



First Script Reading & Run-through

圍讀劇本、串排

Tutors

Directors, cast and production team of PolyU Theatre's Inaugural Performance

導師

理大劇團創團演出 導演、演員、製作隊伍

First Script Reading
15 October 2017
(Sunday – 1 session)
2:30 pm – 6 pm
Chiang Chen Studio Theatre

Run-through
5 November 2017
(Sunday – 1 session)
2 pm – 6 pm
Z101/102

The first script reading is the initial stage of rehearsal. The entire cast and production team gather to read the full script and discuss different aspects of the production. Subsequently in the run-through, the cast focuses on learning the dialogue, and solidifying blocking and body movement.

These two sessions, not usually open to the public, will be attended by the directors, entire cast and production team of the PolyU Theatre's inaugural performance. They will definitely offer you a tantalizing glimpse into the rehearsal process of the performance.

圍讀劇本是臺前幕後人員首次聚首的第一次排練，由導演帶領，演員朗讀劇本，然後臺前幕後一同研究劇本及討論製作安排，好讓一眾人員熟悉劇情及製作所需。經過多次排練後，在正式演出前便會串排。串排主要協助演員熟練走位及排練對白，為總綵排做最後準備。

理大劇團創團演出的導演、演員、製作隊伍均會出席這兩次排練。公眾甚少機會可參與圍讀劇本和串排，是次機會難逢，定能加深你對理大劇團創團演出綵排過程的了解。

* Both sessions will be conducted in Cantonese.

