



Black and White Photo Documentary Workshop

黑白紀實攝影班

Tutor

Mr Simon Wan

Photographer

導師

尹子聰先生

攝影師

26 February 2018
(Monday – 1 session)
7 pm – 9 pm
Y417

and

Field Trip to Sam Ka Tsuen,
Lei Yue Mun
4 March 2018
(Sunday – 1 session)
2 pm – 5 pm

and

5, 19 & 26 March 2018
(Mondays – 3 sessions)
7 pm – 9 pm
3/F, Heng Fat Building
140 Wing Lok Street
Sheung Wan

* Material fee: \$400

* Participants are required to bring their own film camera. A roll of black and white film will be provided by the tutor.

* The workshop will be conducted in Cantonese, supplemented with English.

This workshop is designed for those who are interested in black & white (B&W) film-based photography. Participants will step back from digital photography, and learn about the art style of *Magnum Photos* from the 60s-70s in B&W photography approaches. You will understand how photographers capture their subjects and learn about the basic B&W darkroom processing procedures. There is a field trip to Sam Ka Tsuen in the second session.

Mr Simon Wan graduated from the Department of Documentary Photography, University of Wales College. He established "The Photocrafters" in 2006 to promote photography culture. His works have been exhibited in Hong Kong, other regions in Asia and Europe, and are collected by the Hong Kong Heritage Museum, overseas institutions and private collectors.

本課程適合有意了解黑房沖曬技巧的攝影愛好者。參加者將摒棄數碼攝影，回到上世紀的六七十年代學習「馬格蘭」圖片社式的黑白紀實攝影，以最直接手段拍攝，並到黑房學習親手沖曬銀鹽照片。學員將能掌握基本的黑房沖曬程序，並會前往三家村作外景實習。

尹子聰先生畢業於英國威爾斯大學紀實攝影學系，2006年創立藝術空間「黑點」，致力推動攝影文化。其攝影作品亦曾於香港以至亞洲和歐洲等地展出，並為香港文化博物館、海外機構和私人收藏。

