</p> <p>e. Work in a team.</p> <p>f. Be comfortable with existing IT social media, and to use it to communicate with others and as a source of information</p>
<p><b>Subject Synopsis/ Indicative Syllabus</b></p>	<p>Vocabulary and language functionality (to cover the following situations)</p> <ul style="list-style-type: none"> <li>• Relationships of different kinds (with friends, neighbours, partners)</li> <li>• Student exchange programmes/ Erasmus</li> <li>• Looking and applying for jobs</li> <li>• Stereotypes of French people</li> <li>• Living in France and abroad</li> <li>• Traditional vs. new media</li> </ul> <p>Grammatical content</p> <ul style="list-style-type: none"> <li>• Relative pronouns</li> <li>• Indirect speech</li> <li>• Comparisons</li> <li>• The plus-que-parfait tense and the subjunctive</li> <li>• Temporal markers</li> <li>• Structures for giving advice</li> <li>• Demonstrative and indefinite pronouns</li> <li>• Interrogative and possessive pronouns</li> <li>• Nominalisation</li> <li>• The passive voice</li> </ul> <p>Cultural/Social content</p> <ul style="list-style-type: none"> <li>• Looking at a contemporary French writer</li> <li>• The educational system in France</li> <li>• Cultural differences</li> <li>• Superstitions</li> </ul>
<p><b>Teaching/Learning Methodology</b></p>	<p><b>The lecturer will:</b></p> <ul style="list-style-type: none"> <li>• Present the language through everyday situations (authentic situations).</li> <li>• Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning.</li> <li>• Provide students with references from which they will extract the vocabulary to cover their needs at this level. Material to come from real everyday examples.</li> <li>• Allow students to explore and discover the popular culture through current media.</li> </ul>

	<ul style="list-style-type: none"> <li>• Introduce students to the world of French speaking films.</li> <li>• Encourage the use of French as the only language to be used during class.</li> </ul> <p><b>In addition students will be expected to:</b></p> <ul style="list-style-type: none"> <li>• Attend class and participate.</li> <li>• Complete the exercises provided by the lecturer to practice new structures introduced in class.</li> <li>• Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary.</li> <li>• Attend events programmed by the lecturer to immerse themselves in French speaking situations.</li> <li>• Carry out written assignments that might include: essays, blogs, facebook entries, watching films/programmes</li> </ul>
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<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
			a	b	c	d	e	f
	1.Class participation	10%	✓	✓	✓	✓	✓	✓
	2.Team presentation/drama enactment (in French)	15%	✓	✓	✓	✓		
	3.Vocabulary tests x2	10%	✓	✓				
	4.Grammar, listening, writing , culture and reading comprehension tests x2	20%	✓	✓	✓			
	5.Written assignments x2	20%	✓	✓	✓		✓	✓
	6.Oral assessment	15%	✓	✓	✓			
	7.Reading assignment	10%	✓					
	Total	100 %						

	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition event attendance and class participation will also be taken into account in the final evaluation. Students will be expected to question and think about art/literature related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course. This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>	
<b>Student Study Effort Expected</b>	Class contact:	
	<ul style="list-style-type: none"> <li>▪ Seminars</li> </ul>	39 Hrs.
	Other student study effort:	
	<ul style="list-style-type: none"> <li>▪ Assignments and events attendance</li> </ul>	44 Hrs.
	<ul style="list-style-type: none"> <li>▪ Individual reading and practice</li> </ul>	43 Hrs.
	Total student study effort	126 Hrs.
<b>Reading List and References</b>	<p><b>Textbook:</b>            Berthet, A., Hugot, C., Kizirian, V., Sampsonis, B. &amp; Waendendries M. (2006). <i>Alter Ego+2 – Livre de l'élève</i>. Paris: Hachette. (includes CD)</p> <p><b>Online references and tools</b>  <a href="http://www.larousse.fr/dictionnaires/anglais-francais">http://www.larousse.fr/dictionnaires/anglais-francais</a>  <a href="http://www.lepointdufle.net">http://www.lepointdufle.net</a>  <a href="http://bescherelle.com/">http://bescherelle.com/</a></p>	

Revised by Renia Lopez, June 2014, updated by Rita Kelly, 2017