

Day 1 Thursday 22 May 2025

9.00 – 9.30am	Check-in (Outside <i>Chiang Chen Studio Theatre</i>)				
09.30 – 10.05am	Opening & Paper Award Ceremony (<i>Chiang Chen Studio Theatre</i>)				
10.05 – 10.55am	Plenary 1: Prof Glenn STOCKWELL Exploring the Realities of AI in the Language Classroom (<i>Chiang Chen Studio Theatre</i>)				
10.55 – 11.25am	Refreshment Break (Outside CD301–CD304)				
Parallel Sessions	CD302	CD303	CD304	CF302	CF303
11.25 – 11.55 am	Workshop To delve or not to delve: is that the question? <i>John GLENIS</i>	Comparing Feedback Quality: ChatGPT vs. Human Teachers in Developing Advanced Writing Skills <i>Aditi JHAVERI</i>	Motivation or Demotivation? Examining inadequacies with use of AI in English T&L - Expectancy-Value Framework <i>Pui Lun CHOW</i>	Integrating academic integrity and GenAI literacy: A comprehensive approach in the first-year undergraduate EAP course <i>Alice YAU, Vivian KWAN & Matthew YEUNG</i>	Evaluating Large Language Models (LLMs) for Scoring Reading Comprehension in Traditional Chinese <i>Eric AU YEUNG</i>
11.55am – 12.25pm		ChatGPT feedback engagement: Undergraduate L2 writers' with lower- and higher-level feedback in persuasive essay revision <i>Hyebin SEO & Jina SON</i>	Emotion Regulation Strategies in Online Classrooms: Teachers' Perspectives <i>Miori SHIMADA</i>	AI Literacy in English for Academic Purposes: We Only Had to Change One Thing – Everything <i>Richard NICKALLS</i>	當 AI 比人更像人：談生命書寫教學 When AI Seems More Human Than Humans: The Learning and Teaching of Life Writing <i>Yuk Ling CHOI</i>
12.40 – 2.10pm	Lunch (<i>Kong Chiu Lau</i>)				

Parallel Sessions	CD302	CD303	CD304	CF303
2.15 – 2.45pm	A Result of Reflection in Action <i>Aditi JHAVERI & Edward LI</i> (AHKLC Best Paper Award)	Enhancing student engagement through a GenAI pedagogical approach in English for Academic Purposes courses <i>Rita Gill SINGH, Lillian WONG, Paul MYERS & Jackin WONG</i>	Exploring the role of AI in designing speaking and listening tasks for an undergraduate English course <i>Leo YU & John Della Pietra</i>	The Impact of GenAI on Chinese as a Second Language (CSL) Instructional Design and Outcomes <i>David Chun Wah YUEN</i>
2.45 – 3.15pm	Workshop AI prompt writing for helping with teaching and assessment <i>Andrew MORRALL, Jim LO & Ellen MOK</i>	Increasing students' Generative AI literacy through task design in an English for Academic Purposes course <i>Leo YU & Rita Gill SINGH</i>	Hybrid Intelligence in Assessing Student Oral Presentations <i>Christy CHAN, Pauli LAI & Julia CHEN</i>	Transforming Language Learning: Exploring the Metaverse in Teaching Chinese as a Foreign Language <i>Yan Yan LAM</i>
3.15 – 3.45pm		In Search of GenAI Resilience <i>Melinda WHONG & Delian GASKELL</i>	Impacts of Using Gongyeh on EAL Undergraduate Presenters and Audience <i>Kathy LEE, Michelle FONG, Andrew WONG, Angus CHEUNG & Oscar WOO</i>	中大生成式 AI「爾雅」系統介紹 <i>梁德華</i>
3.45 – 4.05pm	Poster Presentation and Refreshment Break (Outside CD301–CD304)			
4.05 – 4.35pm	AI and Human Language: A Critical Framework for English Language Education in Hong Kong <i>Liang CAO (CD302)</i>	Beyond Assessment: Analyzing Student-Driven GenAI Reflections to Enhance Critical Thinking and AI Literacy <i>Delian GASKELL & Gary MUDDAMAN</i>	Bridging Policy and Practice: Impacts of GenAI on Thai EFL Education <i>Ratchadavan KONGSATT & Thamonthon YORDMING</i>	Empowering Chinese Language Education: The CAN Framework for AI-Supported Teaching Strategies <i>Lai Ping WONG & Tak Shun TSIN</i>
4.50 – 5.40pm	Plenary 2: Dr Chao-Mei TU Integration of AI technology in Chinese as a Second Language: Teacher Training, Student Learning, and Administrative Management (Chiang Chen Studio Theatre)			

