

A Feast of Art: Guided Tour by Mr Tang Hoi-chiu

Exhibition of Avant-garde Ink Artist Wang Tian-de

藝術盛宴：鄧海超先生主持

前衛水墨畫家王天德展覽

Host

Mr Tang Hoi-chiu

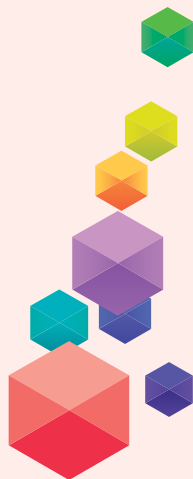
Former Chief Curator of the
Hong Kong Museum of Art

主持

鄧海超先生

前香港藝術館總館長

14 April 2018
(Saturday – 1 session)
3 pm – 4:30 pm
Alisan Fine Arts
21/F, Lyndhurst Tower
1 Lyndhurst Terrace, Central



Born in Shanghai in 1960, Mr Wang Tian-de is an innovative ink artist known for his creative use of incense sticks as a form of brush. Well versed in traditional Chinese art and culture, Mr Wang searches for further possibilities in the realm of ink art. His most ground-breaking creation – Chinese ink with burn marks on layered rice paper and the use of incense sticks in lieu of brushes to paint – transforms paintings of traditional landscapes and calligraphy, while conveying the ephemeral quality of painting. Mr Tang Hoi-chiu, former Chief Curator of the Hong Kong Museum of Art, will shed light on Mr Wang's innovative works and techniques.

Mr Tang Hoi-chiu, former Chief Curator of the Hong Kong Museum of Art, has curated a great number of exhibitions of both Chinese and Western art. He has also served as adjudicator and nominator for local and international art competitions.

Enrolment deadline: 13 February 2018
(Tuesday)

王天德先生一九六零年生於上海，為中國著名前衛水墨畫家，以拜祭用的香支代替毛筆作畫為人津津樂道。王天德先生的中國傳統文化修養湛深，一直積極鑽研中國水墨藝術，獨創出以墨和香支在層疊的宣紙上作畫和書寫，效果讓人耳目一新，其作品廣受海內外多所博物館收藏。在本次的書畫展，前香港藝術館總館長鄧海超先生將會帶領大家欣賞這位前衛畫家的多幅作品及其創作手法。

鄧海超先生是前香港藝術館總館長，曾策劃多次中國藝術、香港藝術及西方藝術展覽，並出任多項本地及國際藝術比賽評審及提名人。

截止報名日期：2018年2月13日（星期二）



* The tour will be conducted in Cantonese.