

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	ENGL3032
Subject Title	Intermediate French I (CEFR A2 I)
Credit Value	3
Level	3
Pre-requisite	Elementary French II (CEFR A1 II) or equivalent
Objectives	<p>This course aims to allow students to achieve greater familiarity with the French language and Francophone cultures. Students are expected to have previous knowledge of French.</p> <p>In particular it will give students the confidence to use their French in everyday situations. It will build on their existing body of knowledge and focus on accuracy and confidence as well as fluency.</p> <p>This course will further develop students' overall communication skills in formal and informal settings, allowing them to be comfortable in the presence of French speaking individuals. It will provide students with a platform to better understand the French speaking world.</p> <p>The course aims to be as practical as possible and will use authentic resources to give valuable insights into Francophone culture and French. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by French speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate in correct and fluid French in a range of formal and informal situations (see subject syllabus below) using the past tense, the present continuous and the future tense. b. Use the resources provided to increase their vocabulary and knowledge of grammatical structures. c. Provide their opinions about art associated with French speaking countries and key tourist spots in French speaking countries. <p>Category B: Additional outcomes</p>

	<p>d. Talk in public in front of an audience.</p> <p>e. Work in a team.</p> <p>f. Be comfortable with existing IT social media, and to use it to communicate with others and as a source of information.</p>
<p>Subject Synopsis/ Indicative Syllabus</p>	<p>Vocabulary and language functionality (to cover the following situations)</p> <ul style="list-style-type: none"> • Describing places and giving their geographical location • Talking about cultural activities • Talking about one’s culinary tastes, food • Fashion and clothes, shopping and payment methods • Describing objects • Talking about one’s past/ childhood • Describing lodging and accommodation <p>Grammatical content</p> <ul style="list-style-type: none"> • Qualifying adjectives • The pronouns “y” and “en” • Relative pronouns • Partitive articles • Prepositions • Structures for giving advice and expressing opinions • Expressions and structures to order food • Structures to situate an event within a specific timeframe • The present continuous, the future tense and the imparfait <p>Cultural/Social content</p> <ul style="list-style-type: none"> • Specific Francophone places and cities: Montreal, Brussels, Reunion Island • The French singing industry (French singers and songs) • Understanding French culinary habits • Typical cultural activities and preferences of the French
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Present the language through everyday situations (authentic situations). • Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning. • Provide students with references from which they will extract the vocabulary to cover their needs at this level. Material to come from real everyday examples.

	<ul style="list-style-type: none"> • Allow students to explore and discover the popular culture through current media. • Encourage the use of French as the only language to be used during class. <p>In addition students will be expected to:</p> <ul style="list-style-type: none"> • Attend class and participate. • Complete the exercises provided by the lecturer to practice new structures introduced in class. • Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary. • Attend events programmed by the lecturer to immerse themselves in French speaking situations. • Carry out written assignments that might include: essays, blogs, facebook entries, watching films/programmes
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Assessment Methods in Alignment with Intended Learning Outcomes								
	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
			a	b	c	d	e	f
	1. Class and online participation	10%	✓	✓	✓	✓	✓	✓
	2. Presentation of a cultural topic / drama (in French)	15%	✓	✓	✓	✓	✓	✓
	3. Vocabulary tests x2	10%	✓	✓				
	4. Grammar, writing, culture, listening and reading comprehension tests x2	30%	✓	✓	✓			
5. Written assignment (in French)	15%	✓	✓					

	6. Reading assignment	10%	✓	✓					
	7. Oral assessment	10%	✓	✓					
	Total	100 %							
	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition event attendance and class participation will also be taken into account in the final evaluation. Students will be expected to question and think about art/literature related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>								
Student Study Effort Required	Class contact:								
	▪ Seminars		39 Hrs.						
	Other student study effort:								
	▪ Assignments and events attendance		44 Hrs.						
	▪ Individual reading and practice		43 Hrs.						
	Total student study effort		126 Hrs.						
Reading List and References	<p>Textbook: Berthet, A., Hugot, C., Kizirian, V., Sampsonis, B. & Waendendries M. (2006). <i>Alter Ego 1 – Livre de l'élève</i>. Paris: Hachette. (includes CD)</p> <p>Online references and tools http://www.larousse.fr/dictionnaires/anglais-francais http://www.lepointdufle.net</p>								

	http://bescherelle.com/
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Prepared by Renia Lopez, June 2014, updated by Rita Kelly, 2017