

Subject Code	ENGL 3016
Subject Title	Intermediate Spanish I (CEFR A2 I)
Credit Value	3
Level	3
Pre-requisite	Elementary Spanish I and II (CEFR A1 II) or equivalent
Objectives	<p>This course aims to allow students to achieve greater familiarity with the Spanish language and Hispanic cultures. Students are expected to have previous knowledge of Spanish.</p> <p>In particular it will give students the confidence to use their Spanish in everyday situations. It will build on their existing body of knowledge and focus on accuracy and confidence as well as fluency.</p> <p>This course will further develop students' overall communication skills in formal and informal settings, allowing them to be comfortable in the presence of Spanish speaking individuals. It will provide students with a platform to better understand the Spanish speaking world.</p> <p>The course aims to be as practical as possible and will use authentic resources to give a true insight into Hispanic culture and Spanish. These will include: media footage (video/audio); printed and electronic media (websites/blogs/newspapers/magazines/books); events taking place in Hong Kong (exhibitions/film openings/presentations/restaurant openings); presentations and talks by Spanish speaking individuals.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <p>Category A: Language and cultural related outcomes</p> <ol style="list-style-type: none"> a. Communicate in correct and fluid Spanish in a range of formal and informal situations (see subject syllabus below) using the past tense and the present continuous. b. Recognise and articulate communicative and intercultural perceptions, emotions, and oral interaction demonstrating the necessary skills to interact in global and plurilingual contexts such as Spanish-speaking ones; c. Be aware and respect political, social and cultural issues relating to the Spanish speaking world; <p>Category B: Additional outcomes</p>

	<p>d. Demonstrate confidence in their communicative and social skills, such as when speaking in public, communicating with foreigners face-to-face and through virtual resources;</p> <p>e. Integrate their views with those of others when working in a team, both face-to-face and in multicultural teams, including showing respect towards others' views, reflecting upon them and developing them further;</p> <p>f. Reflect on, and provide critical analysis to justify decisions involving the use of online tools, including social media, learning how to identify accurate and credible sources, to use them to communicate with others and as a source of information.</p>
<p>Subject Synopsis/ Indicative Syllabus</p>	<p>Vocabulary and language functionality (to cover the following situations)</p> <ul style="list-style-type: none"> • Describing people and objects • Talking about student life and education • Expression opinions • Writing and presenting a curriculum • Talk about the past <p>Grammatical content</p> <ul style="list-style-type: none"> • Irregular verbs • The preterit past • Verbal periphrases • The indefinite past • Verbs to express emotions, preferences and likes/dislikes • Adverbs to express time and their use with different tenses • Specific expressions to talk about the passing of time (<i>hace que/desde hace</i>) <ul style="list-style-type: none"> • Typical sentence structures (causal /adjectival) <p>Cultural/Social content</p> <ul style="list-style-type: none"> • The 80s in Spain and Chile • Spanish art • Key Hispano-American cities • Some current issues in Hispano-American countries
<p>Teaching/Learning Methodology</p>	<p>The lecturer will:</p> <ul style="list-style-type: none"> • Present the language through everyday situations (authentic situations). • Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning.

	<ul style="list-style-type: none"> • Provide students with references from which they will extract the vocabulary to cover their needs at this level. Material to come from real everyday examples. • Allow students to explore and discover the popular culture through current media. • Introduce students to the world of Spanish fashion (subject to the cooperation of businesses). • Encourage the use of Spanish as the only language to be used during class. <p>In addition students will be expected to:</p> <ul style="list-style-type: none"> • Attend class and participate in online learning activities. • Complete the exercises provided by the lecturer to practice new structures introduced in class. • Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary. • Attend events programmed by the lecturer to immerse themselves in Spanish speaking situations. • Carry out written assignments that might include: essays, blogs, facebook entries, watching films/programmes
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Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
			a	b	c	d	e	f
	1. Class and online participation	15%	✓	✓	✓	✓	✓	✓
	2. Presentation of a cultural topic/drama (in Spanish, in groups)	10%	✓	✓	✓	✓	✓	✓
3. Grammar, listening writing, culture and reading comprehension x2	35% (Quiz 1- 15%, Quiz 2 tests x2 – 20%)	✓	✓	✓				

	4. Written assignment (in Spanish)	15%	✓	✓	✓		✓	✓	
	5. Reading assignment	10%	✓	✓	✓				
	6. Oral assessment	15%	✓	✓	✓	✓			
	Total	100 %							
	<p>Students will be assessed on a continuous basis. To facilitate language acquisition a wide range of activities is recommended. These will be carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition event attendance and class participation will also be taken into account in the final evaluation. Students will be expected to question and think about art/literature related topics introduced in class and provide their own opinions.</p> <p>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</p> <p>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</p> <p>This course focuses on communication, as such an oral assessment is a necessary and important part of the course.</p>								
Student Study Effort Required	Class contact:								
	▪ Seminars		39 Hrs.						
	Other student study effort:								
	▪ Assignments and events attendance		44 Hrs.						
	▪ Individual reading and practice		43 Hrs.						
	Total student study effort		126 Hrs.						
Reading List and References	<p>Textbook: Vazquez Fernandez, R., Bueso Fernandez, I., Ruiz de Gauna Moreno, M. (2014). Nuevo Prisma A2 (ed. Ampliada) - Libro del alumno (Student's</p>								

	<p>book). Madrid: Edinumen. ISBN: 9788498483697</p> <p>Reference materials:</p> <p><i>Collins Spanish Dictionary and Grammar (2008)</i>: Collins. ISBN-10: 0007260547; ISBN-13: 978-0007260546</p> <p><i>Gramática básica del Español con ejercicios</i>, (2001): Edinumen. ISBN-10: 8489756325; ISBN-13: 978-8489756328</p>
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Revised by Renia Lopez, December 2023