	d. Be familiar with the relationship between Spanish speaking countries and the rest of the world (in particular the Anglo Saxon business world and China).								
	Category B: Additional outcomes								
	<ul> <li>e. Demonstrate confidence in their communicative and social skills, such as when speaking in public, communicating with foreigners face-to-face and through virtual resources.</li> <li>f. Integrate their views with those of others when working in a team, both face-to-face and in multicultural teams, including showing respect towards others' views, reflecting upon them and developing them further.</li> <li>g. Reflect on, and provide critical analysis to justify decisions involving the use of online tools, including social media, learning how to identify accurate and credible sources, to use them to communicate with others and as a source of information.</li> </ul>								
Subject Synopsis/ Indicative	Vocabulary and language functionality (to cover the following situations)								
Syllabus	<ul> <li>Introducing yourself and others in formal and informal contexts</li> <li>Describing oneself and others (and family relationships)</li> <li>Describing a home, a district, and a city.</li> <li>Express location and ask/give directions to public and privates services.</li> <li>Describing professions.</li> </ul>								
	<ul> <li>Phonetics and Orthography</li> <li>The Spanish alphabet (correct pronunciation)</li> <li>Basic accentuation</li> </ul>								
	Grammatical content								
	<ul> <li>Key differences between Chinese, English and Spanish grammar and sentence structure.</li> <li>Gender and number</li> <li>Determinants and quantifiers</li> <li>Adverbs (state/frequency/time/place)</li> <li>Pronouns (personal/possessive)</li> </ul>								

•	Interrogative pronouns
•	Prepositions (most used with transport, location, and
time	expressions)
•	Conjunctions (most used)
•	Verbs (present tense)
•	Most used regular verbs
•	Key irregular verbs and stem-vowel change verbs
•	Reflexive verbs (daily routine)
•	Auxiliary verbs
	5
Cultural/	Social content
G	
-	nish speaking countries of the world (basic geography and
	ory)
	umous Hispanic people (alive)
Spa	
Arg	entina

Teaching/ Learning	The lecturer will:								
Methodology	<ul> <li>Present the language through everyday situations (authentic situations).</li> <li>Allow students to use their cognitive powers to identify the overall message transmitted through the language used and then analyse it to discover its exact meaning.</li> <li>Provide students with material from which they will extract the basic vocabulary to cover their needs at this level. Material to come from real everyday examples.</li> <li>Allow students to explore and discover the grammatical rules underpinning the language through literary texts, current cinema and electronic media.</li> <li>Introduce students to different Hispanic cultures through contact with real people and events.</li> <li>Encourage the use of Spanish as the only language to be used during class.</li> </ul> In addition students will be expected to: <ul> <li>Attend class and participate.</li> <li>Complete the exercises provided by the lecturer to practice new structures introduced in class.</li> <li>Read the materials provided to become familiar with the written word (in all its forms), be aware of its different use depending on the source and the recipient and use it as source for new vocabulary. <ul> <li>Attend events programmed by the lecturer to immerse themselves in Spanish speaking situations.</li> <li>Carry out written assignments that might include: essays, blogs, facebook entries</li> </ul></li></ul>								
Assessment Methods in Alignment with Intended	Specific assessment methods/tasks	, e							
Learning Outcomes	1.Class and online participation	15%	a ✓	b ✓	c ✓	d ✓	e ✓	f ✓	g ✓

	2.Team presentation of a cultural topic (in English)	15%			~	~	~	~	~
	3.Culture, grammar, writing, listening and reading comprehension tests x2	40%	~	~	~	~			
	4. Oral proficiency task: dialogue between two students or similar (in Spanish)	15%	~	V				~	~
	5.Reading assignment	15%	~	~	~				
	Total	100 %		1	1				I
	<ul> <li>carried out in teams or individually depending on the activity and the comfort level of the students. They will include: reading comprehensions, presentations, entries in internet based tools, events attendance, written assignments and tests. In addition class attendance and participation will also be taken into account in the final evaluation. Students will be expected to question and think about culture related topics introduced in class and provide their own opinions.</li> <li>Electronic tools will be used to promote online comments and debate amongst the students and to bring to their attention information on relevant topics.</li> <li>The use of the tests is key to allow the student and the lecturer to assess the level of knowledge and understanding achieved, to clarify any grey areas and evaluate the overall running of the course.</li> </ul>							ing ents nce on. ted	
Student Study	Class contact:								
Effort Expected	Seminars						39 Hrs.		
	Other student study effort:								
	<ul> <li>Assignments and ev</li> </ul>	ents attend	ance					44	Hrs.

	<ul> <li>Individual reading and practice</li> </ul>	43 Hrs.							
	Total student study effort	126 Hrs.							
Reading List	Textbook								
and References	Vazquez Fernandez, R., Bueso Fernandez, I., Ruiz de Gauna								
Kererences	Moreno, M. (2014). Nuevo Prisma A1 (ed. Ampliada) - Libro del alumno (Student's								
	book). Madrid: Edinumen.								
	ISBN 9788498486001								
	Reference materials:								
	Collins Spanish Dictionary and Grammar (2008): Collins. ISBN-10: 0007260547; ISBN-13: 978-0007260546								
	<i>Gramática básica del Español con ejercicios</i> , (2001): Edinum 10: 8489756325; ISBN-13: 978-8489756328								
	Other books and material of interest								
	R. Carr (2001). <i>Spain a History</i> : Oxford University Press, USA. ISBN- 10: 0192802364; ISBN-13: 978-0192802361								
	J. Michener (1984) <i>Iberia</i> : Fawcett Crest Books by Ballantine Books. ISBN-10: 0449207331; ISBN-13: 978-0449207338								
	E. Williamson (1993). <i>The Penguin History of Latin America</i> : Penguin (Non-Classics). ISBN-10: 0140125590; ISBN-13: 978-0140125597								
	N. Minnis (Editor) (2008). Insight Guides South America: Insight Guides. ISBN-10: 9812587640; ISBN-13: 978-9812587640								
	Online and other tools								
	Blackboard								
D	Blackboard								

Revised by Renia Lopez, Dec 2023