



Costume Design Workshop

舞臺服裝設計班

Tutor

Mr Edmond Wong

Professional Costume Designer

導師

黃志強先生

資深舞臺服裝設計師

6 & 13 November 2017
(Mondays – 2 sessions)
7 pm – 9 pm
Y515

Rehearsal
20 November 2017
(Monday – 1 session)
7 pm – 9 pm
Jockey Club Auditorium

Costume design works hand in hand with setting and lighting. Appropriate costume design, including the use of colour and materials, is of vital importance to a production as it reflects the nation, class and era in which the characters live. Mr Edmond Wong, a professional costume designer, will introduce to you the work of a costume designer, from tailoring to the final tinkering during performance. The workshop will be concluded with a visit to the rehearsal of the PolyU Theatre's inaugural performance at the Jockey Club Auditorium.

舞臺戲服與場地、燈光相輔相成，更透露角色的國籍、身份地位、所處時代，因此用色和用料必需仔細思量。戲服設計師從量身剪裁至臨場修補，均需專注、投入。資深舞臺服裝設計師黃志強先生將為你介紹舞臺服裝的奧妙。學員最後更會到賽馬會綜藝館參與綵排，親身欣賞理大劇團創團演出的舞臺服裝。



* The workshop will be conducted in Cantonese.

