



Ceramic Workshop 陶藝班

Tutor

Ms Aidan Wong

Ceramic Artist

導師

黃麗娟女士

陶瓷藝術家

Class A

26 February – 12 March 2018

(Mondays – 3 sessions)

7 pm – 9:30 pm

and

9 April 2018

(Monday – 1 session)

7 pm – 9 pm

Class B

8 – 22 March 2018

(Thursdays – 3 sessions)

7 pm – 9:30 pm

and

12 April 2018

(Thursday – 1 session)

7 pm – 9 pm

Class C

9 – 23 March 2018

(Fridays – 3 sessions)

7 pm – 9:30 pm

and

13 April 2018

(Friday – 1 session)

7 pm – 9 pm

Room 305, 3/F, Lyndhurst Building

29 Lyndhurst Terrace

Central

Pottery can be shaped by a range of methods; the most common ways are hand-building and wheel throwing. You can try out both methods, mould the shape with tools, make the accessories and know how to decorate your works with glaze in this workshop, which will provide you with a full experience of pottery making. The tutor will also show you some ceramic works and share with you how they can be appreciated.

Ms Aidan Wong is a local ceramic artist who has over 30 years' experience in ceramic art. Her work *Fountain* was selected for the 14th Hong Kong Art Biennial Exhibition and is now part of the permanent collection at the Hong Kong Museum of Art.

塑造陶瓷的方法變化萬千，最常見的是手捏和拉坯。在這個課程，你能夠採用上述兩種塑形方法製作陶瓷作品，學習倒模過程及裝飾器皿部份，更可以釉彩裝飾作品。導師黃麗娟女士也會與你分享如何欣賞陶瓷作品。

黃麗娟女士是本地陶瓷藝術家，從事陶瓷製作逾三十年。其作品「噴泉」入選第十四屆香港藝術雙年展，現收藏於香港藝術館。



* Material fee: \$300

* The workshop will be conducted in Cantonese, supplemented with English.