







Mr Kenny Mok

Photographer

導師

莫偉立先生

攝影師

Class A

1 March – 12 April 2018 (Thursdays – 6 sessions, except general holiday on 5 April 2018) 7 pm – 9 pm Y515

Field Trip to Tsim Sha Tsui East 8 March 2018 (Thursday – The 2nd session) 7 pm – 9 pm

Class B

2 March – 13 April 2018 (Fridays – 6 sessions, except general holiday on 30 March 2018) 7 pm – 9 pm Y515

Field Trip to Tsim Sha Tsui East 9 March 2018 (Friday – The 2nd session) 7 pm – 9 pm This workshop will introduce the basic theories and techniques of photography. You will learn the different styles of photography by browsing a variety of images. Mr Kenny Mok will guide you to complete photography exercises, lead discussions in class and hold a field trip to help you understand more about photography.

Mr Kenny Mok graduated from Middlesex University London, majoring in Photography. His photographs have been exhibited at the two major graduation shows in the United Kingdom, Free Range Photography Week and D&AD New Blood. In 2017, he participated in Some Interference - Joint Exhibition of Action, in which he created artworks with multiple photographic techniques and virtual reality. Kenny's photos often blur the boundaries of documentary images.

本課程教授攝影的基本原理和技巧,學員透過視覽多幅影像,從而認識各類攝影風格。透過在課堂討論及戶外攝影,本課程導師莫偉立攝影師會讓大家對攝影有初步的認識。莫先生也會指導學員完成一些簡單的影像習作。

莫偉立先生畢業於英國倫敦密德薩斯大學,主修攝影,其作品曾於英國兩大畢業生展覽 Free Range Photography Week 及 D&AD New Blood中展出。莫先生於2017年曾參與現場行動創作的《有啲干擾》,摘取虛擬遊戲影象,作即興多重曝光,以探索紀實攝影的各種可能。



^{*} Participants are required to bring their own digital camera.

^{*} The workshop will be conducted in Cantonese.