Day 2 Friday 23 May 2025

9.00 – 9.30am	Check-in (food and drinks served) (Outside <i>Chiang Chen Studio Theatre</i>)				
09.30 – 10.20am	Plenary 3: Dr Takako AIKAWA Generative AI in Language Education: Evolving Roles of Teachers and Pedagogical Innovations (<i>Chiang Chen Studio Theatre</i>)				
10.20 – 10.40am	Refreshment Break (<i>Outside CCST</i>)				
10.40 – 11.30am	Plenary 4: Prof Ursula WINGATE GenAI policies and practices: the need for staff and student education (<i>Chiang Chen Studio Theatre</i>)				
Parallel Sessions	CD302	CD303	CD304	CF302	CF303
11.45 – 12:15pm	Interactive demonstration Improving intra-rater reliability with a handwritten paraphrase assessment <i>Joshua LEE</i>	Impact and implications of AI in education for every (language) teacher - Part 3: What we (don't) know about generative AI in 2025 <i>Locky LAW</i>	AI and the other LLM, Language Learning Motivation: Motivational conflicts experienced by tertiary EMI students <i>Jonathan RICKHARD</i>	Integrating prompt writing into the curriculum: Insights into Postgraduate EAP Students' GenAI Prompting Practices <i>Marcella CAPRARIO, Karen WONG, Linda LIN & Vickie LI</i>	AI-Powered Assisted Learning of Business Chinese for Total Beginners <i>Hsin-Hsin Lee & Li-Yu Chen</i>
12.15 – 12.45pm		Boosting language learning motivation in tertiary students through gamification in the GenAI age <i>Linda LIN & Jay Joseph BIDAL</i>	Co-creating with GenAI: A Case Study on Students' Scriptwriting Capabilities in an ESP context <i>Hazal WONG & Miranda FUNG</i>	Technology-Enhanced Reading: Leveraging AI for Oral Fluency in the L2 Classroom <i>Catherine SUDO</i>	文學散步結合 360 全景視角影片寫作教學 <i>張詠梅</i>
12.45 – 2.00pm	Lunch (<i>UGarden</i>)				
12:50 – 1:50pm	AHKLC AGM – Lunch Provided (CD301)				

Parallel Sessions	CD302	CD303	CD304	CF302	CF303
2.00 – 2.30pm	Integration of ChatGPT into Project-based Learning: A Course Design Framework <i>Xin Sheila LIANG & Jing LUO</i> (AHKLC Best Paper Award)	Rethinking Debate Research and Preparation with AI: Classroom-based Action Research from Japan <i>Chris HARWOOD</i>	Workshop Bytewise: Empowering Teachers with AI Customization Platform for Interactive Learning Experience	Dealing with inappropriate GenAI use. The experience of one language centre <i>Zou DI & Mike GROVES</i>	AI 技術在語言學習中的實際應用 <i>苗傳江</i>
2.30 – 3.00pm	Workshop From Idea to Plug & Play <i>Jessica XIA & Ryan WINDSOR</i> (<i>Plug&Play</i> Editors of <i>STiLE</i>)	Incorporating Speech Analysis in English Pronunciation Education <i>Betty Mengyuan LI</i>	<i>Simon Ho WANG</i>	Exploring teacher perspectives on Generative AI tools: Enhancing English for Academic Purposes and Content-Based Learning <i>Rita Gill SINGH, Hazel WONG, Miranda FUNG, Peggy LAI, & Lillian WONG</i>	論人工智能精煉中文表述的表現 <i>黎必信</i>
3.00 – 3.30pm					桌上遊戲在小說教學的課堂設計與應用 <i>林麗玲</i>
3.30 – 3.50pm	Poster Presentation and Refreshment Break (<i>Outside CD301–CD304</i>)				
Parallel Sessions	CD302	CD303	CF302	CF303	
3.50 – 4.20pm	<i>EssayMaster: Evaluating AI-Enhanced Teacher Feedback to Improve Students’ Writing Development</i> <i>Hongyun DENG</i>	Reevaluating the Role of Objective Questions in Writing Pedagogy in the Age of AI <i>Yuan TAO</i>	Critical Use of Generative AI in Second Language Teacher Education: Identity and AI Literacies <i>Yue ZHANG</i>	粵語教材自動生成的試驗: DeepSeek 對 ChatGPT <i>鄭紹基</i>	

4.35 – 5.25pm	<p>Round-table Discussion: Repositioning Language Education in the Age of AI – Roles of Language Centres</p> <p><i>Prof Glenn STOCKWELL</i> <i>Dr Chao-Mei TU</i> <i>Prof Ursula WINGATE</i> <i>Dr Wesley CURTIS</i> <i>(Chiang Chen Studio Theatre)</i></p>
5.25 – 5.35pm	<p>Closing <i>(Chiang Chen Studio Theatre)</i></p>