

Western Calligraphy Workshop – Spencerian Script 西洋書法班 - 斯賓塞體

Tutor

Mr Travis Ying

Calligrapher

導師

英文瀚先生

書法家

C+E

6 - 15 June 2022

(Mondays & Wednesdays - 4 sessions)

6:30 pm – 9 pm

ZOOM

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Material Fee

\$140

Spencerian calligraphy is a script that was used in the United States from approximately 1850 to 1925 and was considered the American standard writing style for business correspondence prior to the widespread adoption of the typewriter. Its strokes are graceful and rhythmic, and letterforms are characterized by flowing loops and flourishes. This workshop will allow participants to explore and experience the writing techniques behind these elegant fonts.

Mr Travis Ying has a Master of Fine Arts and a Bachelor of Education. He has been learning calligraphy for more than 15 years, and is devoted to the visual arts. He has created his own style of hand lettering, including Modern Gothic and Brush Calligraphy. In 2014, he was invited by the 43rd Hong Kong Arts Festival Artists-in-Residence Programme to be the local artist collaborating with Paper Cinema renowned artists from the UK – to organize and run art workshops with targeted secondary students.

斯賓塞體是在大約 1850 年至 1925 年期間，美國民眾普遍用來書寫的字體。在打字機廣泛採用之前，它被認為是美國商務信函的標準書寫字體。斯賓塞體字體極為優美，其華麗獨特的線條和裝飾風格，產生出不一樣的美態。本工作坊將教授斯賓塞體這一西洋書法的基本知識、它的正確握筆及工具使用的方式，讓學員掌握它的書法技巧。

本書法班導師英文瀚先生，取得藝術碩士及教育學士後，一直致力於視覺藝術，他研習中西書法超過15年，並創造了自己的書法字樣，包括現代哥德式及毛筆書法。英先生曾於2014年獲第四十三屆香港藝術節邀請，出任本港代表藝術家，與享譽國際的Paper Cinema藝術家一同為本港中學生舉辦藝術工作坊。

